

THE SEVENTH SUNDAY OF EASTER
MARKET SQUARE
Presbyterian Church

20 South Second Street ▪ Harrisburg, Pennsylvania

MAY 17, 2026 ▪ 11:00 A.M.

*A*nd this is
eternal life,
that they may
know you,
the only true
God, and
Jesus Christ,
whom you
have sent.

John 17:3 NRSVUE





OUR MISSION

To proclaim and live the Good News of Jesus Christ by welcoming friend and stranger alike into our diverse and inclusive family of faith regardless of race, class, national origin, sexual orientation, gender identity and expression, or worldly condition of any kind as we celebrate our gifts, work for justice, peace, and a sustainable environment, reach out in mission, and witness to God's transforming love.

Children's Ministry

Children of all ages are always welcome! There are two shelves in our Narthex (at the back of the Sanctuary) with sequin boards, crayons, markers, coloring sheets, and puzzles as well as a few library books that go along with the theme of the worship service. On typical Sundays immediately following the children's sermon (around 11:15 a.m.), education for children K-6 is offered in the Children's Education Room (Level 4). On Sundays, nursery care is available for children (infants through 5-year-olds) in the nursery on the fourth floor. The nursery is staffed by Sidney Dame, our nursery caregiver, and volunteers.

The Beacon Light

Want to stay in the loop? The *Beacon Light* is our weekly email that goes out every Wednesday, featuring sermon previews, upcoming events, music for Sunday worship, and updates on our church family and friends. To sign up, simply contact Nancy in the church office or you may do it through our website.

Parking Validation

Market Square Presbyterian does not own the garage, but is pleased to subsidize parking for worshipers as our gift to you today. Parking validation is available in the atrium before you leave. Please have your license plate number ready to give to a staff member. The garage has a new procedure this year, and we want to make sure you get out smoothly!

Welcome, Visitors!

We're so glad you joined us for worship today! Please take a moment to fill out the yellow visitor card in your pew and place it in the offering plate or hand it to an usher. If you'd like to learn more about our community, the best place to start is our website at marketsquarechurch.org or our Facebook page at facebook.com/MarketSquareChurch.

Media & Privacy Notice

The church regularly uses photos, videos, and audio recordings of services and programs for printed materials, its website, and social media (Facebook, Instagram, and YouTube).

Worship services and some events are livestreamed. Leaders (pastors, musicians, speakers, etc.) will appear on camera, and the backs of congregants' heads may be visible. If you prefer not to appear on camera, please sit in one of the last four rows or on the right side (as you're facing the pulpit) near the wall. During Communion, use the right-hand line, which is not on camera.

Unless you tell us otherwise, the church assumes permission to use your photo or likeness. If you do not wish to be included, please contact the church office at sheets@marketsquarechurch.org or call the office, 717-257-1270 ext. 10

Market Square Presbyterian Church—May 17, 2026

*When you see this symbol † preceding a part of the worship service, please rise in body or spirit.
Bold type denotes parts spoken or sung by the congregation.*

WE APPROACH GOD

TOLLING OF THE BELL

*Welcome. In today's Gospel, we are given a rare and tender gift: we overhear Jesus at prayer. He lifts his eyes to heaven and speaks of eternal life as something we can know now, in knowing God and one another. As we gather in this Easter season, we come as those who belong to Christ, named and claimed and prayed for, held in a love that spans even the distance between earth and heaven.
We are so glad you are here.*

Please silence your electronic devices and join us in worship.

WELCOME

The Reverend Allison R. Smith

VOLUNTARY

Adagio from Sonata No. 3 in C Minor, Op. 56

Alexandre Guilmant (1837 – 1911)

CHORAL INTROIT

Lift Up Your Heads

John Yarrington

Lift up your heads, O ye gates!
Be ye lift up ye mighty doors,
the King of Glory shall come in!

† CALL TO WORSHIP

Deacon Ray Davis

Leader: We gather in the presence of the one who gives us life.

People: Renew our lives, O God, our comforter.

Leader: We open our hearts to notice God abiding there.

People: Renew our hearts, God within us.

Leader: We open our eyes to notice God abiding in all life.

People: Open our eyes to see you in the faces of all your many children, loving God.

† PROCESSIONAL HYMN NO. 662

Christ, Whose Glory Fills the Skies

RATISBON

† PRAYER OF CONFESSION

The Reverend Stanley J. Jenkins

Lord, we confess that we crave easy answers and quick solutions. We turn to what is loudest, shiniest, or quickest without pausing to discern where you are calling us to turn. You call us toward a path that requires patience and slowness, a path of life that looks so different from the paths that get the most attention and glory. We confess that we resist your call to wisdom and careful discernment. We resist the path that would lead us into abundant life. Forgive us for the choices we make that dim the light within us or within others. Remind us that by your grace that light can never be put out. May your Holy Spirit blow through our lives turning the dim embers in our hearts into the light that shines brightly with your glory and love.

† SILENT CONFESSION

† KYRIE

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Lord, -

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, -

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy, have mer - cy.

Lord, have mer - cy, have mer - cy.

† ASSURANCE OF PARDON

† ACCLAMATION

Descant
f

Al - le - lu - ia, al - le - lu - ia. Al -

Soprano
f

Alto

Al - le - lu - ia, al - le - lu - ia. Al -

Tenor

Bass *f*

1, Final (1st time: D.C.) div. Fine	2 to Verse div.
---	-----------------------

le - lu - ia, al - le - lu - ia. ia.

1, Final (1st time: D.C.) Fine	2 to Verse
--------------------------------------	---------------

le - lu - ia, al - le - lu - ia. ia.

† PASSING OF THE PEACE

Leader: The peace of Christ be with you.

People: **And also with you.**

The Passing of the Peace is an ancient Christian practice, a reminder that before we go any further in worship, we turn to one another and declare: you are seen, you are welcome, you belong here.

As the congregation passes the peace, children are invited forward for the Time with Our Children.

WE HEAR GOD'S WORD

TIME WITH OUR CHILDREN

PRAYER FOR ILLUMINATION

NEW TESTAMENT

Acts 1:6-14
(p. 118 in the New Testament section of the pew Bible)

ANTHEM

Lift Up Your Heads, O Ye Gates

Psalm 24:7-10, text
William Mathias (1934 – 1992) music

Lift up your heads, O ye gates, and be ye lift up ye everlasting doors,
and the King of glory shall come in.

Who is this King of glory?
The Lord strong and mighty, the Lord mighty in battle.

Who is this King of glory?
The Lord of hosts, he is the King of glory.

GOSPEL

John 17:1-11
(p. 111 in the New Testament section of the pew Bible)

SERMON

“Eternal Life”
The Reverend Allison R. Smith

WE RESPOND IN FAITH

† RESPONSIVE HYMN NO. 317 In Christ There Is No East or West

MC KEE

† AFFIRMATION OF FAITH (*from A Brief Statement of Faith*)

In a broken and fearful world the Spirit gives us courage to pray without ceasing, to witness among all peoples to Christ as Lord and Savior, to unmask idolatries in Church and culture, to hear the voices of peoples long silenced, and to work with others for justice, freedom, and peace. In gratitude to God, empowered by the Spirit, we strive to serve Christ in our daily tasks and to live holy and joyful lives, even as we watch for God's new heaven and new earth, praying, “Come, Lord Jesus!” With believers in every time and place, we rejoice that nothing in life or in death can separate us from the love of God in Christ Jesus our Lord. Glory be to the Father, and to the Son, and to the Holy Spirit. Amen.

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OUR LIFE TOGETHER

MINUTE FOR MISSION

Market Square Matters!

Ray Davis

INVITATION TO GIVING

(If you would like to contribute online, please use the QR code on the right. Thank you for your generosity.)



GIVING OF OUR GIFTS

OFFERTORY

Draw Us in the Spirit's Tether

Percy Dearmer (1867 – 1936), text
Harold Friedell (1905 – 1958), music

Draw us in the Spirit's tether; for when humbly, in thy name,
two or three are met together, Thou art in the midst of them:
Alleluya! Alleluya! Touch we now thy garment's hem.

As the brethren used to gather in the name of Christ to sup,
then with thanks to God the Father break the bread and bless the cup,
Alleluya! Alleluya! So knit thou our friendship up.

All our meals and all our living make as sacraments of thee,
that by caring, helping, giving, we may true disciples be.
Alleluya! Alleluya! We will serve thee faithfully.

† DOXOLOGY NO. 609

Praise God, from Whom All Blessings Flow

LASST UNS ERFREUEN

Praise God, from whom all blessings flow.

Praise God, all creatures high and low.

Alleluia, Alleluia!

Praise God, in Jesus fully known:

Creator, Word, and Spirit one.

Alleluia, Alleluia!

Alleluia, Alleluia, Alleluia!

† PRAYER OF DEDICATION

† SENDING HYMN NO. 463

How Firm a Foundation

FOUNDATION

† CHARGE AND BENEDICTION

† CHORAL RESPONSE

As a sign of our unity in Christ, we invite you to join hands, or simply remain where you are and hold one another in prayer, in whatever way feels comfortable to you as we sing the first verse of "Blest Be the Tie That Binds."

Blest be the tie that binds our hearts in

Chris - tian love. The fel - low - ship of

kin - dred minds is like to that a - bove.

† VOLUNTARY

Postlude in D Minor, Op. 105 Charles Villiers Stanford (1852 – 1924)

+++++

Worship Leaders This Morning

Rev. Allison R. Smith, Supply Associate Pastor
Rev. Stanley J. Jenkins, Pastor/Head of Staff
Deacon Ray Davis, Liturgist
Michael Groff, Substitute Organist
Bryant Rohrer, Substitute Choir Director
The Sanctuary Choir
Sean Meara, Crucifer
Newman Stare, Audiovisual Technician
Madeline McConnell, Livestream Technician
John K. Robinson, Bulletin Cover Designer

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Chancel Flowers

The chancel flowers are given by Gwen Lehman in loving memory of her parents, John and Lucy Pittman, and her sister Anne.

Lectionary Readings

Sunday, May 17, 2026 (7th Sunday of Easter)

First Reading: Acts 1:6–14
Psalm: Psalm 68:1–10, 32–35
Second Reading: 1 Peter 4:12–14; 5:6–11
Gospel: John 17:1–11

Sunday, May 24, 2026 (Day of Pentecost)

First Reading: Acts 2:1–21
Psalm: Psalm 104:24–34, 35b
Second Reading: 1 Corinthians 12:3b–13
Gospel: John 20:19–23

Staff Notes

Minister of Music and Worship Tyler Canonico-Dilley will be on vacation from May 13 through Monday, May 25. He will not have access to emails or calls during this time.

Our Ministry Today

Breakfast Coordinator: Janet Kunkel

Breakfast Preparers: MSPC Team

Breakfast Servers: Ashley Dether, Ray Kunkel, Marty Shifflett, Ann Johnston, Pam Purdy, Sean Meara

Nursery: Cindy Bendroth

Ushers: Ashley and Joe Robinson, Kirk Ney, Jeremy Bair

Elementary teacher: Rhiannon & Evie Dame

Deacon flowers: Karen Blashford, Gail Laninga

Atrium flowers: Ray Davis

May 22 Friday dinner:

Shift #1: Nancy Snyder, Dae Allen, Brian Griffith, Ramsay Koury, Guy Kehler

Shift #2: Dae, Dale and Gail Laninga, Joel Lopez

Cover Art

E. Goebel (possibly British, active 19th century), engraving in *Bible Panorama or the Holy Scriptures in picture and story*, 1891, Philadelphia, Pennsylvania. No known copyright restrictions.

Stewardship Campaign

This year we're beginning our stewardship season early, with two questions worth sitting with: **Why does Market Square Presbyterian Church exist? And what would our city, community, and those we love lose if we were gone?**

In the coming months, members of our congregation will offer brief Minutes for Mission during worship, each one a window into some facet of our shared ministry. We hope you'll listen, reflect, and let these stories deepen your sense of what your giving makes possible.

Beacon Society: Note the Dates

We're delighted to welcome The Rev. Ellie Johns-Kelley, Ministry Relations Officer from the Presbyterian Foundation, for two special events.

Saturday, May 30 (note corrected date) our Investment Committee will host a dinner at 6:00 pm (location TBD). RSVP to Nancy in the church office by May 25.

Sunday, May 31, Rev. Johns-Kelley will preach at the 11:00 am service, followed by a Lunch and Learn in Geneva Hall: "Legacy for All Ages," exploring how to discern and share your legacy and make a planned gift that extends your ministry here beyond your lifetime.

Watch for more details in upcoming bulletins and *Beacon Lights*. We hope you'll join us!

Today is the deadline: Recognizing our Graduates

Do you have a graduate in your life? We want to celebrate them! On Pentecost Sunday, May 24, we'll recognize high school and college graduates who are connected to our congregational family, and that includes friends and family members who aren't MSPC members. If someone you love is crossing that stage this spring, we want to include them.

Please email Nancy today at sheets@marketsquarechurch.org with your graduate's name, school, and anything else you'd like us to know, such as future plans, a new address, or an updated email.

Potluck Lunch — June 28

The Board of Deacons invites you to stay after the 11:00 am service on Sunday, June 28, for a potluck lunch in Fellowship Hall! Last names A–H, bring a protein; I–P, bring a side dish; Q–Z, bring a dessert. Watch for sign-up sheets in the atrium and narthex as we get closer to the date. Come hungry, come ready to connect, and come as you are.

Enriching Lives through Song . . .

The Susquehanna Chorale will perform its final program under the direction of Founder and Artistic Director Linda Tedford in our sanctuary at 4:00 p.m. TODAY, May 17. Linda and her singers invite you to share in this very special event marking her retirement after 45 years of nationally recognized choral excellence. The all-American program, titled "My Favorite Things," features pieces that embody the timeless aspects of being that are most important to Linda: love, faith, peace, and the joy of living. They include Morten Lauridsen's shimmering *Sure on this Shining Night*; Randall Thompson's setting of Robert Frost's poem *Reach for Something Like a Star*; Mack Wilberg's *My Song in the Night*; and a paean to the joys of love and the simple life, *Make Your Garden Grow*, from Leonard Bernstein's operetta *Candide*.

The Chorale has a long history of performances held at Market Square, prized by the singers for its beauty, its acoustic, and the warmth of its audiences. Join them for this special concert of beautiful music celebrating Linda Tedford, a life dedicated to enriching lives through song, and life itself.

Book Launch

Join Georgia Earp on Saturday, May 23, at 2:00 p.m. in Geneva Hall for a poetry reading and book launch. Lucy Sage, Georgia's pen name, will read selections from her new collection, *I Am From the 20th Century*, published by Kelsay Books, and copies will be available for purchase. Books are \$15 when purchased that day, a \$5 savings off the regular price. Come celebrate this milestone with her!

Next Sunday: May 24, 2026, Day of Pentecost

Worship

Korean Language Worship: 9:30 am in Davis Chapel
The Reverend Ki Nam Lee preaching

English Language Worship: 11:00 am
The Reverend Stanley J. Jenkins preaching
Recognition of Graduating Seniors
Recognition of New Members

Mission

Community Breakfast: 8:00 am in Fellowship Hall

Charging Center: 9:00 am-10:45 am in Fellowship Hall
Breakfast guests are invited to remain to charge their devices and keep warm/cool and dry.

Governance

Special Session Meeting to Receive New Members:
10:30 am in the parlor. Those who wish to join the church will be officially received by Session at 10:30 am and recognized during the 11:00 am worship service.

Education

Last Adult Forum until Autumn: 9:30 am, Adult Ed Room (4th floor)

Last session: "Why Christians Fight about Politics and What Can Be Done about It"

We're excited to welcome back Dr. Lee Barrett from Lancaster Theological Seminary for an Adult Forum series. Many of us have felt the strain of navigating deep political and religious differences with the people we love most. This series explores the spiritual roots of those fractures, considers what drives them, and offers strategies for fostering mutual understanding and more fruitful conversation. Dr. Barrett is the Henry and Mary Stager Professor of Theology at LTS and the author of several books on Søren Kierkegaard, Reformed theology, and popular culture.

Korean Language Bible Study: 11:00 am, Davis Chapel (3rd floor)

Join Rev. Ki Nam on the third and fourth Sundays of each month for Bible study. The Korean Ministry invites participants to deepen their faith through Scripture and to put God's Word into practice through acts of mercy, care, and everyday faithfulness.

Children's Sunday School: Immediately following the children's sermon (around 11:15 am), education for children K-6 is offered in the Children's Ed Rm (4th floor).

Please spread the word

Our weekend feeding ministries are looking for volunteers, and there are meaningful ways to get involved on both Friday evenings and Sunday mornings.

Friday Night Dinner is a to-go meal served on 2nd Street for about 100 guests. Volunteers work in one of two shifts: 3:00–5:30 pm (food prep and plating) or 5:15–7:30 pm (distributing meals and clean-up). We are also looking for some more people who are willing to take a Friday and plan a menu, shop, and cook. If you've got kitchen confidence and a heart for the work, this one's for you.

Our Sunday Breakfast is currently looking for providers, the planners and cooks who make the meal happen. Most of our providers take one Sunday a month, though we're glad to work with groups who prefer every other month. Volunteers typically arrive by 7:30 am and are finished at 9:30 am.

We welcome other congregations, families, businesses, 12-step groups, nonprofit teams, and any group looking for a hands-on service opportunity. Help us spread the word!

Music this week

Good morning! Today we welcome substitute organist Michael Groff to the bench, and recent Choral Scholar graduate Bryant Rohrer who will be leading the choir while I am away.

The opening voluntary is the “Adagio” movement from Alexandre Guilmant’s *Sonata No. 3 in C Minor*, Opus 56. It is an expressive movement that reflects the Romantic organ tradition at its most lyrical and introspective. Guilmant, a prominent French organist and composer of the 19th century, was known for blending symphonic breadth with a strong sense of devotional character in his works for the organ. In this movement, a serene and singing melodic line unfolds over rich, sustained harmonies, creating an atmosphere of quiet reflection – perfect for centering our hearts and minds for worship.

Our processional hymn, “Christ, Whose Glory Fills the Skies,” is a radiant hymn that greets the light of Christ as both a new dawn and a source of spiritual renewal. Written by Charles Wesley in the 18th century, the text draws on imagery of sunrise to express a longing for Christ’s presence to dispel darkness and bring healing, guidance, and joy. Often associated with morning worship, the hymn serves as a prayer for illumination at the start of a new day. The tune, *Raitsbon*, adapted from a traditional German melody, complements the text with its graceful, flowing character. Its balanced phrases and gentle forward motion support the imagery of light gradually breaking across the horizon. The melody’s simplicity allows the words to shine clearly, while its subtle strength underscores the confidence and hope found in Christ’s abiding presence.

“Lift Up Your Heads, O Ye Gates” by William Mathias is a jubilant and energetic choral work drawn from Psalm 24, a text often associated with celebration and the recognition of God’s sovereign glory. Mathias, a 20th century Welsh composer known for his vibrant and rhythmically driven style, brings this passage to life with music that is both regal and exuberant. The anthem opens with bold, declamatory statements that reflect that psalm’s call to “lift up your heads,” creating an immediate sense of grandeur and anticipation. The recurring question, “Who is the King of glory?” is answered with increasing intensity, building toward a triumphant and majestic conclusion.

The responsive hymn, “In Christ There Is No East or West,” is a hymn that proclaims the unity of all people in the body of Christ, transcending divisions of race, culture, and status. The text, written by John Oxenham (the pen name of William Arthur Dunkerley) in the early 20th century, reflects a vision of Christian fellowship grounded in love, equality, and shared faith. The hymn is set to the tune *Mc Kee*, adapted by Harry T. Burleigh, whose work helped bring African American spirituals into broader choral and congregational use. The melody carries a warm, expressive character, with gentle syncopation and a flowing line that lends both dignity and heartfelt sincerity to the text. Together, text and tune create a powerful witness to the inclusive nature of the Gospel. As we sing, we are reminded that in Christ all barriers are broken down, and we are called into a community marked by compassion, justice, and unity. The hymn invites us not only to celebrate this truth, but also to live it out in our daily lives.

Our offertory anthem, “Draw Us in the Spirit’s Tether,” by Harold Friedell is a cherished communion hymn that reflects on the unity of believers gathered around the Lord’s Table. Written in 1945, the text by Percy Dearmer emphasizes the shared bond of Christian fellowship, where worship and sacrament draw the faithful into deeper communion with Christ and with one another. The melody unfolds with a sense of calm reverence, while the harmonic language subtly enriches the text’s themes of unity and divine love.

The sending hymn, “How Firm a Foundation,” is a hymn of assurance and steadfast faith, offering comfort to believers through its strong declaration of God’s promises. The text, first published in the late 18th century in *A Selection of Hymns*, is attributed to “K” and has long been associated with the pastoral encouragement found in Scripture. Drawing heavily on biblical themes – particularly from Isaiah and the Psalms – the hymn affirms God’s unwavering presence in times of trial, fear, and uncertainty. The tune *Foundation* is a sturdy and dignified setting that perfectly complements the text’s tone of confidence. Its strong melodic contours and grounded harmonic structure reflect the hymn’s central message: that God’s word is reliable and unshakable. The rhythmic clarity of the tune supports congregational singing, allowing the text to be proclaimed with conviction and unity.

Charles Villiers Stanford’s “Postlude in D Minor” is a commanding and dignified work that reflects the composer’s mastery of late-Romantic English organ writing. Stanford, an influential figure in the Anglican church music, was known for his ability to combine structural clarity with rich harmonic language, creating works that are both intellectually satisfying and spiritually expressive. The “Postlude” unfolds with a sense of purpose and gravitas, built upon strong thematic material and a steady forward momentum. Contrasting textures and bold harmonic shifts provide drama and intensity, while movement of lyrical relief offer balance within the larger architectural design. The overall effect is one of confident proclamation.

Music next week – The Sanctuary Choir will sing “Come Down, O Love Divine” by William Harris and “Ev’ry Time I Feel the Spirit” by William Dawson. The hymns for the morning will be, “On Pentecost They Gathered,” “Loving Spirit,” and “Come, O Spirit, Dwell Among Us.”

~ Tyler Canonico-Dilley

May 17 - 24

Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)	Thurs	7:15 pm	Sanctuary Choir Rehearsal, Music Suite
	9:00 am	Charging Center (until 10:45 am), FH	Fri	1:00 pm	ISC Food Pantry, Fellowship Hall
	9:15 am	Coffee Station, Geneva Hall (Level 4)		3:00 pm	MSPC Friday Evening Meal Prep, Kitchen
	9:30 am	Korean Language Worship, Davis Chapel		5:30 pm	Friday Evening Meal Service, 2nd Street
	9:30 am	Adult Forum, Adult Ed. Rm (Level 4)	Sat	2:00 pm	Lucy Sage Book Launch, Geneva Hall
	10:00 am	Sanctuary Choir Rehearsal, Sanctuary	Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)
	10:45 am	Nursery opens, Level 4		9:00 am	Charging Center (until 10:45 am), FH
	11:00 am	English Language Worship, Sanctuary		9:15 am	Coffee Station, Geneva Hall (Level 4)
	11:00 am	Korean Language Bible Study, Davis Chapel		9:30 am	Korean Language Worship, Davis Chapel
	11:15 am	Children's Sunday School, Level 4		9:30 am	Last Adult Forum, Adult Ed. Rm (Level 4)
	11:30 am	Korean Language Potluck, Knox Room		10:00 am	Sanctuary Choir Rehearsal, Sanctuary
	12:30 pm	New Member Class #3, Conference Room		10:30 am	Session Meeting for New Members, Parlor
	4:00 pm	Susquehanna Chorale Concert, Sanctuary		10:45 am	Nursery opens, Level 4
	7:00 pm	Outreach & Marketing Committee, Zoom		11:00 am	English Language Worship, Sanctuary
Mon	10:00 am	Worship Staff Meeting, Stan's office		11:00 am	Korean Language Bible Study, Davis Chapel
Tues	12:00 pm	Homelessness Task Force, Youth Room		11:15 am	Children's Sunday School, Level 4
	2:00 pm	Meeting, Youth Room		11:30 am	Korean Language Potluck, Knox Room
	7:00 pm	Session, Geneva Hall		7:00 pm	Outreach & Marketing Committee, Zoom
Wed	12:30 pm	Kitchen Suppression Inspection, kitchen			

Church Staff

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CHURCH PHONE: 717-257-1270, ext. 10

Worship services are livestreamed through our [YouTube Channel](#) • Find us on [Facebook](#) and [Instagram](#)

Christ, Whose Glory Fills the Skies 662



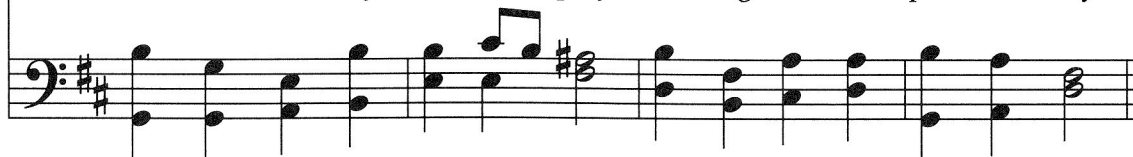
1 Christ, whose glo - ry fills the skies; Christ, the true, the on - ly light;
2 Dark and cheer-less is the morn un - ac - com - panied by thee;
3 Vis - it then this soul of mine; pierce the gloom of sin and grief;



Sun of Righ-teous-ness, a - rise; tri-umph o'er the shades of night;
joy - less is the day's re - turn till thy mer - cy's beams I see;
fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
till they in - ward light im - part, cheer my eyes and warm my heart.
more and more thy - self dis - play, shin - ing to the per - fect day.



This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.

317 In Christ There Is No East or West

1 In Christ there is no east or west, in him no
 2 In Christ shall true hearts ev - ery - where their high com -
 3 Join hands, dis - ci - ples of the faith, what - e'er your
 4 In Christ now meet both east and west; in him meet

south or north, but one great fel - low -
 mu - nion find; his ser - vice is the
 race may be. All chil - dren of the
 south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

TEXT: John Oxenham, 1908, alt.

MUSIC: African American spiritual; *Jubilee Songs*, 1884; adapt. Harry T. Burleigh, 1940

MC KEE

CM

(alternate tune: ST. PETER, 318)

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How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.