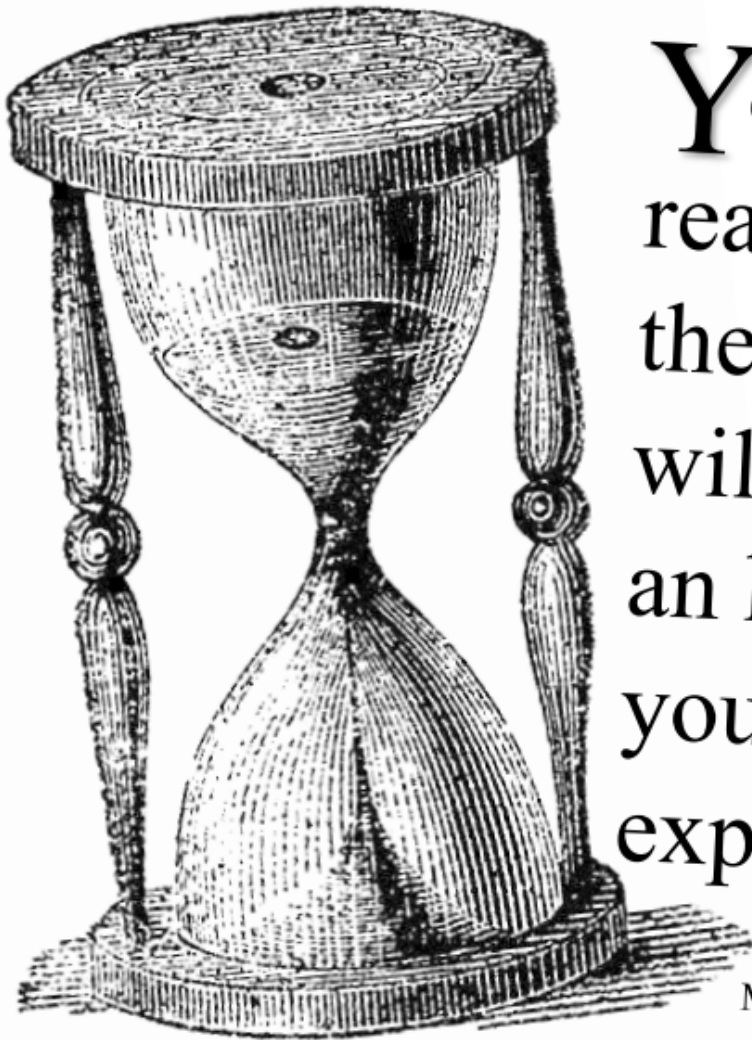


THE FIRST SUNDAY OF ADVENT
MARKET SQUARE
Presbyterian Church

20 South Second Street ▪ Harrisburg, Pennsylvania

NOVEMBER 30, 2025 ▪ 11:00 A.M.



You must be
ready, because
the Son of Man
will come at
an hour when
you do not
expect him.

Matthew 24:44, NRSVUE, para.



OUR MISSION

To proclaim and live the Good News of Jesus Christ by welcoming friend and stranger alike into our diverse and inclusive family of faith regardless of race, class, national origin, sexual orientation, gender identity and expression, or worldly condition of any kind as we celebrate our gifts, work for justice, peace, and a sustainable environment, reach out in mission, and witness to God's transforming love.

Parking Process

The church does not own the Market Square Garage but we pay for worship service parking. You will receive the first of two exit tickets when you press the button to enter the garage. **Please do not misplace that first ticket; if you do, the garage will charge you a \$32 lost ticket fee which is your responsibility to pay.** In order to exit the garage at no cost to you, you must obtain a second ticket with the number 2 written on it. At the exit machine, wait until the gate comes down, then insert the ticket you received when entering the garage, bar code facing up. When the machine asks for payment, insert the ticket you received from the church, bar code up. **If you have any kind of problem, press the telephone icon on the exit gate machine and tell the call center rep that you are at the Market Square Garage and your validated exit ticket is not working.** For a video on how to park, scan the QR code, [click here](#) or go to our YouTube channel.



Children's Ministry

Children of all ages are always welcome! There are two shelves in our Narthex (at the back of the Sanctuary) with sequin boards, crayons, markers, coloring sheets, and puzzles as well as a few library books that go along with the theme of the worship service. On typical Sundays immediately following the children's sermon (around 11:15 a.m.), education for children K-6 is offered in the Children's Education Room (Level 4). On Sundays, nursery care is available for children (infants through 5-year-olds) in the nursery on the fourth floor. The nursery is staffed by Sidney Dame, our nursery caregiver, and volunteers.

Visitors

We are glad you joined us for worship today! Please take a moment to sign the yellow visitor card located in your pew and place it in the offering plate or hand to an usher. If you want to learn more about our church, the best place to start is our website at marketsquarechurch.org and our Facebook page at facebook.com/MarketSquareChurch.

Your Privacy

To promote its ministries, the Church regularly uses photos, videos, and sound recordings of church services and programs in its printed materials and on its website, as well as on its social media accounts (Facebook, Instagram, and YouTube).

Your Privacy During Livestreaming: The church regularly livestreams worship services and some events that are held in the sanctuary. People leading these programs such as pastors, liturgists, speakers, musicians, etc. will appear on camera. For those seated in pews, the backs of participants' heads may appear on camera.

If you do not want your image to appear during livestreamed worship services and events, you should sit in one of the last four rows of the sanctuary. During Communion, use the line on the right-hand side of the sanctuary to come forward. It does not appear on camera.

Your Privacy on Printed Materials and the Internet:

Unless otherwise directed by you, the church assumes that it has your permission to use your photo or likeness in its printed materials, on the church website, or on its social media accounts.

If you do not want your photo or likeness used in this way, please contact the church office at 717-257-1270, ext.10 or sheets@marketsquarechurch.org.

Market Square Presbyterian Church—November 30, 2025

When you see this symbol † preceding a part of the worship service, please rise in body or spirit.

Bold type denotes parts spoken or sung by the congregation.

WE APPROACH GOD

TOLLING OF THE BELL

Let us use this time during the opening voluntary to quiet our conversations and open our hearts and minds in preparation for worshipping God. Please silence your electronic devices at this time.

WELCOME

The Reverend Allison R. Smith

VOLUNTARY

Wachet auf, ruft uns die Stimme, BWV 645

Johann Sebastian Bach
(1685 – 1750)

CHORAL INTROIT

Lead Me, Lord

Psalms 5:8; 4:8, text
Samuel Wesley (1810 – 1876), music

Lead me, Lord, lead me in Thy righteousness
make thy way plain before my face.
For it is Thou, Lord, Thou, Lord, only
that makest me dwell in safety.

† CALL TO WORSHIP & LIGHTING OF ADVENT WREATH Ruling Elder Ronald and Louise Poorman

One: We gather together in this place:

All: prophets and dreamers, singers and poets,

One: we who dare to imagine a world renewed;

All: we who dare to dream God's dream.

One: We proclaim expectation with Isaiah!

All: God's redemption is near!

One: Through tears and through trials,

All: we hold fast to our hope.

One: Do not fear, for God is faithful.

All: We light the candle of hope because hope creates a path for a new, unknown story to unfold.

† PROCESSIONAL HYMN NO. 348 Lo, He Comes with Clouds Descending

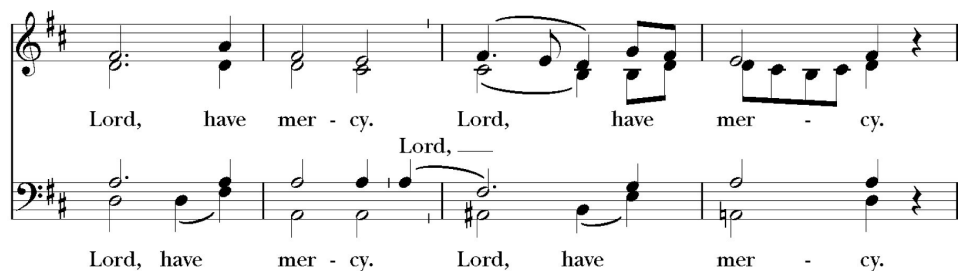
HELMSLEY

† PRAYER OF CONFESSION

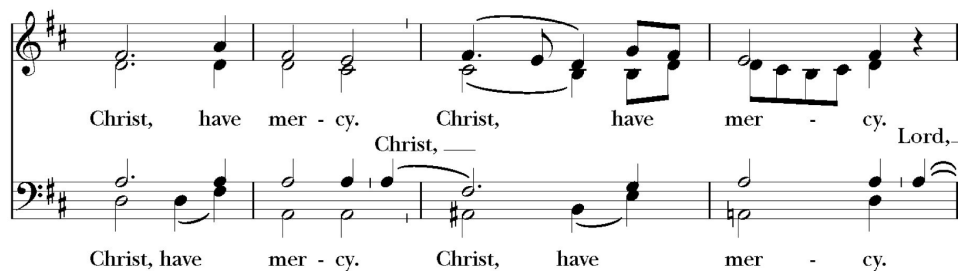
God of hope,
we confess that we too often seek salvation
from that which will not save us.
We cling to our own comfort,
rather than being generous with our gifts and privilege.
We are complicit in systems that benefit us,
rather than challenging the exploitation of neighbors and creation.
We act from fear rather than faith.
Transform our hearts with your mercy.
Forgive us and renew us.
Make us restless for justice.
Teach us again to be people of courage and hope.

† SILENCE

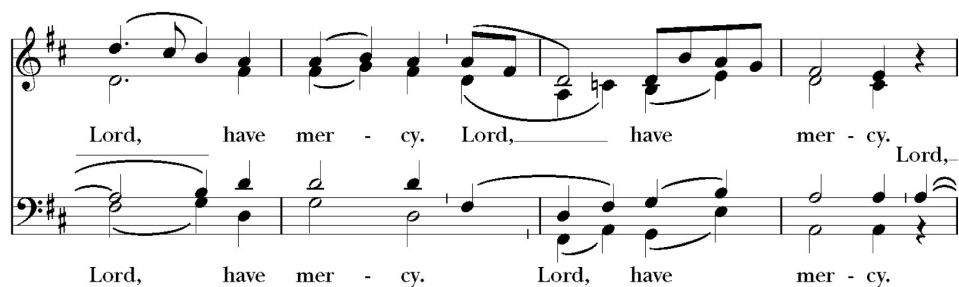
† KYRIE



Lord, have mer - cy. Lord, have mer - cy.



Christ, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.



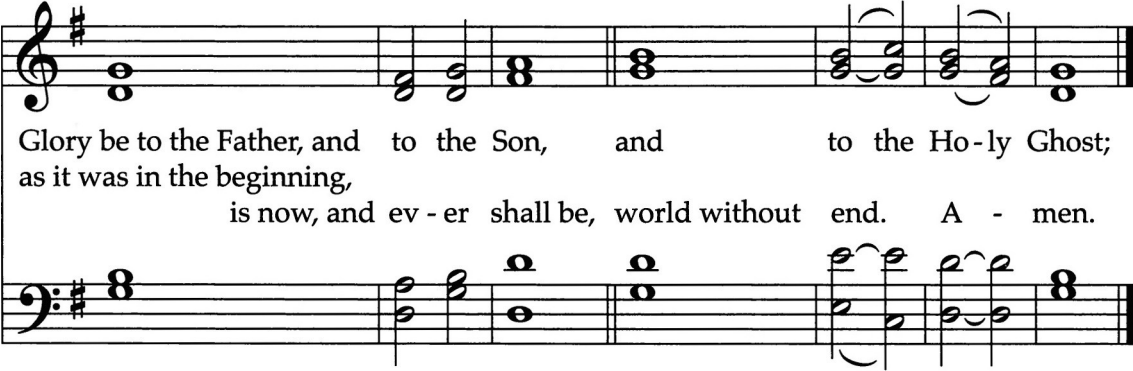
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.



Lord, have mer - cy, have mer - cy.

† ASSURANCE OF PARDON

† GLORIA



Glory be to the Father, and to the Son, and to the Ho-ly Ghost;
as it was in the beginning,
is now, and ev - er shall be, world without end. A - men.

The image shows a musical score for a Gloria. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The time signature is 8/8. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes. The lyrics are: "Glory be to the Father, and to the Son, and to the Ho-ly Ghost; as it was in the beginning, is now, and ev - er shall be, world without end. A - men." The music is written in a simple, clear style, suitable for a church service.

PASSING OF THE PEACE

Leader: The peace of Christ be with you.

People: And also with you.

As the congregation passes the peace, children are invited forward for the Time with Our Children.

WE HEAR GOD'S WORD

TIME WITH OUR CHILDREN

ANTHEM

My Lord, What a Morning

African-American Spiritual, text
Robert Hobby (b. 1962), setting

My Lord, what a morning; my Lord, what a morning;
oh, my Lord, what a morning, when the stars begin to fall.

You'll hear the trumpet sound to wake the nations underground,
looking to my God's right hand, when the stars begin to fall.

You'll hear the sinner cry, to wake the nations underground,
looking to my God's right hand, when the stars begin to fall.

You'll hear the Christian shout, to wake the nations underground,
looking to my God's right hand, when the stars begin to fall.

PRAYER FOR ILLUMINATION

PSALM

Psalm 122

(p. 571 in the Old Testament section of the pew Bible)

GOSPEL

Matthew 24:36-44
p. 27 in the New Testament section of the pew Bible)

Leader: Holy Wisdom, Holy Word.

People: **Thanks be to God.**

SERMON

“Gratitude: A People’s Sermon”

The Reverend Allison R. Smith

WE RESPOND IN FAITH

† RESPONSIVE HYMN NO. 89 For You, O Lord, My Soul in Stillness Waits

† AFFIRMATION OF FAITH

We believe in a strong and sturdy hope—a hope which fully sees the world’s pain, while refusing to accept life must be this way.

We name false stories and lament shallow optimism, idealism, or wishful thinking.

With the Spirit’s compassion and imagination, we believe things can and will get better, committing all we have and all we are into making a new reality—God’s dream—come true.

We give our creativity and courage, our prayers and perseverance, remembering that “hope is what we do.” What we practice, we will become. Like Isaiah, we remember what God has done before, and the truth that nothing new comes without someone, somewhere, first imagining what others could not yet see.

As God’s family, we believe hope lives and moves in a communal way. We will hold in our hearts and minds’ eye the presence of those who’ve embodied hope before us as we carry forward the dream.

PRAYERS OF THE PEOPLE & THE LORD’S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OUR LIFE TOGETHER

INVITATION TO GIVING

If you would like to give a financial gift online during the time of the offering, scan this QR code to access our online giving portal.



GIVING OF OUR GIFTS

OFFERTORY

Watchman, Tell Us of the Night

John Bowring (1792 – 1872), text
Alan Hovhaness (1911 – 2000), music

Watchman, tell us of the night, what its signs of promise are.
Trav'ler, o'er yon mountain's height, see that glory-beaming star.

Watchman, does its beaut'ous ray aught of joy or hope foretell?
Trav'ler, yes; it brings the day, promis'd day of Israel.

Watchman, tell us of the night, higher yet the star ascends.
Trav'ler, blessedness and light, peace and truth, its course portends.

Watchman, will its beams alone gild the spot that gave them birth?
Trav'ler, ages are its own; see, it bursts o'er all the earth.

Watchman, tell us of the night, for the morning seems to dawn.
Trav'ler, darkness takes its flight; doubt and terror are withdrawn.

Watchman, let thy wand'rings cease; hie thee to thy quiet home.
Trav'ler, lo! the Prince of Peace, lo, the Son of God is come!

† DOXOLOGY No. 609

Praise God, from Whom All Blessings Flow

LASST UNS ERFREUEN

Praise God, from whom all blessings flow.

Praise God, all creatures high and low.

Alleluia, alleluia!

Praise God, in Jesus fully known: Creator, Word, and Spirit one.

Alleluia, alleluia! Alleluia, alleluia, alleluia!

† PRAYER OF DEDICATION

† SENDING HYMN NO. 349

“Sleepers, Wake!” A Voice Astounds Us

WACHET AUF

† CHARGE & BENEDICTION

† CHORAL RESPONSE

As a sign of our unity and fellowship in Christ, please join hands — or simply connect with those nearby in a way that's comfortable for you — as we sing the first verse of "Blest Be the Tie That Binds." Those of you who are watching the livestream at home, please grab the hand of the nearest person (or pet) and join in.

Blest be the tie that binds our hearts in

Chris - tian love. The fel - low - ship of

kin - dred minds is like to that a - bove.

† VOLUNTARY

Wachet auf

Emman Lou Diemer (1927 – 2024)

+++++

Worship Leaders This Morning

Rev. Allison R. Smith, Supply Associate Pastor
Elder Ron and Louise Poorman, Candlelighters
Tyler A. Canonico-Dilley, Minister of Music & Organist
Ethan J. Draper, Organ Scholar
The Sanctuary Choir
Anne McIlvaine, Alto Soloist
Daniel Micsion, Baritone soloist
Louise Poorman, piano
Sean Meara, Crucifer
Newman Stare, Audiovisual Technician
Madeline McConnell, Livestream Technician
John K. Robinson, Bulletin Cover Design

*Liturgy adapted from materials from [Illustrated Ministry](#)
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Gratitude Cards

This week the sermon will be a collective effort. You'll find in your bulletins cards with quotes on the topic of "gratitude." During the sermon you will have the opportunity to share by either standing and reading the quote or lifting up something you are grateful for in your life. Together we will share the Word of God!

Chancel Flowers

The chancel flowers are given to the glory of God and in loving memory of Elder Bok Nam Jin Davis (November 4, 1936 – March 27, 2021) in honor of his birthday by the Davis family.

Lectionary Texts

November 30: Isaiah 2:1–5; Psalm 122; Romans 13:11–14; Matthew 24:36–44

December 7: Isaiah 11:1–10; Psalm 72:1–7, 18–19; Romans 15:4–13; Matthew 3:1–12

Our Ministry Today

Breakfast Coordinator — Alice Anne Schwab
Breakfast Preparers — MPSC Korean-speaking Congregation
Breakfast Servers — Alice Hamilton, Judi Shepler, Dorothy Grimm, Elizabeth and Jim Terry
Nursery Helper — Gail Laninga
Elementary Teacher — Rhiannon Dame, Kristin Cassell
Ushers — Jerry Bair, Sally Harris, Ray Davis
Deacon Flowers — Marianne Flickinger, Betsy Dorbian
12/5/25 Friday dinner:
Shift #1: Nancy S, Alice H, Betsy D.
Shift #2: David V, Dae A, Andy H, Joel L.

Congregational Meeting

The session has called a congregational meeting for the purpose of electing 2026 officers and at-large members of the Churchwide Nominating Committee on Sunday, December 21, 2025, following the 11:00 a.m. worship service. The ordination and/or installation will take place on Sunday, January 18, 2026.

One more week to buy Christmas Gifts for Our Breakfast Guests

Please note the deadline for donations is one week away: December 7. The Deacons will be giving Christmas gifts of hats, gloves, and snacks to our breakfast guests on Sunday, December 21. To keep the gifts uniform, we're requesting monetary donations only. You may give by writing a check with "Christmas Gifts" in the memo line or by donating through the online giving section of our website. Thank you for helping us share Christmas cheer!

Dec. Lunch & Learn

Please note that the December Lunch and Learn is cancelled; join Rev. Allison for Lunch and Learn on January 4.

Blue Christmas

The holiday season can stir up a wide mix of emotions—joy, gratitude, nostalgia, and also the quiet aches we carry. Traditions may remind us of people we miss or changes we didn't expect, but even without a specific loss this year, many of us feel the weight of the season in different ways. As we enter this emotionally full time, we invite you to pause, tend to your spirit, and encounter God's comfort at our Blue Christmas service.

This year's service will be held on December 7, immediately after worship, at 12:30 p.m. in Geneva Hall. It will include time to light candles—bringing light into the darkness—as well as the opportunity to receive anointing and healing prayer for ourselves or others, offered for anyone who desires it. This gathering is for all of us, wherever we find ourselves this season.

Advent in Plain Sight

We've had a great response to Rev. Allison's upcoming book study! We have more books on the way, but if you'd like to get a jump on the reading, you may purchase your own copy at your preferred bookstore. If you want to wait until the next order comes in, please let Nancy know. Join Allison every Sunday morning from November 30 through January 4 at 9:30 a.m. in the Adult Education Room on the 4th floor for this six-week Advent and Christmas series based on Jill J. Duffield's book. You can join at any time and participate even if you have to miss a session.

Room for the Inner Way

Don't forget *Room for the Inner Way* on the first Sunday of each month. The next gathering will be held on December 7 from 10:00 to 10:30 a.m. RFIW offers a quiet, sacred space on Sunday mornings for guided prayer and meditative practices that help settle the soul and prepare the heart for worship. Elizabeth Terry and Rev. Anne Ross lead these spiritual practices. The gathering meets in Room 420, off Geneva Hall on the fourth floor.

Next Movie Night at Market Square

Join us on Friday, December 5, at 6:45 p.m. in Geneva Hall for our next Movie Night!

Dr. Jamie Caffier will host a screening of *Only the Lonely* — a heartfelt romantic dramedy starring John Candy, Maureen O'Hara, and Ally Sheedy. Released in 1991 and directed by Chris Columbus, *Only the Lonely* follows Chicago police officer Danny Muldoon (Candy), a kind-hearted man torn between his deep devotion to his strong-willed Irish mother (O'Hara) and his growing affection for a shy funeral home worker (Sheedy). Blending humor with touching family dynamics, the film showcases Candy in one of his most tender and underrated performances, while O'Hara shines in her final film role.

Help Us Finish the Year Strong

As we approach the close of the year, we find ourselves prayerfully facing a \$32,000 gap in our pledge and general fund unless giving increases in December. We trust that, together, and with God's help, we can meet this need.

If you have not yet had an opportunity to make a contribution this year, we warmly invite your support. And if you have already given so faithfully but feel called and able to offer a bit more, please know how deeply grateful we are for your continued generosity.

To ensure mailed gifts are received in time, please send them by December 17, as holiday mail can be slow. You may also place your offering in the plate on Sunday or give online by clicking "Donate" on our church website.

Thank you for your faithfulness, your generosity, and your partnership in ministry. Your gifts strengthen the work God is doing through our church.

November 30 - December 7

Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)	Fri	1:00 pm	ISC Food Pantry, Fellowship Hall
	9:00 am	Charging Center (until 10:45 am), FH		3:00 pm	MSPC Friday Evening Meal Prep, Kitchen
	9:15 am	Coffee Station, Geneva Hall (Level 4)	Sat	5:30 pm	Friday Evening Meal Service, 2nd Street
	9:15 am	Youth Group, Little Amps		6:45 pm	Movie Night at MPSC! Geneva Hall
	9:30 am	Korean Language Worship, Davis Chapel		9:00 am	MSPC Food Pantry, Fellowship Hall
	9:30 am	Weekly Bible Study, Youth Room	Sun	10:00 am	Shawl Ministry, Sanctuary
	9:30 am	Advent Book Study, Adult Ed. Rm (Level 4)		8:00 am	Community Breakfast, Fellowship Hall (FH)
	10:00 am	Sanctuary Choir rehearsal, Sanctuary		9:00 am	Charging Center (until 10:45 am), FH
	10:45 am	Nursery opens, Level 4		9:15 am	Coffee Station, Geneva Hall (Level 4)
	11:00 am	English Language Worship, Sanctuary		9:15 am	Youth Group, Little Amps
	11:00 am	Korean Language Meeting, Knox Rm		9:30 am	Korean Language Worship, Davis Chapel
	11:15 am	Elementary Sunday School, Level 4		9:30 am	Weekly Bible Study, Youth Room
	7:00 pm	Outreach & Marketing Committee, Zoom		9:30 am	Advent Book Study, Adult Ed. Rm (Level 4)
	10:00 am	Worship Staff meeting, Stan's office		10:00 am	Room for the Inner Way, RFIW
Mon	6:00 pm	Susquehanna Chorale rehearsal, Sanctuary		10:00 am	Sanctuary Choir rehearsal, Sanctuary
	7:00 pm	Ecology Action Committee, Zoom		10:45 am	Nursery opens, Level 4
Tues	10:30 am	Downtown Clergy, Youth Room		11:00 am	English Language Worship, Sanctuary
	5:15 pm	AOTS Marketing/Development, Conf. Rm		11:15 am	Elementary Sunday School, Level 4
Wed	7:00 pm	Board of Deacons, Conference Room		12:30 pm	Blue Christmas Service, Geneva Hall
	5:00 pm	Investment Committee, Zoom		7:00 pm	Outreach & Marketing Committee, Zoom
Thurs	6:00 pm	Market Square Ringers, Music Suite			
	7:15 pm	Sanctuary Choir rehearsal, Music Suite			

Church Staff

Stanley J. Jenkins, Pastor/Head of Staff	Ext. 11	jenkins@marketsquarechurch.org
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Anne M. Ross, Pastoral Assistant for Congregational Care		amross0611@gmail.com
Jennifer McKenna, Spiritual Director		revjjm@gmail.com
James D. Brown, Pastor Emeritus		
Tyler A. Canonico-Dilley, Minister of Music & Organist	Ext. 18	canonico@marketsquarechurch.org
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Art Miles, Community Breakfast Hospitality Coordinator		
Ollie W. Silver, Community Breakfast Support/Events Staff		ollie.silver@aol.com
Sidney Dame, Nursery Caregiver		
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CHURCH PHONE: 717-257-1270, ext. 10

Worship services are livestreamed through our [YouTube Channel](#) • Find us on [Facebook](#) and [Instagram](#)

CORE VALUES: FAITH • COMMUNITY • COMPASSION • JUSTICE • SERVICE

Music Notes This Week

Johann Sebastian Bach's beloved chorale prelude, "Wachet auf, ruft uns die Stimme" ("Sleepers, Wake!") comes from his Schübler Chorales, a set of organ works published near the end of his life. This piece is Bach's organ transcription of the fourth movement of his Cantata 140, making it one of his few works he personally adapted from a cantata for organ. The chorale tune – by the 16th-century hymnwriter Philipp Nicolai – proclaims the Advent call to watchfulness and hope as Christ, the Bridegroom, comes to his people. In Bach's setting, the stately melody sings clearly in the pedal, while flowing accompaniment surrounds it with joyful anticipation.

Our processional hymn, "Lo, He Comes with Clouds Descending" is, in my humble opinion, one of the greatest Advent hymns of the church. First published in the 18th century and most often associated with Charles Wesley, the text draws from Revelation and the Gospels, painting a vivid picture of Christ's final victory and the world's joyful recognition of God's reign. Its dramatic imagery calls the church to hope, awe, and longing for the fulfillment of God's promises. Though the hymn looks toward Christ's second coming, it has long held an important place in the Advent season. Singing this hymn in Advent reminds us that God's work is both past and future: the Child of Bethlehem is also the Lord who will bring all creation to its completion. Paired with the majestic tune Helmsley – an English melody from the 1700s – the hymn gains a sense of grandeur and solemn anticipation.

The Sanctuary Choir will sing the treasured African-American spiritual, "My Lord, What a Morning" arranged by Robert Hobby as our anthem. Drawing on biblical images of the "stars falling" and the trumpet sounding at the coming of the Lord, the song expresses both awe and reassurance. For the singers who first carried this spiritual, these images spoke not only of the final triumph of God but also of the longing for freedom, justice, and a world made new. Robert Hobby's arrangement honors the spiritual's simplicity while adding rich harmonic color and gentle rhythmic motion. In the context of worship, this spiritual invites us to hold together hope and humility as we look toward God's future. Its roots in faith preserving through suffering remind us that Christ's coming brings light to all who wait for deliverance, and its serene melody encourages us to listen for the quiet, steady promise of God's dawn.

Marty Haugen's hymn, "For You, O Lord, My Soul in Stillness Waits" is a modern classic of Advent worship. Inspired by the ancient "O Antiphons" – the traditional prayers sung in the final days before Christmas – the hymn weaves together themes of longing, hope, and quiet trust. Each stanza calls upon Christ with a different biblical title – Wisdom, Lord of Light, Root of Life, Emmanuel – echoing centuries of Christian prayer and expectation.

Our offertory anthem was composed by Alan Hovhaness, an American composer of the 20th century. His was known for music that is deeply spiritual, modal, and richly influenced by Eastern and ancient musical traditions. His setting of "Watchman, Tell Us of the Night" brings new musical depth to this 19th-century hymn text by John Bowring, which is rooted in Isaiah's prophetic dialogue between a watchman and a traveler seeking signs of God's coming down. Hovhaness's arrangement reflects the hymn's atmosphere of quiet yearning and mysterious expectation. Using his characteristic transparent textures, flowing lines, and gentle dissonances, he paints the text as unfolding conversation: the traveler's searching questions and the watchman's steady, hope-filled responses.

"Sleepers, Wake! A Voice Astounds Us" is a well-known Advent hymn written in 1599 by the Lutheran pastor Philipp Nicolai during a time of plague and hardship. The hymn expresses profound hope in Christ's coming. Its central image – the midnight cry of the watchmen – draws from Jesus' parable of the wise and foolish bridesmaids (Matthew 25), calling believers to spiritual readiness, watchfulness, and joyful expectation.

The closing voluntary is another setting on "Wachet auf" composed by Emma Lou Diemer, one of America's most versatile and respected composers. I think her setting of this tune offers a fresh and imaginative interpretation. Rather than presenting the melody in a traditional Baroque style, Diemer treats the tune with her characteristic clarity, rhythmic vitality, and full harmonic color. Fragments of the chorale appear in shifting textures, unexpected registrations, and gentle dissonances that create a sense of movement and anticipation.

Music Next Week — The Sanctuary Choir will sing, "A Voice Cries Out, 'Prepare the Way of the Lord'" by Lloyd Larson and "There Is No Rose" by Margaret Burk. The hymns for the morning will be, "Prepare the Way, O Zion," "Isaiah the Prophet Has Written of Old," and "Comfort, Comfort Now My People."

~Tyler A. Canonico-Dilley



arts
ON THE *Square*
Market Square
Presbyterian Church

CAROLS BY CANDLELIGHT

Sunday
December 14
4:00 p.m.

A Magnificent Christmas!



60-voice Choir
28-piece Chamber Orchestra
Ethan Draper, organ
Tyler Canonico-Dilley, conductor

Rutter's *Magnificat*
Leroy Anderson's *Sleigh Ride*
Lots of holiday favorites!
Carol-singing and candlelighting

Details at artsonthesquare.net | Suggested donation \$15

Sponsored by The Carole DeSoto Foundation and Mr. Thomas Arnoldi. Complimentary parking in the Market Square Garage.



MARKET SQUARE PRESBYTERIAN CHURCH | 20 S. 2ND STREET | HARRISBURG

Memorial Poinsettias for Advent & Christmas 2025

Deadline: December 17, 2025

The Worship Committee *will place poinsettias in the church in memory of loved ones or in honor of those who are still with us on Saturday, December 20. Volunteers are welcome to help.*

There are two ways to purchase a poinsettia:

1. Put a check in the offering plate with “*poinsettia*” in the memo line.
2. Visit marketsquarechurch.org to pay online by credit or debit card.

How to Submit Your Memorial or Honor Designation

There are two ways to submit your names:

1. Fill out the form below — *legibly, please!* — and place it in the offering plate or mail it to the office.
2. Email Nancy at sheets@marketsquarechurch.org with the name(s) you would like to remember or honor. If you do not have computer access, feel free to call—but email is preferable because it provides a written record.

Cost

\$15 for each person remembered or honored.

The In Memory and In Honor lists will appear in all English-language Christmas Eve bulletins.

Poinsettia Request Form

Please Print Legibly

In Memory of:

In Honor of:

Given by:

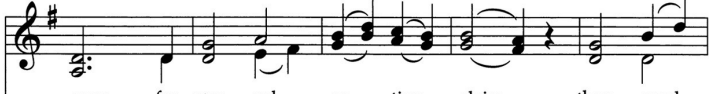
Your email or phone number (if the church office may not have it):

Thank you for helping beautify our worship space this Advent and Christmas season!

348 Lo, He Comes with Clouds Descending



1 Lo, he comes with clouds de - scend - ing,
2 Now re - demp - tion, long ex - pect - ed,
3 Yea, a - men, let all a - dore thee,



once for our sal - va - tion slain; thou - sand,
comes in sol - emn splen - dor near; all the
high on thine e - ter - nal throne; Sav - ior,



thou - sand saints at - tend - ing join to
saints this world re - ject - ed thrill the
take the power and glo - ry; claim the



sing the glad re - frain: Al - le -
trum - pet sound to hear: Al - le -
king - dom as thine own. Come, Lord



lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le -
Je - sus; come, Lord Je - sus; come, Lord



lu - ia! Christ the Lord re - turns to reign.
lu - ia! See the day of God ap - pear!
Je - sus. Thou shalt reign, and thou a - lone!

Despite unclear musical origins, the result here is a characteristic early Methodist hymn tune, notable for its breadth and range. It effectively sets a text of similarly mixed sources, one that Charles Wesley regarded as related to "Thy kingdom come" in the Lord's Prayer.

For You, O Lord, My Soul

in Stillness Waits

My Soul in Stillness Waits

89



For you, O Lord, my soul in still-ness waits; tru-ly my hope is in you.



- 1 O Lord of Light, our on - ly hope of glo - ry,
- 2 O Spring of Joy, rain down up - on our spir - its;
- 3 O Root of Life, im - plant your seed with - in us,
- 4 O Key of Knowl - edge, guide us in our pil - grim-age;
- 5 Come, let us bow be - fore the God who made us;
- 6 Here we shall meet the Mak - er of the heav - ens,



your ra-diance shines in all who look to you; come, light the
our thirst - y hearts are yearn - ing for your word; come, make us
and in your ad - vent, draw us all to you, our hope re -
we ev - er seek, yet un - ful-filled re - main; o - pen to
let ev - ery heart be o - pened to the Lord, for we are
Cre - a - tor of the moun-tains and the seas, Lord of the



hearts of all in dark and shad - ow.
whole, be com - fort to our hearts.
born in dy - ing and in ris - ing.
us the path - way of your peace.
all the peo - ple of God's hand.
stars, and pres - ent to us now.

With a paraphrase of Psalm 62:5 as a refrain, this Advent text adapts four of the "Great O" antiphons (all of which can be seen in no. 88), combining them with a paraphrase of Psalm 95:6-7 and an echo of a medieval hymn. This rich blend yields a wealth of imagery and meaning.

"Sleepers, Wake!" A Voice Astounds Us

1 "Sleep-ers, wake!" A voice as - tounds us; the shout of ram-part
 2 Zi - on hears the watch - men sing - ing; her heart with joy - ful
 3 Lamb of God, the heavens a - dore you; let saints and an - gels

guards sur - rounds us: "A - wake, Je - ru - sa - lem, a - rise!"
 hope is spring - ing; she wakes and hur - ries through the night.
 sing be - fore you, as harps and cym-bals swell the sound.

Mid - night's peace their cry has bro - ken, their ur - gent sum-mons
 Forth he comes, her Bride-groom glo - rious in strength of grace, in
 Twelve great pearls, the cit - y's por - tals: through them we stream to

clear-ly spo - ken: "The time has come, O maid - ens wise!
 truth vic - to - rious: her star is risen, her light grows bright.
 join the im-mor - tals as we with joy your throne sur - round.

Rise up, and give us light; the Bride-groom is in
 Now come, most wor - thy Lord, God's Son, in - car - nate
 No eye has known the sight, no ear heard such de -

sight. Al - le - lu - ia! Your lamps pre - pare and has - ten there,
 Word, Al - le - lu - ia! We fol - low all and heed your call
 light: Al - le - lu - ia! There - fore we sing to greet our King;

that you the wed - ding feast may share."
 to come in - to the ban - quet hall.
 for ev - er let our prais - es ring.

This text is based on the parable of the wise and foolish bridesmaids (Matthew 25:1-13), but contains allusions to many other New Testament passages. Because one person created both text and tune, they combine majestically to form what is often called "the king of chorales."

TEXT: Philipp Nicolai, 1599; trans. Carl P. Daw Jr., 1982
 MUSIC: Attr. Philipp Nicolai, 1599; harm. Johann Sebastian Bach, 1731
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