

THE TRANSFIGURATION OF OUR LORD
MARKET SQUARE
Presbyterian Church

20 South Second Street ▪ Harrisburg, Pennsylvania

FEBRUARY 15, 2026 ▪ 11:00 A.M.



“Get up and do not be afraid.”



OUR MISSION

To proclaim and live the Good News of Jesus Christ by welcoming friend and stranger alike into our diverse and inclusive family of faith regardless of race, class, national origin, sexual orientation, gender identity and expression, or worldly condition of any kind as we celebrate our gifts, work for justice, peace, and a sustainable environment, reach out in mission, and witness to God's transforming love.

Children's Ministry

Children of all ages are always welcome! There are two shelves in our Narthex (at the back of the Sanctuary) with sequin boards, crayons, markers, coloring sheets, and puzzles as well as a few library books that go along with the theme of the worship service. On typical Sundays immediately following the children's sermon (around 11:15 a.m.), education for children K-6 is offered in the Children's Education Room (Level 4). On Sundays, nursery care is available for children (infants through 5-year-olds) in the nursery on the fourth floor. The nursery is staffed by Sidney Dame, our nursery caregiver, and volunteers.

Parking: Get Validated

Because the garage isn't owned by the church, we're only able to cover parking when license plates are validated. So each time you arrive, please stop by and share your plate number with a staff member.

A few exceptions:

- Choir members on Thursday evenings, 5:00 pm–1:00 am
- Church staff with monthly parking passes

Everyone else — we'll need your plate number so the gate opens smoothly when you leave. Thanks for helping us keep this running well!

Visitors

We're so glad you joined us for worship today! Please take a moment to fill out the yellow visitor card in your pew and place it in the offering plate or hand it to an usher.

If you'd like to learn more about our community, the best place to start is our website at marketsquarechurch.org or our Facebook page at facebook.com/MarketSquareChurch.

Media & Privacy Notice

The church regularly uses photos, videos, and audio recordings of services and programs for printed materials, its website, and social media (Facebook, Instagram, and YouTube).

Worship services and some events are livestreamed. Leaders (pastors, musicians, speakers, etc.) will appear on camera, and the backs of congregants' heads may be visible. If you prefer not to appear on camera, please sit in one of the last four rows or on the right side (as you're facing the pulpit) near the wall. During Communion, use the right-hand line, which is not on camera.

Unless you tell us otherwise, the church assumes permission to use your photo or likeness. If you do not wish to be included, please contact the church office at 717-257-1270 ext. 10 or sheets@marketsquarechurch.org.

Market Square Presbyterian Church—February 15, 2026

When you see this symbol † preceding a part of the worship service, please rise in body or spirit.

Bold type denotes parts spoken or sung by the congregation.

WE APPROACH GOD

TOLLING OF THE BELL

Let us use this time during the opening voluntary to quiet our conversations and open our hearts and minds in preparation for worshipping God. Please silence your electronic devices at this time.

WELCOME

The Reverend Allison R. Smith

VOLUNTARY

The Transfiguration

Dom Paul Benoit (1893 – 1979)

CHORAL INTROIT

Let None That Wait on Thee

Dale Wood (1934 – 2003)

Let none that wait on thee be ashamed.
Show me thy ways, O Lord: teach me thy paths. Alleluia.
Show us thy mercy, O Lord: and grant us thy salvation. Alleluia.

† CALL TO WORSHIP

Alice Hamilton

Leader: There is a light in the darkness,
People: and the darkness does not overcome it.
Leader: Though we find ourselves overcome with grief, anxiety, confusion, despair,
People: the Lord lifts us up. The light keeps shining.
Leader: Christ is calling.
People: Let us listen.

† PROCESSIONAL HYMN NO. 193 Jesus, Take Us to the Mountain

UNSER HERRSCHER

† PRAYER OF CONFESSION (*Presbyterian Outlook*)

The Reverend Anne M. Ross

God of radiant light, we confess that we are a people who are sometimes too comfortable dwelling in darkness. We say we want things to change, that we do not accept the way things are. But, in reality, we want someone else to take care of the changing. We resist transformation and sometimes do not even believe it is possible. Forgive our unbelief. Soften our hearts toward one another and ourselves. May your Spirit move through and among us. Make us light bearers for your sake, and for the sake of your people.

† SILENT CONFESSION

† KYRIE

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

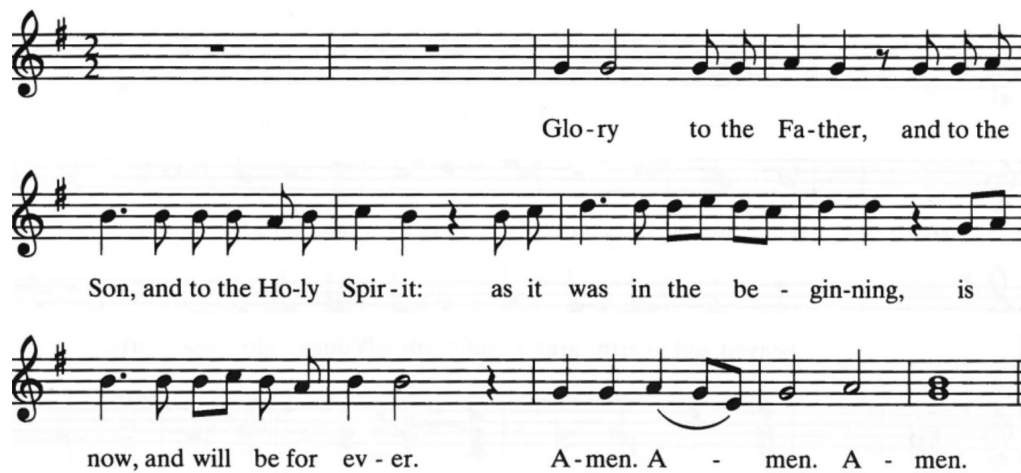
Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy, have mer - cy. Lord, have mer - cy, have mer - cy.

Lord, have mer - cy, have mer - cy.

† ASSURANCE OF PARDON

† GLORIA



† PASSING OF THE PEACE

Leader: The peace of Christ be with you.

People: And also with you.

As the congregation passes the peace, children are invited forward for the Time with Our Children.

WE HEAR GOD'S WORD

TIME WITH OUR CHILDREN

PRAYER FOR ILLUMINATION

HEBREW SCRIPTURE

Psalm 2

(p. 489 in the Old Testament section of the pew Bible)

ANTHEM

This Is My Beloved Son

2 Peter, 1: 17, 19, text
David Evan Thomas (b. 1958), music

This is my beloved Son, in whom I am well pleased.
Take heed, as unto a light that shineth in a dark place,
until the day dawn, and the day star arise in your hearts.
This is my beloved Son, in whom I am well pleased.
Hear ye Him.

GOSPEL

Matthew 17:1-9

(p. 18 in the New Testament section of the pew Bible)

SERMON

"Get Up and Do Not Be Afraid"
The Reverend Allison R. Smith

WE RESPOND IN FAITH

† RESPONSIVE HYMN NO. 190

Swiftly Pass the Clouds of Glory

GENEVA

† AFFIRMATION OF FAITH (*from The Confession of 1967*)

We believe: The life, death, resurrection, and promised coming of Jesus Christ has set the pattern for the church's mission. His human life involves the church in the common life of all people. His service to men and women commits the church to work for every form of human well-being. His suffering makes the church sensitive to all human suffering so that it sees the face of Christ in the faces of persons in every kind of need. His crucifixion discloses to the church God's judgment on the inhumanity that marks human relations, and the awful consequences of the church's own complicity in injustice. In the power of the risen Christ and the hope of his coming, the church sees the promise of God's renewal of human life in society and of God's victory over all wrong. The church follows this pattern in the form of its life and in the method of its action. So to live and serve is to confess Christ as Lord. Amen.

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OUR LIFE TOGETHER

INVITATION TO GIVING

(if you would like to contribute online please use the QR code on the right. Thank you for your generosity.)



GIVING OF OUR GIFTS

OFFERTORY

The Transfiguration

Gospels of Mark and John, text
Jeremy Filsell (b, 1964), music

The Word was made flesh, and dwelt among us;
we beheld his glory, the glory as of the only begotten of the Father,
full of grace and truth.

And after six days Jesus took Peter, James, and John his brother,
and brought them up into a high mountain.
And there he was transfigured before them:
his face did shine as the sun, and the raiment was white as the light.

† DOXOLOGY NO. 609

Praise God, from Whom All Blessings Flow

LASST UNS ERFREUEN

Praise God, from whom all blessings flow.

Praise God, all creatures high and low.

Alleluia, alleluia!

Praise God, in Jesus fully known:

Creator, Word, and Spirit one.

Alleluia, alleluia!

Alleluia, alleluia, alleluia!

† PRAYER OF DEDICATION

† SENDING HYMN NO. 662

Christ, Whose Glory Fills the Skies

RATISBON

† CHARGE AND BENEDICTION

† CHORAL RESPONSE

As a sign of our unity in Christ, we invite you to join hands — or simply make a friendly connection with someone nearby in whatever way feels comfortable — as we sing the first verse of “Blest Be the Tie That Binds.”

Blest be the tie that binds our hearts in

Chris - tian love. The fel - low - ship of

kin - dred minds is like to that a - bove.

The musical score is written for two voices (Soprano and Bass) in 3/4 time, with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a bass line. The lyrics are: "Blest be the tie that binds our hearts in", "Chris - tian love. The fel - low - ship of", and "kin - dred minds is like to that a - bove." The music is simple and hymn-like, with a focus on the lyrics.

† VOLUNTARY

Fantasy Toccata on ‘Italian Hymn’

Mark Miller (b. 1967)

+++++

Worship Leaders This Morning

Rev. Allison R. Smith, Associate Pastor
Rev. Anne M. Ross, Pastoral Assistant for Congregational Care
Alice Hamilton, Liturgist
Tyler A. Canonico - Dilley, Minister of Music and Organist
The Sanctuary Choir
Daniel Micsion, Baritone soloist
Sean Meara, Crucifer
Newman Stare, Audiovisual Technician
John K. Robinson, Bulletin Cover Designer
Kari Hultman, Livestream Technician

*Reprinted / Streamed with permission under One License #A-701013
CCLI Copyright License #2603863 • All Rights Reserved*

Our Ministry Today

Breakfast Coordinator — Janet Kunkel
Breakfast Preparers — Beth El Temple
Breakfast Servers — Ray Kunkel, Marty Shifflett, Ken Bateman, Dorothy Grimm, Alice Hamilton
Nursery — Cindy Bendroth, Phyllis Mooney
Ushers — Jerry Bair, Mary Martin, Judi Shepler
Elementary Teachers — Rhiannon Dame
Deacon Flowers — Karen Blashford, Judi Shepler
Atrium Flowers — Bob Garrett
Feb. 20 Friday dinner: tbd
Feb. 21 Saturday food pantry: Connie Wonder, Christian Alander, Michelle and Trum Simmons

Next Sunday: February 22, 1st Sunday in Lent

Education

Adult Forum: Lenten Bible Study: The Journey from the Transfiguration to the Cross to the Empty Tomb- Elders Kevin Burrell, John Dame, and Rev. Allison

Together we'll take a deep dive into the Scriptures that will be preached on in worship during the season of Lent. This study will be in the same format as the morning Bible Study has been. It will focus on deep listening to one another, exploring the way the stories of scripture interact with, inform, and hold meaning for our lives and experiences. Together we'll walk with Jesus from Transfiguration Sunday through the Empty Tomb in a way that feeds our spirits, opens our minds, and inspires our actions! John and Kevin will be sharing more about this type of study in worship in the coming weeks. 9:30 am, Adult Ed. Rm (4th floor)

Korean Language Bible Study: Join Rev. Ki Nam on the third and fourth Sundays of each month for Bible study. The Korean Ministry invites participants to deepen their faith through Scripture and to put God's Word into practice through acts of mercy, care, and everyday faithfulness. 11 am, Davis Chapel (3rd floor)

Children's Sunday School: Immediately following the children's sermon (around 11:15 a.m.), education for children K-6 is offered in the Children's Education Room (Level 4).

Worship

Korean Language Worship: 9:30 am in Davis Chapel
The Reverend Nam Gil Roh preaching

English Language Worship: 11 am
The Reverend Stanley J. Jenkins preaching

Mission

Community Breakfast: 8 am in Fellowship Hall

Charging Center: 9 am to 10:45 am in Fellowship Hall.
Breakfast guests are invited to remain to charge their devices and keep warm and dry.

Flowers

The chancel flowers are given to the glory of God and in loving memory of Chong Hee Horowitz' brother-in-law, Young Ho Lee (June 1939 - February 20, 1999).

The bowl of flowers is given to the glory of God and in loving memory of A. Floyd Whalen (1881-1962). Floyd joined Market Square in 1913 and was ordained an elder in 1954. He died in 1962.

Staff notes

- Rev. Stan will return from vacation tomorrow.
- Homeless Ministry Coordinator Ben Perez is moving on from his position at Market Square. We are grateful for his time with us and wish him well in what comes next. In the meantime, our weekend volunteer coordinators will continue to oversee our ministry with our unsheltered neighbors.

Cover Art

Albrecht Altdorfer (German, 1480-1538), *The Transfiguration of Christ*, from "The Fall and Salvation of Mankind Through the Life and Passion of Christ," c. 1513. Metropolitan Museum of Art. Public domain. "Christ upon the mountain peak stands alone in glory blazing. Let us, if we dare to speak, join the saints and angels praising. Alleluia!" [Brian Wren, 1962]

Ash Wednesday Worship

Join us on Wednesday, February 18 at 6:30 p.m. in Davis Chapel as we gather to observe Ash Wednesday and begin the season of Lent. This intimate service will include the Sacrament of the Lord's Supper and the Imposition of Ashes, offering a quiet and meaningful space for prayer and reflection as we enter this holy season together.

If you're unable to attend the evening service, Rev. Sandy Strauss and other clergy will be at the State Capitol on Wednesday from 8:00 a.m. to 1:00 p.m., offering "Ashes to Go" for those who wish to mark the day in a brief, meaningful way.

All Church Read

This Lent, we invite you to read *Poverty, by America* by Matthew Desmond alongside others at Market Square. The book challenges us to consider how poverty in the United States is shaped by collective choices—and how, with greater awareness, we can choose a different path. As a Matthew 25 Church, this shared reading will help us reflect on our call to work for justice and the eradication of systemic poverty. We'll conclude with a discussion and luncheon on March 22. To request a copy of the book, contact Nancy in the church office at sheets@marketsquarechurch.org or purchase your own copy. If you're looking for a good independent business to support, [Hearts and Minds Bookstore](#) can't be beat!

Oral Care Products Waste

The Ecology Action Committee invites you to help care for creation by recycling oral care products at church. Bring items such as toothpaste tubes, toothbrushes, and floss containers (all brands welcome) and place them in the designated bin in the atrium. EAC members will send the collected items to TerraCycle, keeping plastic out of the waste stream and holding manufacturers accountable for disposal. Thank you for being an Earth Care steward!

Directory requests are scams

Emails asking for the church directory or members-only login information are almost always phishing attempts. Please do not reply, share credentials, or send a copy of the directory. Report the message as phishing and/or block the sender. If you're unsure whether an email is legitimate, forward it to Nancy in the church office.

Howard University Gospel Choir at Market Square is TODAY!

Experience the power and joy of the Howard University Gospel Choir, the first collegiate choir of its kind in the world, as they return to Harrisburg for the first time in over a decade. Join us this afternoon at 4:00 pm at for this highly anticipated concert, part of Arts on the Square's 2026 event calendar.

Tickets:

- \$25 general seating
- \$15 students (ID required)
- \$10 children ages 10 and under

Tickets are available at the door.

A friendly reminder: per our contract with the Howard Gospel Choir, the sanctuary will remain closed until approximately 3:15 p.m. You're welcome to linger upstairs in Geneva Hall after the Antiracism presentation, but if you're staying for the concert, please head to the atrium around 2:45 p.m. to get in line. If you haven't yet purchased a ticket, you may do so beginning at 2:45 p.m. in the atrium.

Beacon Society

Planned Giving: It's Not Just for the Wealthy

Many people assume planned giving is only for those with great wealth—but that simply isn't true. Most of us hold nearly 90% of our assets in things we use throughout life—our homes, cars, savings, and retirement accounts. One day, all of these resources will go *somewhere*. Planned giving is a simple way to direct a portion of what we already have to bless the people and ministries we cherish. Everyone can do this—not just the wealthy—and for most of us, it becomes the most meaningful and impactful gift we'll ever make.

Today after Worship: Blood, Bones, Dirt, Stone & Paper: Reclaiming Black Love in the Civil War

Rachael Keri Williams traces how Black love is revealed across battlefields, refugee routes, labor, caregiving, enlistment, and Civil War pension application files—through the ongoing reclamation of Harrisburg's Historic Lincoln Cemetery. Grounded in multi-state genealogical research and USCT ("United States Colored Troops") records, this presentation brings audiences into the lived networks of Black families: the evidence preserved in paper, the names made legible again in stone, and the stories reassembled through painstaking restoration work. Williams shares genealogies, never-before-seen photographs, and the tangible process of recovering headstones that were buried and invisible—work that has helped reunite living descendants in Harrisburg, across Central Pennsylvania, and around the country with their ancestors' legacies. In this telling, love is not abstract: it is caregiving, survival, documentation, and return—families finding each other again across generations.

12:30 pm to 2:30 pm in Geneva Hall (4th floor)

If you did not RSVP in advance, please know that you are still welcome to join us. However, because our caterer required a final head count last week, we may not be able to guarantee a full meal for those who did not register. We appreciate your understanding.

Music this week

Today is the Sunday when we recognize the Transfiguration of our Lord. The opening voluntary was written by Dom Paul Benoit, a Benedictine monk of the Abbey of Saint-Maurice in Switzerland who was a devoted church musician and a composer deeply shaped by Gregorian chant. I believe you will hear this in his writing this morning. “The Transfiguration” reflects the Gospel scene in which Christ is revealed in radiant glory before Peter, James, and John. Benoit translates this moment of awe and mystery into sound through luminous harmonies, gently rhythmic motion, and gradually unfolding textures. Rather than dramatic contrast, the music emphasizes stillness, light, and reverence – inviting us into contemplation of the divine presence revealed on the mountain.

We process in this morning to the hymn, “Jesus, Take Us to the Mountain” which is a modern hymn text by the American poet and theologian Brian Wren. The text invites us to join the disciples on the mountain, moving from awe and revelation toward the call to follow Christ back into the world of daily discipleship. The tune, *Unser Herrscher* (“Our Lord and Master”) is a German chorale melody from the 17th century. Paired with Wren’s text, the tune underscores the movement from radiant vision to faithful obedience.

David Evan Thomas is a contemporary American composer whose sacred music is known for its expressive clarity, rich harmonic language, and close attention to the meaning of the text. Drawing on both ancient chant traditions and modern compositional techniques, Thomas writes music that is deeply rooted in the liturgy while speaking in a distinctly present-day voice. “This Is My Beloved Son” sets the words spoken at the Transfiguration, where the voice of God names Jesus and commands the disciples to listen to him. The music unfolds with a sense of stillness and awe, allowing the text to emerge with solemn authority rather than dramatic display. Luminous harmonies and carefully shaped lines create an atmosphere of reverence, inviting the congregation into the mystery of divine revelation.

Our responsive hymn, “Swiftly Pass the Clouds of Glory” is a hymn by the English hymn writer Charles Wesley. The text contrasts the fleeting vision of glory on the mountain with the enduring call to follow Christ in humility, suffering, and love. Rather than lingering in wonder alone, the hymn presses forward toward faithful discipleship shaped by the cross. The tune *Geneva* is a 16th-century Geneva psalm melody, characterized by its energetic rhythm and forward-moving contour. Originally intended for robust congregational singing, the tune’s momentum mirrors the text’s sense of urgency and transition – from radiant revelation to active obedience.

Jeremy Filsell is an English composer, organist, and scholar whose music combines a strong sense of architectural form with a richly expressive harmonic language. His works often draw inspiration from biblical and theological themes, using the organ’s wide palette of color to convey spiritual depth and narrative shape. “The Transfiguration” reflects the mystery. He moves us between moments of hushed radiance and more expansive sonorities, suggesting both the stillness of divine presence and the overwhelming brilliance of the vision. Subtle harmonic shifts and carefully layered textures create a sense of light gradually unfolding, rather than sudden dramatic display.

Our sending hymn, “Christ, Whose Glory Fills the Skies,” is by Charles Wesley and draws on vivid images of light and rising dawn to proclaim Christ as the true Sun who dispels darkness and brings new life. Though often associated with morning prayer, the text also resonates strongly with the theme of the Transfiguration, celebrating Christ’s radiant glory revealed to the world. The tune *Ratisbon* is a German chorale melody from the 18th-century, notable for its broad phrases and steady, processional character. Its dignified quality supports the text’s imagery of light, awakening, and praise. Together, text and tune offer a musical proclamation of Christ as the light of the world – one whose glory not only shines forth in moments of revelation, but continues to guide and transform the lives of the faithful.

The closing voluntary is by American composer, Mark Miller, who is an organist and church musician widely known for his work in congregational song and hymn-based compositions. His music often reimagines familiar hymn tunes in ways that are rhythmically engaging, accessible, and well suited to the energy of worship. In “Fantasy Toccata on ‘Italian Hymn’” Miller treats the melody with freedom and imagination, transforming it through driving rhythms, sparkling figurations, and bold harmonies. The toccata style gives the piece a sense of motion and celebration, while fragments of the hymn tune remain clearly recognizable throughout.

Music next week – The Sanctuary Choir will sing “Jesus, So Lowly” by Harold Friedell and “Jesus Walked This Lonesome Valley” by Kenneth Dake. The hymns for the morning will be, “God of Compassion, in Mercy Befriend Us,” “I Want Jesus to Walk with Me,” and “Forty Days and Forty Nights.”

~ Tyler Canonico-Dilley

Weekend Meal & Food Ministries: An Invitation to Serve

Caring for our neighbors through shared meals is a vital part of life at Market Square, and we invite you to consider joining one of our weekend food ministries. Whether you enjoy cooking, serving, or offering a warm welcome, there are many ways to participate.

Friday Dinner

Coordinator: Ray Davis (rjd17110@gmail.com)

The Friday Dinner ministry involves cooking, plating, and serving approximately 100 meals, which are distributed in to-go containers in front of the church. Volunteers work in two shifts: **3:00–5:30 p.m.** and **5:15–7:00/7:30 p.m.** (until cleanup is complete).

Saturday Food Pantry

Coordinator: Steph Kerns (skerns@cdschools.org)

The Saturday Food Pantry welcomes approximately 30–50 guests each week. Volunteers provide coffee and cereal and make available food received from the Central Pennsylvania Food Bank. Volunteers arrive at **8:30 a.m.**, and the pantry is open to guests from **9:00–10:30 a.m.**

Sunday Breakfast Providers

Coordinator: Janet Bargh (janet.bargh@comcast.net)

Volunteer providers come from ours and other faith communities and community groups. Each commits to serve between 150–200 hot breakfasts once a month, or in some cases on the fifth Sundays throughout the year. Providers arrive between **7:00 and 7:30 a.m.** to prepare the meal, which is then served restaurant-style at 8:00 by volunteer servers. They are provided with eggs, milk, fruit and juice. Any additional supplies, such as sausage links, bread for French toast, or tater tots, are brought by the breakfast providers. They clean the cooking supplies and the kitchen once the cooking is complete.

Sunday Breakfast Servers

Coordinator: Jim Terry (jaterry5605@gmail.com)

The Sunday Breakfast serves approximately 150 hot breakfasts in Fellowship Hall. Meal preparation and cooking are provided by partner churches; our volunteers focus on serving and hospitality. Volunteers arrive by **7:30 a.m.**, and the ministry wraps up around **9:30 a.m.**

Volunteer Scheduling & Logistics

Volunteer schedules for each ministry are prepared monthly, and volunteers are typically scheduled once per month. Prospective volunteers are welcome to observe any of these ministries before making a commitment.

Miss Lydia's Church

PenOwl Productions presents *Miss Lydia's Church*, written by Dr. Dorothy E. King, elder and member of MPSC
Saturday, February 21, 2026 at 1:00 p.m. (Doors open at 12:30 p.m.)

York History Center

121 North Pershing Avenue, York

This free performance commemorates Dr. Martin Luther King Jr. and celebrates Black History Month. A goodwill donation will be accepted. Set during a snowstorm in January 1924, the play brings together four strangers — Black and White, male and female — to wrestle with faith, race, and the hope for better relations between people. The reading will be followed by a discussion led by Dr. Scott Deisley and Dr. Larry Walthour.

Reserve your seat at:

<https://www.yorkhistorycenter.org/event/miss-lydias-church/>

February 15 - 22

Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)	Thurs	9:30 am	United Way Tax Program, all over
	8:30 am	Charging Center (until 10:45 am), FH		6:00 pm	Market Square Ringers, Music Suite
	9:15 am	Coffee Station, Geneva Hall (Level 4)		7:15 pm	Sanctuary Choir, Music Suite
	9:30 am	Korean Language Worship, Davis Chapel	Fri	1:00 pm	ISC Food Pantry, Fellowship Hall
	9:30 am	Lenten Bible Study, Adult Ed. Rm (Level 4)		3:00 pm	MSPC Friday Evening Meal Prep, Kitchen
	10:00 am	Sanctuary Choir Rehearsal, Sanctuary	Sat	5:30 pm	Friday Evening Meal Service, 2nd Street
	10:45 am	Nursery opens, Level 4		9:00 am	MSPC Food Pantry, Fellowship Hall
	11:00 am	English Language Worship, Sanctuary	Sun	11:00 am	Martin Memorial Service, Davis Chapel
	11:00 am	Korean Language Bible Study, Davis Chapel		12:00 pm	Martin Reception, Geneva Hall
	11:15 am	Children's Sunday School, Level 4		8:00 am	Community Breakfast, Fellowship Hall (FH)
	11:30 am	Korean Language Potluck, Knox Room		8:30 am	Charging Center (until 10:45 am), FH
	12:30 pm	Rachael Keri Williams, Geneva Hall		9:15 am	Coffee Station, Geneva Hall (Level 4)
	12:30 pm	Equipment drop-off, Sanctuary		9:30 am	Korean Language Worship, Davis Chapel
	2:15 pm	Howard Univ. Choir soundcheck, Sanctuary		9:30 am	Lenten Study, Adult Ed. Rm (Level 4)
	4:00 pm	AOTS Howard Choir concert, Sanctuary		10:00 am	Sanctuary Choir Rehearsal, Sanctuary
	7:00 pm	Outreach & Marketing Committee, Zoom		10:45 am	Nursery opens, Level 4
				11:00 am	English Language Worship, Sanctuary
Mon	10:00 am	Mkt Sq. Concerts rehearsal, Sanctuary		11:00 am	Korean Language Bible Study, Davis Chapel
Tues	10:00 am	Worship Staff meeting, Stan's office		11:15 am	Children's Sunday School, Level 4
	9:30 am	United Way Tax Program, all over		11:30 am	Korean Language Potluck, Knox Room
	12:00 pm	Homelessness Task Force, Youth Room		7:00 pm	Outreach & Marketing Committee, Zoom
Wed	7:00 pm	Session, Geneva Hall			
	9:00 am	Piano tuning, Davis Chapel			
	10:30 am	Piano tuning, Sanctuary			
	5:30 pm	Sanctuary Choir, Music Suite			
	5:30 pm	Piano touch-up, Sanctuary			
	6:30 pm	Ash Wednesday Worship, Davis Chapel			
	8:00 pm	MSC Stuart & Friends, Sanctuary			

Church Staff

Stanley J. Jenkins, Pastor/Head of Staff	Ext. 11	jenkins@marketsquarechurch.org
Allison R. Smith, Supply Associate Pastor	Ext. 12	smith@marketsquarechurch.org
Ki Nam Lee, Pastoral Associate for Korean Ministries		kinlee21c@gmail.com
Anne M. Ross, Pastoral Assistant for Congregational Care		amross0611@gmail.com
Jennifer McKenna, Spiritual Director		revjjm@gmail.com
James D. Brown, Pastor Emeritus		
Tyler A. Canonico-Dilley, Minister of Music & Organist	Ext. 18	canonico@marketsquarechurch.org
Peter Yardley-Jones, Artist-in-Residence		email@peteryardleyjones.com
Ellen B. Hunt, Minister of Music Emerita		ellenhunt1938@gmail.com
David Volkman, Bridge Operations Manager	Ext. 14	volkman@marketsquarechurch.org
Michelle Sheaffer, Financial Administrator	Ext. 17	sheaffer@marketsquarechurch.org
Nancy D. Sheets, Ministry Support Administrator	Ext. 10	sheets@marketsquarechurch.org
Sean Meara, Facility Manager	Ext. 13	meara@marketsquarechurch.org
Daemeaon Allen, Custodian		dae2u@icloud.com
Steve Jackson, Greeter & Parking/Events Staff		
Art Miles, Community Breakfast Hospitality Coordinator		
Ollie W. Silver, Community Breakfast Support/Events Staff		ollie.silver@aol.com
Sidney Dame, Nursery Caregiver		
Newman Stare, Audiovisual Technician		nleeaudiotech@gmail.com
Andrew Hunter, Livestream Technician		hunterandrew2314@gmail.com

CHURCH PHONE: 717-257-1270, ext. 10

Worship services are livestreamed through our [YouTube Channel](#) • Find us on [Facebook](#) and [Instagram](#)

193 Jesus, Take Us to the Mountain



1 Je - sus, take us to the moun - tain, where, with Pe - ter,
 2 What do you want us to see there, that your close com -
 3 What do you want us to hear there, that your dear dis -
 4 Take us to that oth - er moun - tain where we see you
 5 We who have be - held your glo - ry, ris - en and as -

James, and John, we are daz - zled by your glo - ry,
 pan - ions saw? Your di - vin - i - ty re - vealed there
 ci - ples heard? Once a - gain the voice from heav - en
 glo - ri - fied, where you shout - ed "It is fin - ished!"
 cend - ed Lord, can - not help but tell the sto - ry,

light as blind - ing as the sun. There pre - pare us
 fills us with the self - same awe. Clothed in flesh like
 says of the In - car - nate Word, "Lis - ten, lis - ten,
 where for all the world you died. Hear the stunned cen -
 all that we have seen and heard; say with Pe - ter,

for the night by the vi - sion of that sight.
 ours you go, matched to meet our dead - liest foe.
 ev - ery - one: this is my be - lov - ed Son."
 tur - i - on: "Tru - ly this was God's own Son!"
 James, and John: "You are God's be - lov - ed Son!"

Some version of the Transfiguration (Matthew 17:1-9/Mark 9:2-9/Luke 9:28-36) is always read on the last Sunday after the Epiphany. In this text that foretaste of Christ's glorification helps to prepare Peter, James, and John for their roles as proclaimers of "God's beloved Son."

TEXT: Jaroslav J. Vajda, 1991

MUSIC: Joachim Neander, 1680; harm. *The Chorale Book for England*, 1863, alt.

Text © 1991 Concordia Publishing House

UNSER HERRSCHER

8.7.8.7.7.7

190 Swiftly Pass the Clouds of Glory

Capo 3: (Dm) Fm (Gm) Bbm (A7) C7 (Dm) Fm



1 Swift - ly pass the clouds of glo - ry, heav - en's voice, the
 2 Glimpsed and gone the rev - e - la - tion, they shall gain and
 3 Lord, trans-fig - ure our per - cep - tion with the pur - est

(Gm) Bbm (A7) C7 (Dm) Fm (Gm) Bbm (A7) C7



daz - zling light; Mo - ses and E - li - jah van - ish;
 keep its truth, not by build - ing on the moun - tain
 light that shines, and re - cast our life's in - ten - tions

(Dm) Fm (A7) C7 (Dm) Fm (D) F (Bm) Dm



Christ a - lone com - mands the height! Pe - ter, James, and
 an - y shrine or sa - cred booth, but by fol - low -
 to the shape of your de - signs, till we seek no

(Em) Gm (A7) C7 (D) F (Bm) Dm (Em) Gm (A7) C7 (D) F



John fall si - lent, turn - ing from the sum - mit's rise down - ward
 ing the Sav - ior through the val - ley to the cross and by
 oth - er glo - ry than what lies past Cal - vary's hill and our

(Bm) Dm (Em) Gm (A7) C7 (D) F (Bm) Dm (D) F (A7) C7 (D) F



toward the shad - owed val - ley where their Lord has fixed his eyes.
 test - ing faith's re - sil - ience through be - tray - al, pain, and loss.
 liv - ing and our dy - ing and our ris - ing by your will.

The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.

Christ, Whose Glory Fills the Skies 662



1 Christ, whose glo - ry fills the skies; Christ, the true, the on - ly light;
2 Dark and cheer-less is the morn un - ac - com - pa-nied by thee;
3 Vis - it then this soul of mine; pierce the gloom of sin and grief;



Sun of Righ-teous-ness, a - rise; tri-umph o'er the shades of night;
joy - less is the day's re-turn till thy mer-cy's beams I see;
fill me, ra - dian - cy di-vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
till they in - ward light im - part, cheer my eyes and warm my heart.
more and more thy - self dis - play, shin - ing to the per - fect day.



This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.

TEXT: Charles Wesley, 1740

MUSIC: German folk melody; adapt. Johann Werner, 1815; harm. William Henry Havergal, 1847

RATISBON

7.7.7.7.7.7