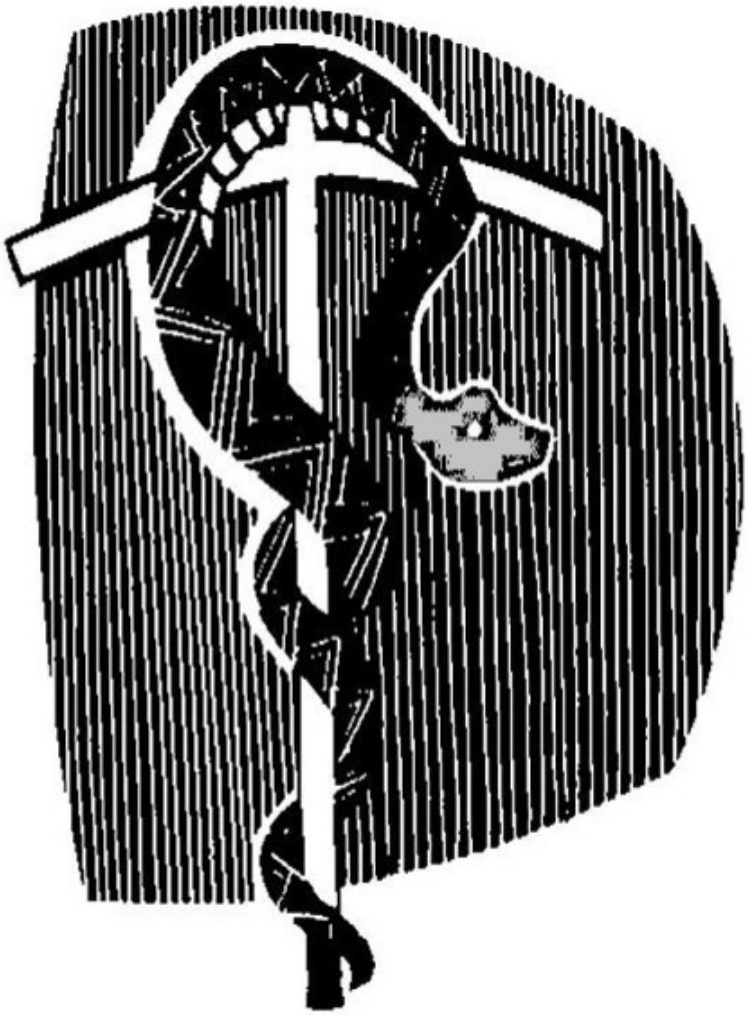
THE THIRD SUNDAY IN LENT

MARKET SQUARE
Presbyterian Church

20 South Second Street ▪ Harrisburg, Pennsylvania

MARCH 8, 2026 ▪ 11:00 A.M.



Just as Moses lifted up the serpent in the wilderness,
so must the Son of Man be lifted up,
that whoever believes in him may have eternal life.

God so loved the world that he gave his only Son.

John 3:16a

MARKET SQUARE
Presbyterian Church
A Beacon of Hope on the Square

OUR MISSION

To proclaim and live the Good News
of Jesus Christ by welcoming friend
and stranger alike into our diverse and
inclusive family of faith regardless of race,
class, national origin, sexual orientation,
gender identity and expression,
or worldly condition of any kind
as we celebrate our gifts, work for justice,
peace, and a sustainable environment,
reach out in mission, and witness
to God's transforming love.

Children's Ministry

Children of all ages are always welcome! There are two shelves in our Narthex (at the back of the Sanctuary) with sequin boards, crayons, markers, coloring sheets, and puzzles as well as a few library books that go along with the theme of the worship service. On typical Sundays immediately following the children's sermon (around 11:15 a.m.), education for children K-6 is offered in the Children's Education Room (Level 4). On Sundays, nursery care is available for children (infants through 5-year-olds) in the nursery on the fourth floor. The nursery is staffed by Sidney Dame, our nursery caregiver, and volunteers.

Parking: Get Validated

Because the garage isn't owned by the church, we're only able to cover parking when license plates are validated. So each time you arrive, please stop by and share your plate number with a staff member.
A few exceptions:
• Choir members on Thursday evenings, 5:00 pm–1:00 am
• Church staff with monthly parking passes
Everyone else — we'll need your plate number so the gate opens smoothly when you leave. Thanks for helping us keep this running well!

Visitors

We're so glad you joined us for worship today! Please take a moment to fill out the yellow visitor card in your pew and place it in the offering plate or hand it to an usher.
If you'd like to learn more about our community, the best place to start is our website at marketsquarechurch.org or our Facebook page at facebook.com/MarketSquareChurch.

Media & Privacy Notice

The church regularly uses photos, videos, and audio recordings of services and programs for printed materials, its website, and social media (Facebook, Instagram, and YouTube).

Worship services and some events are livestreamed. Leaders (pastors, musicians, speakers, etc.) will appear on camera, and the backs of congregants' heads may be visible. If you prefer not to appear on camera, please sit in one of the last four rows or on the right side (as you're facing the pulpit) near the wall. During Communion, use the right-hand line, which is not on camera.

Unless you tell us otherwise, the church assumes permission to use your photo or likeness. If you do not wish to be included, please contact the church office at 717-257-1270 ext. 10 or sheets@marketsquarechurch.org.

Market Square Presbyterian Church—March 8, 2026

When you see this symbol † preceding a part of the worship service, please rise in body or spirit.
Bold type *denotes parts spoken or sung by the congregation.*

WE APPROACH GOD

TOLLING OF THE BELL

As the opening voluntary begins, we invite you to let the music draw you into stillness.
May this be a time to release conversation, quiet the noise within and around us,
and gently prepare our hearts and minds to worship God. Please silence your electronic devices.

WELCOME — The Reverend Stanley J. Jenkins

VOLUNTARY — One Great Spirit — Kathleen Wissinger

CHORAL INTROIT — Blessed Are They — Dale Wood (1934 – 2003), music

Blessed are they who hear God's word,
and keep in faith what they have heard.
Come, Holy Spirit, strength impart,
and through this word renew each heart.

† CALL TO WORSHIP *(Psalm 95:1-7a)* — Alice Hamilton

Leader: O come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation!
People: Let us come into God's presence with thanksgiving;
let us make a joyful noise to God with songs of praise!
Leader: For the Lord is a great God, and a great ruler above all gods. In God's hand are the depths of the earth; the heights of the mountains are God's also.
People: The sea is the Lord's, for God made it, and the dry land,
which God's hands have formed.
Leader: O come, let us worship and bow down; let us kneel before the Lord, our Maker!
People: For the Lord is our God, and we are the people of God's pasture,
and the sheep of God's hand.

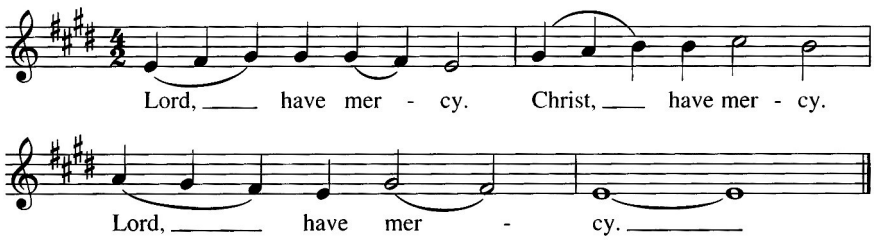
† PROCESSIONAL HYMN NO. 81 — Glorious Things of Thee Are Spoken — AUSTRIAN HYMN

† PRAYER OF CONFESSION — The Reverend Anne M. Ross

God of endless renewal, God who calls us to lives restored, God who rescues the lost and saves the afflicted, there are times when our way grows confused. We struggle to know what to do. Or worse, we know what needs to be done and find it easier to stay on the wrong path. Forgive us for failing to heed opportunities to follow a better way. Remind us that you stand more ready to forgive than we are to confess those aspects of our lives that stand in need of your grace. And thus forgiven, help us to lean in to what you would teach us about how we are to be. We pray all these things in Jesus' name, and for his sake…

† SILENT CONFESSION

† KYRIE



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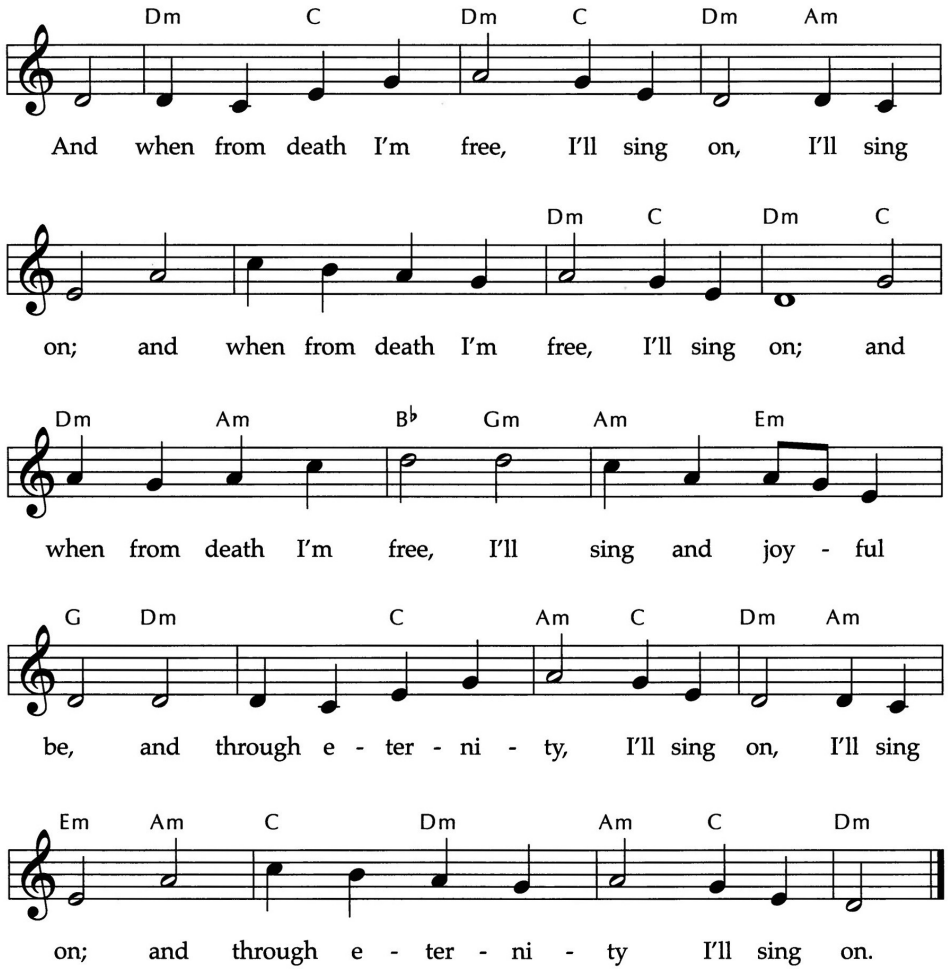
† ASSURANCE OF PARDON

† RESPONSE



† PASSING OF THE PEACE

Leader: The peace of Christ be with you.
People: And also with you.

As the congregation passes the peace, children are invited forward for the Time with Our Children.

WE HEAR GOD'S WORD

TIME WITH OUR CHILDREN

PRAYER FOR ILLUMINATION

HEBREW SCRIPTURE Numbers 21:4-9
(p. 139 in the Old Testament section of the pew Bible)

ANTHEM Sicut Cervus Psalm 42, text
Giovanni Pierluigi da Palestrina (1525 – 1594), music

Sicut cervus desiderat ad fontes aquarum ita desiderat anima mea ad te, Deus.	As the deer longs for running water, so longs my soul for thee, O God.

GOSPEL John 3:1-17
(p. 93 in the New Testament section of the pew Bible)

SERMON "Nicodemus (Part 2)"
The Reverend Stanley J. Jenkins

WE RESPOND IN FAITH

† RESPONSIVE HYMN NO. 438 Rock of Ages, Cleft for Me TOPLADY

†AFFIRMATION OF FAITH *(Excerpted from the Confession of 1967)*

God's sovereign love is a mystery beyond the reach of the human mind. Human thought ascribes to God superlatives of power, wisdom and goodness. But God reveals divine love in Jesus Christ by showing power in the form of a servant, wisdom in the folly of the cross, and goodness in receiving sinful men and women. The power of God's love in Christ to transform the world discloses that the Redeemer is the Lord and Creator who made all things to serve the purpose of God's love.

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OUR LIFE TOGETHER

MINUTE FOR MISSION The Meaning of Holy Week Ruling Elder Lana Walmer

INVITATION TO GIVING
(if you would like to contribute online please use the QR code on the right. Thank you for your generosity.)

GIVING OF OUR GIFTS

OFFERTORY — Like As the Hart Desireth the Waterbrooks — Psalm 42, text
Herbert Howells (1892 – 1983), music

Like as the hart desireth the waterbrooks,
so longeth my soul after thee, O God.
My soul is a thirst for God
yea, even for the living God.
When shall I come to appear before the presence of God?

My tears have been my meat day and night,
while they daily say unto me,
Where is now thy God?

† DOXOLOGY NO. 606 — Praise God, from Whom All Blessings Flow — OLD HUNDREDTH

Praise God, from whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.

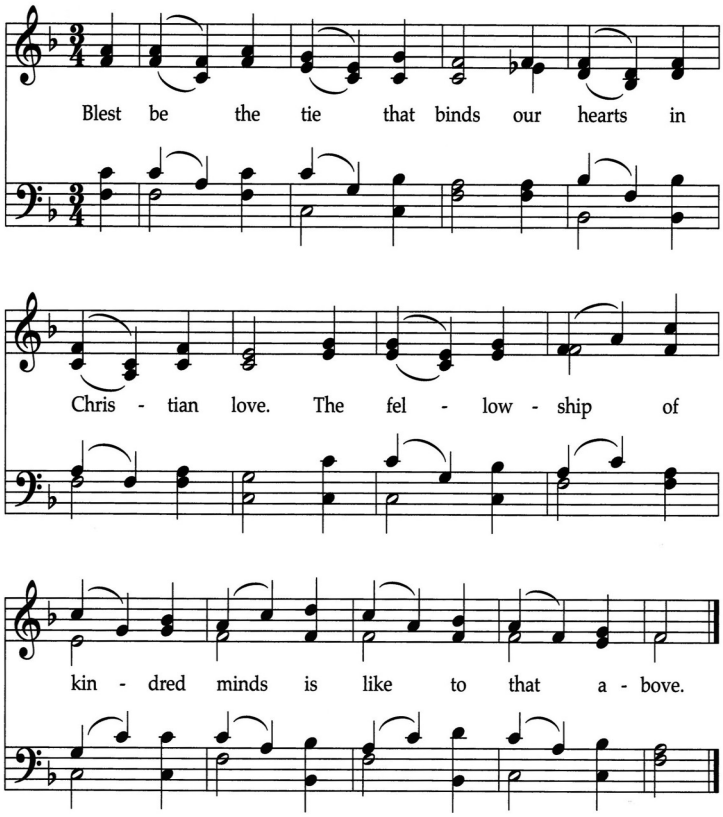
† PRAYER OF DEDICATION

† SENDING HYMN NO. 213 — In the Cross of Christ I Glory — RATHBUN

† CHARGE AND BENEDICTION

† CHORAL RESPONSE

As a sign of our unity in Christ, we invite you to join hands — or simply remain where you are and hold one another in prayer — in whatever way feels comfortable to you as we sing the first verse of "Blest Be the Tie That Binds."



† VOLUNTARY — In the Cross of Christ I Glory — David Cherwien (b. 1957)

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Worship Leaders This Morning

Rev. Stanley J. Jenkins, Pastor/Head of Staff
Rev. Anne M. Ross, Pastoral Asst. for Congregational Care
Alice Hamilton, Liturgist
Tyler A. Canonico - Dilley, Minister of Music and Organist
The Sanctuary Choir
The Market Square Ringers
Sean Meara, Crucifer
Newman Stare, Audiovisual Technician
John K. Robinson, Bulletin Cover Designer
Andrew Hunter, Livestream Technician

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Our Ministry Today

Breakfast Coordinator — Elizabeth Terry
Breakfast Preparers — Table Life Church of the Nazarene (New Cumberland)
Breakfast Servers — Janet Bargh, Pamela Purdy, Jodie and Chris White, Anne Ross, Jim Terry
Nursery — Karen Blashford
Ushers — Jerry Bair, Janet Bargh, John Taylor Marianne Flickinger
Elementary Teachers — Trudy and Jim Mumper
Deacon Flowers — Ray Davis, Janet Bargh
Atrium Flowers — Ray Davis
March 13 Friday dinner:
Shift #1 PJ T, Steve G, Dae A, Ray and Janet K, David M.
Shift #2 Dae A, Ken B, Barb J, Barb C.
March 14 food pantry: Dave Volkman, Carol Mayer, Sue Bowers, Jane Hiller

Next Sunday: March 15, 4th Sunday in Lent

Worship

Korean Language Worship: 9:30 am in Davis Chapel
The Reverend Ki Nam Lee preaching

English Language Worship: 11 am
The Reverend Allison R. Smith preaching

Mission

Community Breakfast: 8 am in Fellowship Hall

Charging Center: 9 am to 10:45 am in Fellowship Hall. Breakfast guests are invited to remain to charge their

Lectionary Readings

Sunday, March 8, 2026 (Third Sunday in Lent)

Exodus 17:1–7; Psalm 95; Romans 5:1–11; John 4:5–42

Sunday, March 15, 2026 (Fourth Sunday in Lent)

1 Samuel 16:1–13; Psalm 23; Ephesians 5:8–14; John 9:1–41

Education

Adult Forum: Lenten Bible Study: The Journey from the Transfiguration to the Cross to the Empty Tomb
Elders Kevin Burrell, John Dame, and Rev. Allison Smith
Walk with Jesus from the Transfiguration to the Empty Tomb as we explore the Lenten scriptures together through deep listening and reflection — discovering how these ancient stories speak to our lives today. 9:30 am, Adult Ed. Rm (4th floor)

Children's Prayer Breakfast: Children and their families are invited to enjoy chocolate chip pancakes followed by a brief, age-appropriate lesson. This year we'll be exploring our "God questions." From "When was God born?" to "What does God look like?" to "What is God doing?" we'll have lots of fun learning how to wonder about God together. 9:30 am, Youth Room (4th floor)

Korean Language Bible Study: Join Rev. Ki Nam on the third and fourth Sundays of each month for Bible study. The Korean Ministry invites participants to deepen their faith through Scripture and to put God's Word into practice through acts of mercy, care, and everyday faithfulness. 11 am, Davis Chapel (3rd floor)

Children's Sunday School: Immediately following the children's sermon (around 11:15 a.m.), education for children K-6 is offered in the Children's Ed Rm (4th floor)

Flowers

The chancel flowers are given to the glory of God and in loving memory of the Detweiler Family.

The plant on the side table is given in honor of the 66th birthday of twins Carla and Carlette Queeley and in loving memory of Carlette (March 6, 1960-May 21, 2024).

Staff notes

- Rev. Stan Jenkins will be in Idaho for his father's memorial service from March 12 through the 15th.
- Rev. Allison Smith will return from vacation on Tuesday, March 10.
- Minister of Music Tyler Canonico-Dilley will be out of the office March 11 through 15. He will be in New York City with the choirs of Lebanon Valley College. They are performing in St. Patrick's Cathedral and Carnegie Hall.

All Church Lenten Read-Along: *Poverty, by America* by Matthew Desmond

This Lent, join others at Market Square in reading this thought-provoking book exploring how poverty in the U.S. is shaped by collective choices — and how we can choose a different path. As a Matthew 25 Church, this is a timely opportunity to reflect on our call to work for justice and the eradication of systemic poverty.

All of the copies have been claimed, but you're welcome to order your own or check the library. We'll wrap up with a discussion and luncheon on March 22.

Read-Along Schedule:

March 8 – Chapters 5-6
March 15 – Chapters 7 through the Epilogue
March 22 – Discussion & Lunch!

The deacons are putting together the lunch; please RSVP to the church office if you're planning to attend.

Beacon Society: Planned Giving Is Flexible for the Future

Many planned gifts—like gifts in a will or beneficiary designations—are revocable, meaning you can change them anytime as life changes. In fact, nearly half of planned-giving donors revise their plans over their lifetime, and that's completely normal. Most who make changes increase the number of gifts they leave (44%), while only a small percentage reduce them (5%). Planned giving is a flexible way to care for your loved ones and support our church's future. Please consult your professional advisors to be sure your plans fit your situation. Talk with John Dame if you'd like more information (jd@dameleadership.com)

The Color of the Season

On this Third Sunday of Lent, the purple banners hanging in our sanctuary are a gentle reminder that we are still on the way. In the church's long tradition, purple marks this season as a time of penitence and preparation — but also of tenderness. God does not call us into these forty days to shame us, but to draw us closer.

We are now well into our Lenten journey, and perhaps some of us are feeling it — the weariness, the distraction, or the quiet longing for something more. The purple invites us simply to keep walking. To be honest with God about where we are. To trust that God is not far off, but near — meeting us in our prayers, our struggles, and even our doubts.

Like the disciples on the road to Jerusalem, we do not always know what lies ahead. But we walk together, and we walk with Christ. The cross casts its shadow over this season, yes — but only because Easter morning waits on the other side. Let the purple banners remind you this week that you are held, you are known, and you are not alone on this sacred journey.

Reserve Easter Flowers

Deadline: Wednesday, April 1

Help fill our sanctuary with daffodils, tulips, and Gerbera daisies this Easter! You're invited to sponsor flowers in memory of a loved one, in honor of someone dear, or in celebration of a special occasion — $15 per name.

To participate, place a check in the offering plate (memo: "Easter flower") or online at marketsquarechurch.org. Then email Nancy with the name(s) you'd like included — her address is on the back of the bulletin. All names will be listed in the Easter Sunday bulletin on April 5.

If you'd like to help arrange the flowers in the sanctuary on Saturday, April 4, reach out to Nancy. It's a lovely way to begin the Easter weekend — and donuts may or may not be involved.

Next AOTS Concert

On Friday, March 20 at 7:00 p.m., join us for an evening with the father-and-son violin and cello duo, Amoroso Da Capo. Performing together for more than 45 years, they have appeared in venues ranging from local churches to the Academy of Music in Philadelphia. Their wide-ranging repertoire includes sacred and worship music, classical works, as well as disco and pop favorites.

This marks their first performance in Harrisburg — we hope you'll come and enjoy this special evening of music. A donation of $15 is suggested.

March Movie Night at Market Square!

On Friday, March 27 at 6:45 pm, in Geneva Hall (4th floor) please join us for the screening of the cult favorite *King of Hearts*, Director Philippe de Broca's 1966 wartime fantasy that shows delightful insights into human behavior. A World War I soldier, separated from his battalion, still searches for an alleged enemy bunker in a small French village. The inhabitants of the village teach him about beauty and love, in the midst of war's terror.

Welcoming the Keystone Conference

On Sunday, March 22, we have the joy of welcoming attendees of the Sixteenth Annual Keystone Conference: A Celebration of Gender Diversity, into our community. We invite everyone to join us for coffee hour in the atrium followed by our 11:00 am worship service.

If you feel called to help extend that welcome, we would love your support! Whether you can contribute baked goods for coffee hour or offer a warm smile and a friendly greeting, your presence will mean more than you know. Please reach out to Nancy in the church office to let her know you'd like to help.

May all who enter our doors that morning feel the warmth of this community and know they are truly welcome here.

Holy Week

Holy Week is the heart of our life together in Christ. We hope you will join us for these most sacred services of the year.

Palm Sunday — March 29
We gather at 10:30 a.m. at the front steps for Scripture and song before processing around the block and into the sanctuary for the 11:00 a.m. service.

Maundy Thursday — April 2 at 7:00 p.m.
We remember the Last Supper, the gift of the Eucharist, and the washing of the disciples' feet, with Holy Communion, optional hand or foot washing, and the solemn stripping of the chancel.

Good Friday
A Tenebrae service of Scripture, hymns, and choral anthems as we walk through the story of Christ's crucifixion and death.

Easter Sunday
We gather quietly at the empty tomb — and then burst into joyful celebration of the risen Christ.

Please come for the fullness of this sacred journey.

Music this week

Our opening voluntary is rung by the Market Square Ringers. "One Great Spirit," composed by Kathleen Wissinger is an uplifting work that celebrates unity, faith, and the shared breath of life that connects all creation. This piece draws on the idea that, across cultures and traditions, humanity seeks and honors a divine presence greater than ourselves. Through flowing melodic lines, echoing motifs, and moments of shimmering resonance, the music evokes a sense of reverence and joyful praise. The interplay between bell voices suggests conversation and community, while the rich harmonies create a spacious, contemplative atmosphere.

The processional hymn, "Glorious Things of Thee Are Spoken," is a well-known hymn with its text written by John Newton in 1779. Best known as the author of "Amazing Grace," Newton drew inspiration for this hymn from Psalm 87, which celebrates Zion – the city of God – as a place of divine promise, protection, and joy. In Christian understanding, the text has often been interpreted as a portrait of the Church: a community founded on grace, sustained by God's faithfulness, and called to reflect God's glory in the world. Today we sing this hymn to the stately and noble tune *Gott erhalte Franz den Kaiser*, commonly known in hymnals as *Austrian Hymn*. The melody was composed in 1797 by Joseph Haydn. Its dignified character lends a sense of strength and assurance to Newton's confident text.

"Sicut Cervus" has to be one of the most beloved motets of the Renaissance, composed by Giovanni Pierluigi da Palestrina! Palestrina was a master of sacred polyphony whose music has come to embody the clarity and balance of the Roman school. The text is drawn from Psalm 42:1 and the motet unfolds in gentle, imitative phrases that pass seamlessly from part to part. Each vocal line enters with the same yearning motif, musically portraying the image of the deer searching for life-giving water. The music breathes with spacious phrasing and balanced cadence, inviting us into contemplative prayer. In its serene beauty and expressive restraint, "Sicut Cervus" continues to speak across centuries – an enduring expression of the soul's deep longing for God.

Our responsive hymn, "Rock of Ages, Cleft for Me," is one of the most enduring hymns of Christian devotion. The text was written in 1776 by Augustus Montague Toplady, an Anglican priest and theologian. Rooted in the imagery of 1 Corinthians 10:4 and the account of Moses striking the rock in Exodus, the hymn gives voice to humanity's deep, deep need for grace and the shelter found in Christ. The vivid opening line presents Christ as the "Rock" – strong, steadfast, and life-giving – while the phrase "cleft for me" evokes both protection and sacrificial love. Throughout the stanzas, the text emphasizes reliance not on human effort but on divine mercy: "Nothing in my hand I bring, simply to Thy cross I cling." Its poetry has resonated for generations as a clear and humble confession of faith. The hymn is set to the tune *Toplady*, composed in the 19th century by American composer Thomas Hastings. It received its tune name to honor the author of the text.

The offertory anthem, "Like As the Hart Desireth the Waterbrooks," was composed in 1941 and is the second of the *Four Anthems* by Herbert Howells, one of the most distinctive voices in 20th-century Anglican church music. The text is drawn from Psalm 42:1-3, expressing a soul's deep longing for God. Written during the turmoil of the Second World War, the anthem carries a quiet intensity and inward yearning. Howell's luminous harmonic language – rich with expressive suspensions and gently shifting tonal colors – creates a sound world that feels both tender and searching. Moments of full choral warmth give way to intimate passages, drawing us into a spirit of contemplation. The music does not rush; it breathes! Howells allows space within the texture for reflection, shaping phrases with a natural ebb and flow that suggests prayer rather than proclamation. The closing measures offer us a sense of peace – not triumphant resolution, but serene trust.

Our sending hymn, "In the Cross of Christ I Glory," was written in 1825 by John Bowring, a British author and diplomat whose text reflects deep personal faith and unwavering devotion. The hymn centers on the paradox at the heart of Christianity: that the cross – an instrument of suffering and shame – has become the sign of hope, redemption, and abiding love. Bowring's poetry traces the cross through every season of life. In times of joy and in hours of sorrow, in prosperity and in loss, the cross remains a steady light and guide. Each stanza unfolds with quiet confidence, affirming that Christ's sacrificial love interprets both the brightness and the shadows of our journey. The final verse lifts our gaze toward eternity, where earthly faith gives way to heavenly glory. The text is set to the tune *Rathbun* which was composed in the mid-19th century by American composer Ithamar Conkey. Its gentle rise and fall mirror the text's movement from contemplation to assurance, encouraging us to sing with heartfelt conviction!

The closing voluntary, "In the Cross of Christ I Glory," by David Cherwein offers a majestic end to our worship. Rapid passages whirl through the hands while the melody is offered in double pedal (this is where both feet are playing at the same time, producing two or more notes simultaneously!).

Music next week – The Sanctuary Choir will sing "The Blind Man" by William Grant Still and Joseph Clokey's "The Lord Is My Shepherd." The hymns for the morning will be, "Arise, Your Light Is Come," "O God, in a Mysterious Way," and "O Christ, the Healer."

~Tyler Canonico-Dilley

Les Brown Big Band Festival

Saturday, April 11 • 5:00 pm (Doors open at 4:30 pm)
Williams Valley High School • 10300 Rt. 209, Tower City, PA

In the interest of congregational fellowship, Deacon David Minnich would like to extend an invitation to anyone who would like to join him for a wonderful evening of big band music! Enjoy 3 hours of continuous music featuring The Moonlighters and The Town of Renown Orchestra, along with jazz bands from Elizabethtown College, Tulpehocken, North Schuylkill, Northwestern Lehigh, Millersburg, and Williams Valley high schools. Special guests include Festival Emcee Erika Funke, host of WVIA's ArtScene, and Hal Espinosa, retired 1st trumpet for the Band of Renown. Food trucks on site. Admission: $10; students free. Come join us for a great evening out!

March 8 - 15

Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)
	8:30 am	Charging Center (until 10:45 am), FH
	8:30 am	Health Screenings, Dave's office (3rd floor)
	9:15 am	Coffee Station, Geneva Hall (Level 4)
	9:30 am	Korean Language Worship, Davis Chapel
	9:30 am	Lenten Bible Study, Adult Ed. Rm (Level 4)
	9:30 am	Market Square Ringers, Sanctuary
	10:00 am	Sanctuary Choir Rehearsal, Sanctuary
	10:30 am	Monthly Deacons Coffee Hour, Atrium
	10:45 am	Nursery opens, Level 4
	11:00 am	English Language Worship, Sanctuary
	11:15 am	Children's Sunday School, Level 4
	12:15 pm	Korean Luncheon, Fellowship Hall
	7:00 pm	Outreach & Marketing Committee, Zoom
Tues	9:00 am	United Way Tax Program, all over
	10:00 am	Holy Week Planning, Stan's office
	11:00 am	Staff Meeting, Conference Room
Wed	12:00 pm	Session Planning Meeting, Zoom
	5:30 pm	Board of Trustees, Zoom
	7:00 pm	Faith and Justice Committee, Conference Rm
Thurs	9:00 am	Organ Practice, Sanctuary
	9:30 am	United Way Tax Program, all over
	7:15 pm	Sanctuary Choir, Music Suite
	7:30 pm	Peacemaking Committee, Zoom
Fri	1:00 pm	ISC Food Pantry, Fellowship Hall
	3:00 pm	MSPC Friday Evening Meal Prep, Kitchen
	5:30 pm	Friday Evening Meal Service, 2nd Street
Sat	9:00 am	MSPC Food Pantry, Fellowship Hall
Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)
	8:30 am	Charging Center (until 10:45 am), FH
	9:15 am	Coffee Station, Geneva Hall (Level 4)
	9:30 am	Korean Language Worship, Davis Chapel
	9:30 am	Lenten Bible Study, Adult Ed. Rm (Level 4)
	9:30 am	Children's Prayer Breakfast, Youth Room
	10:00 am	Sanctuary Choir Rehearsal, Sanctuary
	10:45 am	Nursery opens, Level 4
	11:00 am	English Language Worship, Sanctuary
	11:00 am	Korean Language Bible Study, Davis Chapel
	11:15 am	Children's Sunday School, Level 4
	11:30 am	Korean Language Potluck, Knox Room
	7:00 pm	Outreach & Marketing Committee, Zoom

Church Staff

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Sidney Dame, Nursery Caregiver		
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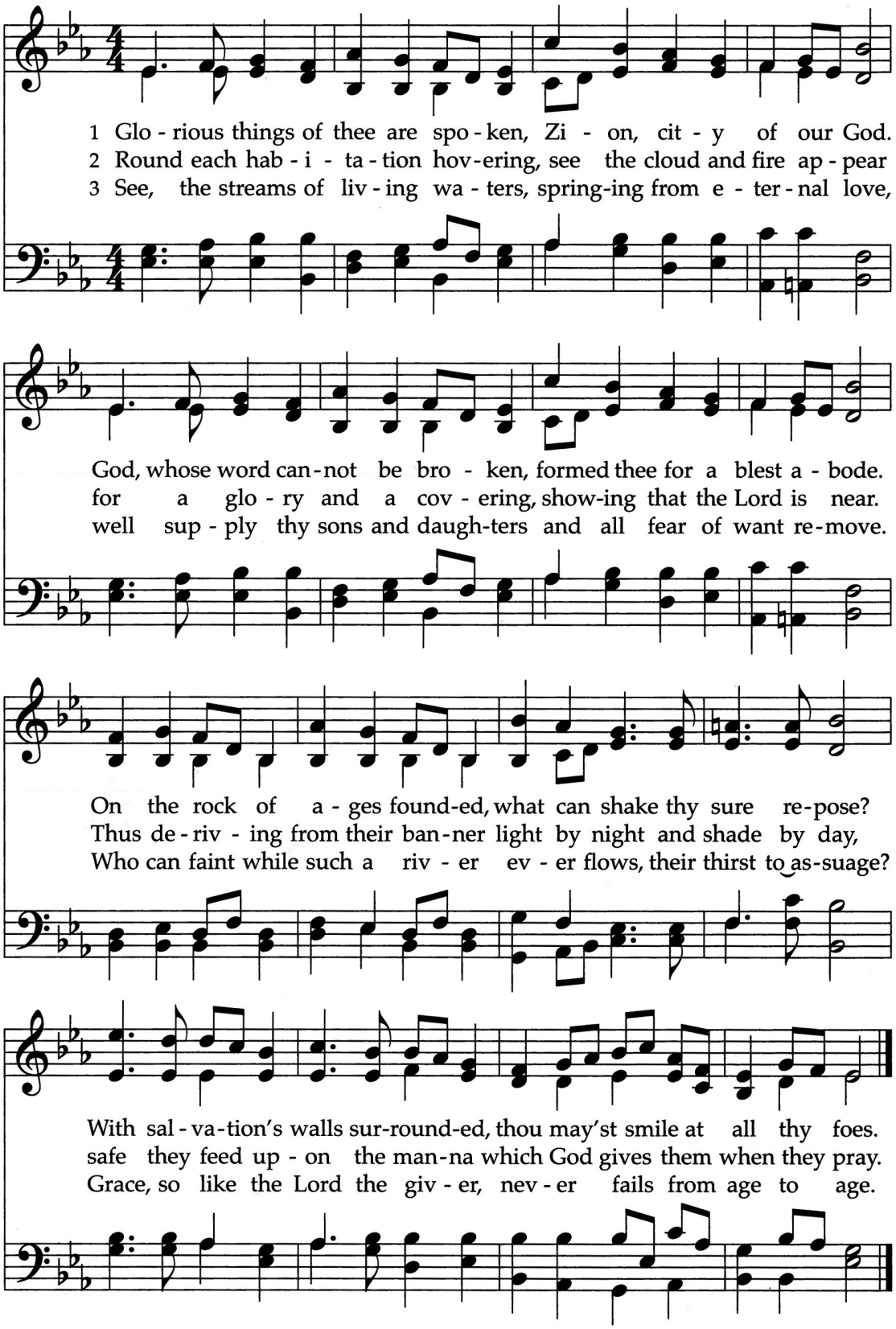
Andrew Hunter, Livestream Technician		hunterandrew2314@gmail.com

CHURCH PHONE: 717-257-1270, ext. 10

Worship services are livestreamed through our YouTube Channel • Find us on Facebook and Instagram

CORE VALUES: FAITH • COMMUNITY • COMPASSION • JUSTICE • SERVICE

81 Glorious Things of Thee Are Spoken

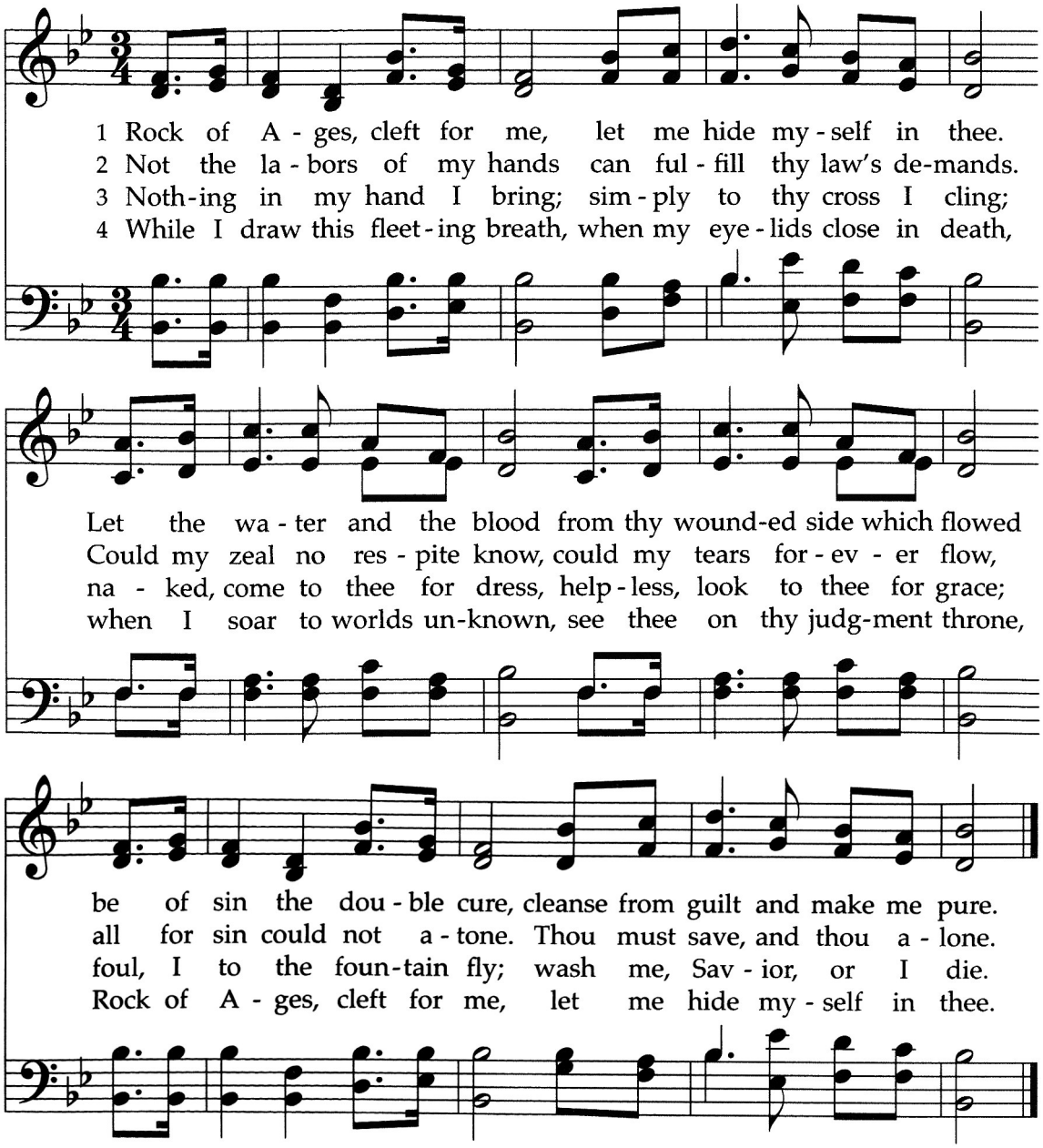


The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20–21 with allusions to several other passages.

TEXT: John Newton, 1775, alt.
MUSIC: Franz Joseph Haydn, 1797, alt.

AUSTRIAN HYMN
8.7.8.7.D

438 Rock of Ages, Cleft for Me

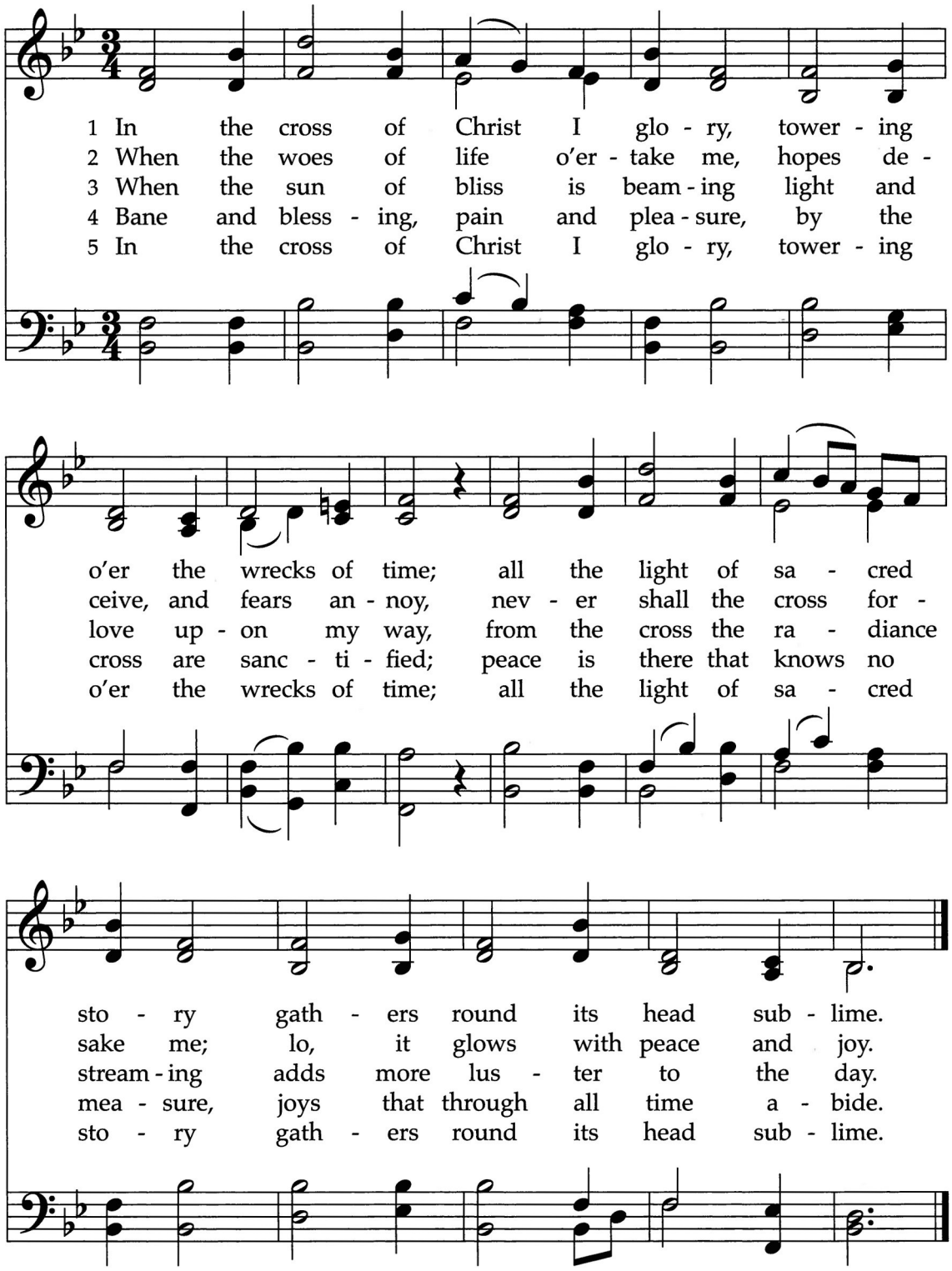


Though scholars discredit the story that this hymn was written when the author found shelter under a large rock during a thunderstorm, the popular appeal of that conjecture perhaps lies in the energy of this plea and the vividness of its imagery drawn from many biblical sources.

TEXT: Augustus M. Toplady, 1776, alt.
MUSIC: Thomas Hastings, 1830, alt.

TOPLADY
7.7.7.7.7.7

In the Cross of Christ I Glory 213



Like Isaac Watts's "When I Survey the Wondrous Cross" (nos. 223, 224), this hymn is a reflection on Galatians 6:14, but this text is more abstract and devotes no attention to the person hanging on the cross. The tune is named for a soloist in the composer's Connecticut choir.

TEXT: John Bowring, 1825
MUSIC: Ithamar Conkey, 1849

RATHBUN
8.7.8.7