

THE THIRD SUNDAY OF EASTER  
**MARKET SQUARE**  
*Presbyterian Church*

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20 South Second Street ▪ Harrisburg, Pennsylvania

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**EARTH SUNDAY ▪ APRIL 19, 2026 ▪ 11:00 A.M.**



*A*nd GOD said,

“Let the earth sprout vegetation, plants yielding seed,  
and fruit trees bearing fruit in which is their seed,  
each according to its kind, on the earth.” And it was so.

Genesis 1:11



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## OUR MISSION

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To proclaim and live the Good News of Jesus Christ by welcoming friend and stranger alike into our diverse and inclusive family of faith regardless of race, class, national origin, sexual orientation, gender identity and expression, or worldly condition of any kind as we celebrate our gifts, work for justice, peace, and a sustainable environment, reach out in mission, and witness to God's transforming love.

## Children's Ministry

Children of all ages are always welcome! There are two shelves in our Narthex (at the back of the Sanctuary) with sequin boards, crayons, markers, coloring sheets, and puzzles as well as a few library books that go along with the theme of the worship service. On typical Sundays immediately following the children's sermon (around 11:15 a.m.), education for children K-6 is offered in the Children's Education Room (Level 4). On Sundays, nursery care is available for children (infants through 5-year-olds) in the nursery on the fourth floor. The nursery is staffed by Sidney Dame, our nursery caregiver, and volunteers.

## The Beacon Light

Want to stay in the loop? The *Beacon Light* is our weekly email that goes out every Wednesday, featuring sermon previews, upcoming events, music for Sunday worship, and updates on our church family and friends. To sign up, simply contact Nancy in the church office or you may do it through our website.

## Parking Validation

Market Square Presbyterian does not own the garage, but is pleased to subsidize parking for worshipers as our gift to you today. Parking validation is available in the atrium before you leave. Please have your license plate number ready to give to a staff member. The garage has a new procedure this year, and we want to make sure you get out smoothly!

## Welcome, Visitors!

We're so glad you joined us for worship today! Please take a moment to fill out the yellow visitor card in your pew and place it in the offering plate or hand it to an usher. If you'd like to learn more about our community, the best place to start is our website at [marketsquarechurch.org](http://marketsquarechurch.org) or our Facebook page at [facebook.com/MarketSquareChurch](https://facebook.com/MarketSquareChurch).

## Media & Privacy Notice

The church regularly uses photos, videos, and audio recordings of services and programs for printed materials, its website, and social media (Facebook, Instagram, and YouTube).

Worship services and some events are livestreamed. Leaders (pastors, musicians, speakers, etc.) will appear on camera, and the backs of congregants' heads may be visible. If you prefer not to appear on camera, please sit in one of the last four rows or on the right side (as you're facing the pulpit) near the wall. During Communion, use the right-hand line, which is not on camera.

Unless you tell us otherwise, the church assumes permission to use your photo or likeness. If you do not wish to be included, please contact the church office at [sheets@marketsquarechurch.org](mailto:sheets@marketsquarechurch.org) or call the office, 717-257-1270 ext. 10

# Market Square Presbyterian Church—April 19, 2026

*When you see this symbol † preceding a part of the worship service, please rise in body or spirit.  
**Bold type** denotes parts spoken or sung by the congregation.*

## WE APPROACH GOD

### TOLLING OF THE BELL

*Welcome. We are three Sundays into Easter now, far enough from the tomb to have caught our breath, close enough to the resurrection to still feel its pull. Today we follow that resurrection hope out into the world — into the fields and forests, the rivers and skies — and turn our full attention to creation care and the call to tend the earth God so loves. We're glad you're here.*

*Please silence your electronic devices and join us in worship.*

### WELCOME

The Reverend Stanley J. Jenkins

### VOLUNTARY

Fantasy on 'All Creatures of Our God and King'

arr. Sandra Eithum

### † CHORAL INTROIT

Alleluia

John Dowland (1563 – 1626)

Alleluia!

### † CALL TO WORSHIP

Deacon Marianne Flickinger

Leader: As the tree reaches its roots down to connect with the soil,

**People: let us also reach out, beyond ourselves connecting with the divine and one another.**

Leader: As the waters flow bringing life to all,

**People: let our love flow for all creation, animal, human, and plant.**

Leader: As the earth beneath our feet receives the sun and the rain,

**People: let our hearts be open to receive the grace and wisdom of our Lord and redeemer.**

### † PROCESSIONAL HYMN NO. 247

Now the Green Blade Rises

NOËL NOUVELET

### † PRAYER OF CONFESSION

The Reverend Allison R. Smith

**Loving Creator,**

**We confess that in the midst of your beautiful creation we turn a blind eye to the wisdom it offers. We are so fearful, seeking to control, and to tame, and to use, that we miss the wisdom that would teach us to trust. Thinking that we know all, we arrogantly believe that we know best. Help us to be curious, to learn, and to seek that which nature reveals to us. Let us see the divine spark you put into all of us and all creation so that we might respond with love that heals, and nourishes, and provides.**

### † SILENT CONFESSION

† KYRIE

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Lord,

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord,

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy, have mer - cy.

Lord, have mer - cy, have mer - cy.

† ASSURANCE OF PARDON

† ACCLAMATION

*Descant*  
*f*

Al - le - lu - ia, al - le - lu - ia. Al -

*Soprano*  
*f*

*Alto*

Al - le - lu - ia, al - le - lu - ia. Al -

*Tenor*

*Bass* *f*

1, Final (1st time: D.C.) div. Fine	2 to Verse div.
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le - lu - ia, al - le - lu - ia. ia.

1, Final (1st time: D.C.) Fine	2 to Verse
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le - lu - ia, al - le - lu - ia. ia.

† PASSING OF THE PEACE

Leader: The peace of Christ be with you.  
**People: And also with you.**

*The Passing of the Peace is an ancient Christian practice, a reminder that before we go any further in worship, we turn to one another and declare: you are seen, you are welcome, you belong here.*

*As the congregation passes the peace, children are invited forward for the Time with Our Children.*

## WE HEAR GOD'S WORD

TIME WITH OUR CHILDREN

PRAYER FOR ILLUMINATION

HEBREW SCRIPTURE

Psalm 116:1-4, 12-19  
(p. 564 in the Old Testament section of the pew Bible)

ANTHEM

The Beauty of the Earth      Foliott S. Pierpoint (1835 – 1917), text  
Gwyneth Walker (b. 1947), music

For the beauty of the earth, for the beauty of the skies,  
for the love which from our birth over and around us lies,  
Lord of all, to thee we raise our song of joy, and love and praise.

For the beauty of each hour, of the days and of the night,  
hill and vale, and tree and flow'r, sun and moon, and stars of light,  
Lord of all, to thee we raise our song of joy, and love and praise.

For the joy of ear and eye, for the heart and mind's delight,  
for the mystic harmony linking sense to sound and sight,  
Lord of all, to thee we raise our song of joy, and love and praise.

For the joy of human love, brother, sister, parent, child,  
friends on earth and friends above, for a gentle thought and mild,  
Lord of all, to thee we raise our song of joy, and love and praise.

GOSPEL

Luke 24:13-35  
(p. 90 in the New Testament section of the pew Bible)

SERMON

“Creation and Revelation”  
The Reverend Stanley J. Jenkins

## WE RESPOND IN FAITH

† RESPONSIVE HYMN NO. 23      God, You Spin the Whirling Planets      PLEADING SAVIOR

† AFFIRMATION OF FAITH (*The Confession of Belbar*)

**We believe that Christ's work of reconciliation is made manifest in the church as the community of believers who have been reconciled with God and with one another; that unity is, therefore, both a gift and an obligation for the church of Jesus Christ; that through the working of God's Spirit it is a binding force, yet simultaneously a reality which must be earnestly pursued and sought: one which the people of God must continually be built up to attain. That this unity must become visible so that the world may believe that separation, enmity and hatred between people and groups is sin which Christ has already conquered, and accordingly that anything which threatens this unity may have no place in the church and must be resisted.**

## PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

## OUR LIFE TOGETHER

### MINUTE FOR MISSION

Earth Care Congregation Guidelines

Janet Bargh & Elizabeth Terry

### INVITATION TO GIVING

*(If you would like to contribute online, please use the QR code on the right. Thank you for your generosity.)*



### GIVING OF OUR GIFTS

*This morning, a special offering will be collected in support of our church's membership in PA Interfaith Power and Light (PA IPL). PA IPL is a community of congregations, faith based organizations, and individuals who educate, address and act on climate change issues. Usbers from our Ecology Action Committee will collect the special offering; they will follow behind our regular usbers.*

### OFFERTORY

Lord of the Dance

Sydney Carter (1915 – 2004), text  
Michael McCarthy (b. 1966), music

I danced in the morning when the world was begun,  
and I danced in the moon and the stars and the sun,  
And I came down from heaven and I danced on the earth;  
at Bethlehem I had my birth.

*Dance, then, wherever you may be;  
I am the Lord of the dance, said He,  
And I'll lead you all, wherever you may be,  
and I'll lead you all in the dance, said He.*

I danced for the scribe and the Pharisee,  
but they would not dance and they wouldn't follow Me;  
I danced for the fishermen, for James and John;  
they came with Me and the dance went on.

*Refrain.*

I danced on the Sabbath and I cured the lame;  
the holy people said it was a shame.  
They whipped and they stripped and they hung Me high,  
and they left Me there on a cross to die.

I danced on a Friday when the sky turned black;  
it's hard to dance with the devil on your back  
They buried My body and they thought I'd gone:  
but I am the dance and I still go on.

*Refrain.*

They cut me down and I leap up high;  
I am the life that will never, never die;  
I'll live in you if you'll live in Me:  
I am the Lord of the dance, said He.

*Refrain.*

† DOXOLOGY NO. 609

Praise God, from Whom All Blessings Flow

LASST UNS ERFREUEN

**Praise God, from whom all blessings flow.  
Praise God, all creatures high and low.  
Alleluia, Alleluia!  
Praise God, in Jesus fully known:  
Creator, Word, and Spirit one.  
Alleluia, Alleluia!  
Alleluia, Alleluia, Alleluia!**

† PRAYER OF DEDICATION

† SENDING HYMN NO. 37

Let All Things Now Living

ASH GROVE

† CHARGE AND BENEDICTION

† CHORAL RESPONSE

*As a sign of our unity in Christ, we invite you to join hands — or simply remain where you are and hold one another in prayer — in whatever way feels comfortable to you as we sing the first verse of “Blest Be the Tie That Binds.”*

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in 3/4 time and the key of B-flat major. The lyrics are: "Blest be the tie that binds our hearts in Christian love. The fellowship of kindred minds is like to that above." The score consists of three systems of music, each with a vocal line and a piano accompaniment line.

† VOLUNTARY

Praise to the Lord

arr. Lloyd Larson (b. 1954)

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# Worship Leaders This Morning

Rev. Stanley J. Jenkins, Pastor/Head of Staff  
Rev. Allison R. Smith, Supply Associate Pastor  
Deacon Marianne Flickinger, Liturgist  
Tyler A. Canonico-Dilley, Minister of Music & Worship  
The Sanctuary Choir  
The Market Square Ringers  
Anne McIlvaine, Emily Evans, Eden Marcott, Sean Meara,  
and Daniel Micsion, soloists  
Sean Meara, Crucifer  
Newman Stare, Audiovisual Technician  
tbd, Livestream Technician  
John K. Robinson, Bulletin Cover Designer

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## Lectionary Readings

### Sunday, April 19, 2026 (3rd Sunday of Easter)

Psalm 116:1-4, 12-19  
Acts 2:14a-41

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### Sunday, April 26, 2026 (4th Sunday of Easter)

Psalm 116:1-4, 12-19  
Acts 2:14a-41

## Sunday Breakfast

On April 12, 172 people came through our doors for Sunday Breakfast, including a number of first-timers reflecting the growing economic need in our community. This ministry serves the unsheltered and the working poor alike, and it depends on volunteers and donations. To give, please designate your gift to the Deacons' Fund. To serve as a provider, contact Janet Bargh ([janet.bargh@comcast.net](mailto:janet.bargh@comcast.net)); to serve as a hospitality volunteer, contact Jim Terry ([jaterry5605@gmail.com](mailto:jaterry5605@gmail.com)).

## Our Ministry Today

**Breakfast Coordinator:** Janet Kunkel  
**Breakfast Preparers:** Beth El Temple  
**Breakfast Servers:** Marty Shifflett, Pam Purdy, Judi Shepler, Laura Ruggiero, Lucy and Bill Johnston  
**Nursery:** Ashley Robinson  
**Ushers:** Jerry Bair, Kirk Ney, Marianne Flickinger, John Taylor, Karen and George Blashford  
**Special Offering Ushers:** Elizabeth Terry & Janet Bargh  
**Elementary teachers:** Trudy Mumper, Ed Allgood  
**Deacon Flowers:** Janet Bargh  
**Atrium flowers:** Jane Murray  
**April 24 Friday dinner:** Shift #1: Nancy Snyder, Alice Hamilton, Brian Griffith, Ramsay Koury  
Shift #2: Dae Allen, Dave Volkman, Andy Herring, Friar Ishmael, Joel Lopez  
**April 25 food pantry:** Steph Kerns, Carol Mayer, Makeeya Robinson, Christian Alander

## A Note About Our Saturday Food Pantry

After careful deliberation, our Saturday morning food pantry will close at the end of April. This was not an easy decision. Since 2021, we have served thousands of guests and are deeply grateful to every volunteer who made that possible. As other downtown breakfast options have become available, our Saturday numbers have declined, and we feel the time has come to close.

For Saturday breakfast, two downtown options are available:

- St. Patrick's Cathedral, 206 State St.: hot breakfast every Saturday, 7:15–9:00 a.m.
- Gather The Spirit For Justice, 219 Hummel St.: breakfast every Saturday, 9:00–11:00 a.m.

Our Friday Food Pantry, operated by the ISC, continues every Friday from 1:00 to 4:00 p.m.

To volunteer with one of our other ministries:

- Ray Davis — [rjd17110@gmail.com](mailto:rjd17110@gmail.com) (Friday Dinner)
- Jim Terry — [jaterry5605@gmail.com](mailto:jaterry5605@gmail.com) (Sunday Breakfast server)
- Janet Bargh — [janet.bargh@comcast.net](mailto:janet.bargh@comcast.net) (Sunday Breakfast provider)

# Earth Day at Market Square

## Earth Day Colors

Today our witness to earth care extends from the outside in. The Earth Care banner hangs on our exterior as a public witness and sign of our commitment, and inside, the sanctuary has traded its Easter whites and golds for the blues, greens, and golds of creation — sky, earth, and sun. Resurrection hope and the care of this world are not separate things. We worship a God who declared creation good, and today we celebrate that calling together.

## Earth Care Congregation

We're pleased to share that Market Square Presbyterian Church has once again been recertified as an Earth Care Congregation by the Presbyterian Church (USA). We were first certified in 2017. Caring for creation is part of who we are called to be, and we're deeply grateful to our Ecology Action Committee for their ongoing commitment and faithful work. We are grateful for all who help us live out our call to be good stewards of this good earth.

## Plastic Bags

The food pantry is running low on plastic bags; if you have some to spare, please drop them in the atrium next time you're in. Whatever we don't use will go to a recycling center.

## Earth Day Special Offering

This morning we receive a special offering in support of PA Interfaith Power and Light (PA IPL), a statewide network of congregations, faith-based organizations, and individuals committed to addressing climate change through education and action. Our Ecology Action Committee has been a partner in that work for many years. Your generosity helps sustain it. Thank you.

## The Peace Garden at Riverfront Park

Dedicated to peace and the preservation of our Earth, the Peace Garden was established in April 1990 by the Harrisburg-Hershey Chapter of Physicians for Social Responsibility and the City of Harrisburg. Located along Front Street between Emerald and Maclay Streets, it is a beloved respite for all who pass by, and many MSPC members have been involved over the years, most notably Jim and Sandy Jones, Ann Marie and John Judson, and Gwen Lehman. Please mark your calendars for Saturday, May 9, from 9:00 a.m. to noon to help plant the garden along Harrisburg's Riverfront. Bring a shovel, gloves, and a willingness to dig in! We're also looking for folks who can help with light maintenance — weeding and deadheading — throughout the season. Questions? Contact Phyllis Mooney at [pinerunfarm@me.com](mailto:pinerunfarm@me.com) or 717-805-2968.

# Next Sunday: April 26, 2026

## Worship

Korean Language Worship: 9:30 am in Davis Chapel  
The Reverend Ki Nam Lee preaching

English Language Worship: 11 am  
The Reverend Stanley J. Jenkins preaching  
The Sanctuary Choir singing

## Mission

Community Breakfast: 8 am in Fellowship Hall

Charging Center: 9 am to 10:45 am in Fellowship Hall.  
Breakfast guests are invited to remain to charge their devices and keep warm and dry.

## Arts

Arts on the Square Gallery Reception:

*How I See It: Paintings and Portraits by Rodney Pate*  
12:15 pm, Geneva Hall

A new Arts on the Square exhibition will open next Sunday, featuring oil paintings by Rodney S. Pate. “How I See It: Paintings and Portraits by Rodney Pate” runs through June 28 in Geneva Hall (4th floor) and the atrium (1st floor). Rodney’s work includes portraits, historical figures, and landscapes marked by rich color and strong composition. Gallery hours include Sunday mornings and 30 minutes after Arts on the Square concerts.

If you want to view “Faces and Places: Works by Mindy Deardorff and Sherryl Heberlig,” today is your last chance before the new exhibit is installed.

## Education

Adult Forum: 9:30 am, Adult Ed Room (4th floor)  
Before the Arts on the Square gallery reception next Sunday, take some time to meet the artist. Rodney Pate will join us during the Adult Forum to talk about his paintings and portraits and the vision behind his new exhibit, *How I See It*. Don’t miss this chance to hear his story firsthand.

Korean Language Bible Study: 11 am, Davis Chapel (3rd floor)  
Join Rev. Ki Nam on the third and fourth Sundays of each month for Bible study. The Korean Ministry invites participants to deepen their faith through Scripture and to put God’s Word into practice through acts of mercy, care, and everyday faithfulness.

Children’s Sunday School: Immediately following the children’s sermon (around 11:15 a.m.), education for children K-6 is offered in the Children’s Ed Rm (4th floor)

New Members Class: “What it means to be a Christian”  
Whether you’ve been attending for a while or are just exploring, we’d love to have you join us for our new member classes. No commitment required!

Classes meet on three Sunday afternoons: April 26, May 3, and May 17 at 12:30 p.m., right after the 11 a.m. service, in the 3rd floor conference room. A light lunch will be provided.

Those ready to join officially will be received by the Session on May 24 at 10:30 a.m., with new members recognized at the 11 a.m. service, but there’s no pressure. Contact Nancy in the church office or speak with one of the pastors to learn more!

## Staff Notes

Nancy Sheets is taking vacation time on Thursday, April 23 through Monday, April 27.

## Chancel Flowers

The chancel flowers are given in loving memory of Donald J. and Sara Jane Cate on what would have been their 68th wedding anniversary by Beth and Will Freeman.

## Concert This Afternoon!

Join us this afternoon at 4 pm for a recital by organist Lynne Davis, presented as part of our Arts on the Square concert series and co-sponsored by the Harrisburg AGO. Ms. Davis is the Robert L. Town Distinguished Professor of Organ at Wichita State University and one of the foremost interpreters of French organ music in the world, having lived and worked in France for over thirty years. She will be performing works by Alain, Tournemire, Demessieux, du Mage, Franck, and Duruflé. Admission is a suggested donation of \$15.

## Shoulder Season Woes

Our HVAC system has two settings: heat and cool, with nothing in between. We recently turned off the steam heat, which means the AC is now fully operational and it can be a little chilly in places. Until the shoulder season finds its rhythm, please dress in layers. Thank you for your patience!

## Wednesday at 11 am: Grand Opening of Coronet Park

This coming Wednesday, Rev. Stan will join city leaders to celebrate the grand opening and ribbon cutting of Coronet Park, a new outdoor gathering space just across the street from the church. At Market Square, we believe deeply in Harrisburg, in its people, its neighborhoods, and its future. Our investment in this building reflects that commitment, and this ribbon cutting is one more sign that this city is alive and worth celebrating.

One small note: we're not able to offer parking validation for this event, so we hope you'll plan ahead: street parking is available nearby, or better yet, share a ride with a neighbor. *(Daytime weekday validation costs the church full price, which is why Nancy will often meet you out front. A quick visit can cost us \$13 if we validate!)*

## Beacon Society: One Small Step for a Smoother Planned Gift

You'll notice we invite you to speak with your advisor when considering a planned gift. Many people choose not to—and that's completely their choice.

Still, we recommend at a conversation with a qualified financial or legal advisor if you can. Even simple planned gifts—like adding the church to your will or updating a beneficiary form—touch your broader plans for loved ones, taxes, and long-term goals. An advisor can help be sure your gift fits your situation, aligns with your intentions, and works smoothly with the rest of your plans.

A short conversation can offer real peace of mind. And whatever you choose, thank you for considering a gift that blesses our church for generations to come. Talk with John Dame ([jd@dameleadership.com](mailto:jd@dameleadership.com)) if you'd like more information.

## Pursuing Racially Just Neighborhoods

Registration is now open for the second annual Shalom Summit: Disciples Pursuing Racially Just Neighborhoods, happening on Saturday, April 25, 2026, at Gather the Spirit for Justice's home church, Harrisburg First Church of the Brethren.

Speakers and authors Dominique Gilliard, Isaac Villegas, & Sheila Wise Rowe will address this year's theme of Prophetic Resistance through topics of racial reconciliation, immigrant justice, and healing racial trauma.

Date: Saturday, April 25, 2026  
Time: 8:00 am to 5:00 pm (registration 8-9)  
Cost: \$20 (includes continental breakfast)  
Location: Harrisburg First Church of the Brethren, 219 Hummel Street, Harrisburg, PA 17104

Learn more and register: <https://thejourneyharrisburg/shalom-summit/>

## Music this week

Happy Earth Care Sunday and the 3<sup>rd</sup> Sunday after Easter! We begin our worship this morning with Sandra Eithun's vibrant setting of "All Creatures of Our God and King." Her arrangement reimagines this well-known hymn tune (*Lass tuns erfreuen*) as a joyful and energetic musical tapestry for handbells. Eithun draws out the celebratory character of the hymn while exploring a wide range of colors and textures unique to handbells. The piece nicely reflects the spirit of the original text by St. Francis of Assisi, which calls all of creation – sun, moon, wind, and fire – to join in joyful praise.

Our processional hymn, "Now the Green Blade Rises," is a wonderful Easter hymn that beautifully expresses the mystery of resurrection through imagery drawn from the natural world. The text, written by John Macleod Campbell Crum in 1928, compares Christ's rising from the dead to a seed buried in the earth that springs to new life. This vivid metaphor connects the renewals of springtime with the hope and promise of Easter morning. The tune, *Noël Nouvelet*, is a traditional French carol melody dating back to the 15<sup>th</sup> century. Originally associated with Christmas texts, its lilting, dance-like character brings a sense of joy and vitality that complements the hymn's message of new life emerging from the darkness of the grave. The pairing of an Easter text with a Christmas tune subtly reminds us that Christ's birth and resurrection are part of one continuous story of redemption. I thought this hymn complements both the Easter season and Earth Care Sunday perfectly!

The anthem this morning is Gwyneth Walker's radiant choral setting, "The Beauty of the Earth," which sets the beloved text by 19<sup>th</sup> century hymn writer Foliott S. Pierpoint. Celebrating the splendor of creation and the many gifts of life- love, joy, and human community – the text serves as a heartfelt expression of gratitude and praise. Walker's setting captures this spirit with warmth, lyricism, and a sense of gentle exuberance. Flowing melodic lines and rich, harmonies create an atmosphere of reverence and joy, while subtle shifts in texture and dynamics reflect the variety and wonder described in the text. The music often unfolds with a natural, almost pastoral grace, evoking images of the earth's beauty and the peace found within it.

The responsive hymn, "God, You Spin the Whirling Planets," is a modern hymn text that reflects on the vastness of the universe and God's sustaining presence within it. Written by contemporary hymn writer Jane Parker Huber, the text blends images of cosmic wonder – spinning planets, expanding space – with deeply personal expressions of faith, trust, and discipleship. It reminds us that the same God who orders the universe also calls each of us into lives of purpose, compassion, and service. The tune, *Pleading Savior*, composed by American musician John Wyeth in the early 19<sup>th</sup> century, provides a sturdy and expressive musical foundation for the text. Together, text and tune form a hymn that bridges the grandeur of creation with the intimacy of personal faith. It invites us to marvel at God's handiwork in the cosmos while also listening for God's voice in each of our own lives, calling us to be faithful while living in a complex and ever-changing world.

Our offertory anthem, "Lord of the Dance," is a lively anthem, with text by Sydney Carter, that presents the life of Christ through the metaphor of dance – an image of movement, joy, struggle, and triumph. Drawing on the familiar Shaker tune *Simple Gifts*, the hymn traces Christ's journey from birth to crucifixion and resurrection, portraying each moment as part of a greater, divine dance that continues to invite all people to join. In this setting by Michael McCarthy, the music captures both the rhythmic vitality and the deeper expressiveness of the text. Energetic passages reflect the buoyant, dance-like character of the melody, while more reflective moments highlight the poignancy of Christ's suffering and the mystery of the cross. The interplay of voices and textures brings a sense of motion and narrative, allowing the story to unfold with clarity and emotional depth. Lastly, the refrain, "Dance, then, wherever you may be..." serves as both invitation and affirmation – reminding us that faith is not only something we believe, but something we live out in rhythm with God's grace.

“Let All Things Now Living” is a joyful hymn of praise that celebrates God’s faithfulness in creation and in the lives of God’s people. The text, written by Katherine K. Davis in the early 20<sup>th</sup> century, draws inspiration from biblical themes of providence, guidance, and thanksgiving, recalling God’s steadfast care throughout history and in our present lives. The tune, *Ash Grove*, is a traditional Welsh melody known for its graceful, flowing character and expressive warmth. Together, the text and tune form a vibrant expression of thanksgiving, encouraging us all to join in song!

Our closing voluntary is Lloyd Larson’s handbell arrangement of “Praise to the Lord” which is a creative and fresh setting of this beloved hymn. The original text, written by Joachim Neander in the 17<sup>th</sup> century, is a bold and confident expression of trust in God’s providence and care, calling all who worship to lift their voices in joyful thanksgiving. In this setting, Larson translates the hymn’s strong, uplifting character into the ringing sonorities of handbells. Bright, pealing figures and rhythmic vitality give the music a sense of forward motion, while dynamic contrasts and varied textures highlight the grandeur of the tune. At times, the familiar melody shines clearly above the accompaniment; at others, it is woven into intricate patterns that showcase the ensemble’s precision and musicality. Hopefully, this piece will send you out into God’s creation, ready to be ministers in God’s beautiful world!

Music next week – The Sanctuary Choir will sing “Christ, Our Ever-Dawning Hope” arranged by Benjamin Harlan and Eric Nelson’s arrangement of “Leaning on the Everlasting Arms.” The hymns for the morning will be, “The Church’s One Foundation,” “The King of Love My Shepherd Is,” and “We Are One in the Spirit.”

~ Tyler Canonico-Dilley

## Market Square Ringers

On Wednesday, April 22, at 7 pm, the Market Square Ringers will present a handbell concert at Bethany Village in the Rife Center. Market Square members are welcome to attend!

# Market Square Presbyterian Church Earth Care Congregation Guidelines

*February 2026*

In its mission statement, Market Square Presbyterian Church pledges to work for justice, peace, and a sustainable environment. For the past 9 years, the Presbyterian Church (USA) has certified us as an Earth Care Congregation in recognition of environmental stewardship in the areas of **Worship**, **Education**, **Facilities** and **Outreach**. This notable achievement would not have been possible without the cooperation of Market Square members and staff.

To ensure that, as a congregation, we continue to adhere faithfully to this pledge, the Ecology Action Committee (EAC) has developed guidelines identifying priorities for planning our **worship** services, maintaining our **facilities**, **educating** our members, and **outreaching** to the greater community. EAC members stand ready to work with other church committees in building on our past success and demonstrating that Market Square is firmly committed to a clean, safe, and sustainable environment.

## **Worship**

- Focus worship services in April (Earth Day) and September (Season of Creation) on God's creation and the importance of its protection and preservation.
- Use native plants for chancel flowers for Earth Day and during September, and as an option throughout the year.
- Schedule an EAC Minute for Mission on the Sunday before April Earth Day service.
- Use Eco Palms for Palm Sunday services.
- Provide opportunities for outdoor worship and time in nature.

## **Facilities**

- Use highest recyclable content paper available for printed items when possible.
- Reduce the use of disposable products by using reusable plates, silverware, glasses, cups and tablecloths. Serve water either in pitchers or by having people bring their own drinks for meals, meetings, or other events.
- Conduct an energy audit of the church building and implement the recommendations, as possible.
- Place the mission statement at the front of the church visible to the general public.
- Use Fair Trade or Rainforest Alliance coffee. (supported by PC USA)

- Include vegetarian options at congregational meals.
- Continue using cleaners that are less toxic, those identified with EPA's Safer Choice label.
- As upgrades are made to HVAC and kitchen, transition to non-fossil fuel models.
- Continue to purchase electricity from green energy suppliers.
- Include native plants in front of the church.
- Recycle electronic equipment and batteries.
- Serve as a recycling drop-off for oral health products.

## **Education**

- Have an earth care component in new member and confirmation classes.
- Consider offering an art exhibit focused on Creation or Earth Care.
- Add additional information about the Five Senses and Pollinator gardens and our facilities sustainability on the EAC web page, as well as making it easier to find.
- Continue holding at least two adult forums yearly on the topic of earth care.
- Schedule a ride share or alternative transportation day for worship service.

## **Outreach**

- Support the development of peaceful outdoor spaces at the Five Senses Garden, the Pollinator Garden, and the Peace Garden.
- Support policies and legislation and organizations that advocate for a sustainable environment
- Inform members about earth care policies and legislation and urge members to express their opinions to policy makers and legislators in support of earth care.
- Engage the unhoused population in earth care.



# April 19 - 26

Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)	Wed	11:00 am	Coronet Park Ribbon Cutting, 2nd Street
	8:30 am	Health Screenings, Dave's office		7:00 pm	Market Square Ringers, Bethany Vill, Rife Ctr
	9:00 am	Charging Center (until 10:45 am), FH	Thurs	7:15 pm	Sanctuary Choir Rehearsal, Music Suite
	9:15 am	Coffee Station, Geneva Hall (Level 4)		7:15 pm	Sanctuary Choir Rehearsal, Music Suite
	9:30 am	Korean Language Worship, Davis Chapel	Fri	1:00 pm	ISC Food Pantry, Fellowship Hall
	9:30 am	Adult Forum, Adult Ed. Rm (Level 4)		3:00 pm	MSPC Friday Evening Meal Prep, Kitchen
	9:30 am	Children's Prayer Breakfast, Youth Room		5:30 pm	Friday Evening Meal Service, 2nd Street
	9:30 am	Market Square Ringers, Sanctuary	Sat	9:00 am	MSPC Food Pantry, Fellowship Hall
	10:00 am	Sanctuary Choir Rehearsal, Sanctuary	Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)
	10:45 am	Nursery opens, Level 4		9:00 am	Charging Center (until 10:45 am), FH
	11:00 am	English Language Worship, Sanctuary		9:15 am	Coffee Station, Geneva Hall (Level 4)
	11:00 am	Korean Language Bible Study, Davis Chapel		9:30 am	Korean Language Worship, Davis Chapel
	11:15 am	Children's Sunday School, Level 4		9:30 am	Adult Forum, Adult Ed. Rm (Level 4)
	11:30 am	Korean Language Potluck, Knox Room		10:00 am	Sanctuary Choir Rehearsal, Sanctuary
	12:15 pm	Sanctuary/Atrium cleaning		10:45 am	Nursery opens, Level 4
	12:30 pm	Lunch and Learn, Youth Room		11:00 am	English Language Worship, Sanctuary
	1:00 pm	Artist Practice, Sanctuary		11:00 am	Korean Language Bible Study, Davis Chapel
	4:00 pm	AOTS Organ Concert, Sanctuary		11:15 am	Children's Sunday School, Level 4
	7:00 pm	Outreach & Marketing Committee, Zoom		11:30 am	Korean Language Potluck, Knox Room
Mon	10:00 am	Weekly Worship Staff mtg, Stan's office		12:15 pm	AOTS Gallery Reception, Geneva Hall
Tues	11:00 am	Stewardship & Finance Committee, CR		12:30 pm	1st New Member Class, Conference Room
	12:00 pm	Homelessness Task Force, Youth Room		7:00 pm	Outreach & Marketing Committee, Zoom
	7:00 pm	Session, Geneva Hall			

## Church Staff

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Worship services are livestreamed through our [YouTube Channel](#) • Find us on [Facebook](#) and [Instagram](#)

# 247 Now the Green Blade Rises

1 Now the green blade ris - es from the bur - ied grain,  
 2 In the grave they laid him, love by ha - tred slain,  
 3 Forth he came at Eas - ter like the ris - en grain,  
 4 When our hearts are win - try, griev - ing, or in pain,

wheat that in dark earth man - y days has lain;  
 think - ing that he would nev - er wake a - gain,  
 he that for three days in the grave had lain;  
 your touch can call us back to life a - gain;

love lives a - gain, that with the dead has been;  
 laid in the earth like grain that sleeps un - seen;  
 raised from the dead, my liv - ing Lord is seen;  
 fields of our hearts that dead and bare have been:

love is come a - gain like wheat a - ris - ing green.

Although there were some traditional Easter carols, this hybrid one has been created by grafting a 20th-century English text onto a late 15th-century French tune. The allegory of the dying and rising grain as a parallel for Christ's Resurrection is probably based on John 12:24.

# God, You Spin the Whirling Planets 23

Capo 1: (D) (G) (D) (G) (A) (D) (G)  
 Eb Ab Eb Ab Bb Eb Ab

1 God, you spin the whirl-ing plan - ets, fill the seas and  
 2 You have called us to be faith - ful in our life and  
 3 God, your word is still cre - at - ing, call - ing us to

(D) (A) (D) (Bm) (G) (D) (G) (A) (D)  
 Eb Bb Eb Cm Ab Eb Ab Bb Eb

spread the plain, mold the moun-tains, fash-ion blos-soms, call forth  
 min - is - try. We re - spond in grate-ful wor-ship joined in  
 life made new. Now re - veal to us fresh vis - tas where there's

(G) (D) (A) (D) (G) (D) (A)  
 Ab Eb Bb Eb Ab Eb Bb

sun - shine, wind, and rain. We, cre - at - ed in your im - age,  
 one com - mu - ni - ty. When we blur your gra - cious im - age,  
 work to dare and do. Keep us clear of all dis - tor - tion.

(D) (Bm) (F#m) (G) (A) (D) (G)  
 Eb Cm Gm Ab Bb Eb Ab

would a true re - flec - tion be of your jus - tice,  
 fo - cus us and make us whole. Healed and strength - ened  
 Pol - ish us with lov - ing care. Thus, new crea - tures

(D) (G) (A) (D) (G) (Em) (D) (A) (D)  
 Eb Ab Bb Eb Ab Fm Eb Bb Eb

grace, and mer - cy and the truth that makes us free.  
 as your peo - ple, we move on - ward toward your goal.  
 in your im - age, we'll pro - claim Christ ev - ery - where.

This text was written for the 1979 National Meeting of United Presbyterian Women, whose theme, "In the Image of God," is variously considered here as reflection, focus, distortion, and polishing for clarity. The words are well set to an anonymous 19th-century American tune.

# 37 Let All Things Now Living

G D G Am D

1 Let all things now liv - ing a song of thanks-giv - ing  
 2 By law God en - forc - es, the stars in their cours - es,

G C G D G

to God our Cre - a - tor tri - um - phant - ly raise;  
 the sun in its or - bit o - be - dient - ly shine;

G D G Am D

who fash - ioned and made us, pro - tect - ed and stayed us,  
 the hills and the moun - tains, the riv - ers and foun - tains,

G C G D G

by guid - ing us on to the end of our days.  
 the depths of the o - cean pro - claim God di - vine.

Harmony G E Am D

God's ban - ners are o'er us; pure light goes be - fore us,  
 We too should be voic - ing our love and re - joic - ing;

G Em D A7 D

a pil - lar of fire shin - ing forth in the night:  
 with glad ad - o - ra - tion, a song let us raise,

G D G Am D

till shad - ows have van - ished, all fear - ful - ness ban - ished,  
 till all things now liv - ing u - nite in thanks - giv - ing:

G C G D G

as for - ward we trav - el from light in - to light.  
 to God in the high - est, ho - san - na and praise!

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).