

THE SIXTH SUNDAY OF EASTER
MARKET SQUARE
Presbyterian Church

20 South Second Street ▪ Harrisburg, Pennsylvania

MAY 10, 2026 ▪ 11:00 A.M.



In a little while the world will no longer see me,
but you will see me; because I live, you also will live.

JOHN 14: 19



OUR MISSION

To proclaim and live the Good News of Jesus Christ by welcoming friend and stranger alike into our diverse and inclusive family of faith regardless of race, class, national origin, sexual orientation, gender identity and expression, or worldly condition of any kind as we celebrate our gifts, work for justice, peace, and a sustainable environment, reach out in mission, and witness to God's transforming love.

Children's Ministry

Children of all ages are always welcome! There are two shelves in our Narthex (at the back of the Sanctuary) with sequin boards, crayons, markers, coloring sheets, and puzzles as well as a few library books that go along with the theme of the worship service. On typical Sundays immediately following the children's sermon (around 11:15 a.m.), education for children K-6 is offered in the Children's Education Room (Level 4). On Sundays, nursery care is available for children (infants through 5-year-olds) in the nursery on the fourth floor. The nursery is staffed by Sidney Dame, our nursery caregiver, and volunteers.

The Beacon Light

Want to stay in the loop? The *Beacon Light* is our weekly email that goes out every Wednesday, featuring sermon previews, upcoming events, music for Sunday worship, and updates on our church family and friends. To sign up, simply contact Nancy in the church office or you may do it through our website.

Parking Validation

Market Square Presbyterian does not own the garage, but is pleased to subsidize parking for worshipers as our gift to you today. Parking validation is available in the atrium before you leave. Please have your license plate number ready to give to a staff member. The garage has a new procedure this year, and we want to make sure you get out smoothly!

Welcome, Visitors!

We're so glad you joined us for worship today! Please take a moment to fill out the yellow visitor card in your pew and place it in the offering plate or hand it to an usher. If you'd like to learn more about our community, the best place to start is our website at marketsquarechurch.org or our Facebook page at facebook.com/MarketSquareChurch.

Media & Privacy Notice

The church regularly uses photos, videos, and audio recordings of services and programs for printed materials, its website, and social media (Facebook, Instagram, and YouTube).

Worship services and some events are livestreamed. Leaders (pastors, musicians, speakers, etc.) will appear on camera, and the backs of congregants' heads may be visible. If you prefer not to appear on camera, please sit in one of the last four rows or on the right side (as you're facing the pulpit) near the wall. During Communion, use the right-hand line, which is not on camera.

Unless you tell us otherwise, the church assumes permission to use your photo or likeness. If you do not wish to be included, please contact the church office at sheets@marketsquarechurch.org or call the office, 717-257-1270 ext. 10

Market Square Presbyterian Church—May 10, 2026

*When you see this symbol † preceding a part of the worship service, please rise in body or spirit.
Bold type denotes parts spoken or sung by the congregation.*

WE APPROACH GOD

TOLLING OF THE BELL

*Welcome. In today's Gospel, Jesus makes a tender promise to his disciples: "I will not leave you orphaned." As we gather in this Easter season, we come trusting that promise is still kept, that the Spirit of truth dwells among us as guide and comforter, and that we are held by a love we did not earn and cannot lose. We are so glad you are here.
Please silence your electronic devices and join us in worship.*

WELCOME

The Reverend Stanley J. Jenkins

VOLUNTARY

Come, Christians, Join to Sing

arr. Matthew Compton

† CHORAL INTROIT

God Is Love, His Mercy Brightens

John Bowring (1792 – 1872), text
Henry J. Gauntlett (1805 – 1876), arranger

God of love, his mercy brightens all the path in which we rove;
bliss he wakes and woe he lightens: God is wisdom, God is love.

He with earthly cares entwined hope and comfort from above;
everywhere his glory shineth: God is wisdom, God is love.

† CALL TO WORSHIP

Trustee Alice Anne Schwab

Leader: We gather to celebrate the God of wonder and majesty!

People: Awesome God, help us to worship you in spirit and in truth.

Leader: We gather to celebrate Jesus Christ, who was dead and buried, and now risen indeed!

People: Jesus, renew our hope in your great power and love.

Leader: We gather to celebrate the Holy Spirit, our promised comforter and guide!

People: Come Holy Spirit! Fill us with your presence and peace.

Leader: We gather to celebrate the ancient hope of Christians:

People: God is with us and will never let us go.

† PROCESSIONAL HYMN NO. 12

Immortal, Invisible, God Only Wise

ST. DENIO

† PRAYER OF CONFESSION

The Reverend Allison R. Smith

Ever-present God, we come before you knowing we have ignored your promised Holy Spirit living within us. Therefore, we forfeit peace and bear needless worry. We become confused and deaf to your voice of truth. We struggle with obedience to your Word and fight an overwhelming sense of loneliness. Forgive us! Help us to remember that we are never alone, that you are with us and for us, by the power of your Spirit abiding in us, the Spirit of Jesus the Christ, our Savior and Lord.

† SILENT CONFESSION

† KYRIE

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy, have mer - cy.

Lord, have mer - cy, have mer - cy.

† ASSURANCE OF PARDON

† ACCLAMATION

Descant
f

Al - le - lu - ia, al - le - lu - ia. Al -

Soprano
f

Alto

Al - le - lu - ia, al - le - lu - ia. Al -

Tenor

Bass *f*

1, Final (1st time: D.C.) div. Fine	2 to Verse div.
---	-----------------------

le - lu - ia, al - le - lu - ia. ia.

1, Final (1st time: D.C.) Fine	2 to Verse
--------------------------------------	---------------

le - lu - ia, al - le - lu - ia. ia.

† PASSING OF THE PEACE

Leader: The peace of Christ be with you.

People: **And also with you.**

The Passing of the Peace is an ancient Christian practice, a reminder that before we go any further in worship, we turn to one another and declare: you are seen, you are welcome, you belong here.

As the congregation passes the peace, children are invited forward for the Time with Our Children.

WE HEAR GOD'S WORD

TIME WITH OUR CHILDREN

ANTHEM

Jubilate Deo

Psalm 100: 1, 2, 5, text
Peter Anglea (b. 1988), music

Jubilate Deo, omnis terra;
servite Domino in Laetitia.
Introite in conspectus ejus
in exultatione.

Make a joyful noise unto the Lord, all ye lands.
Serve the Lord with gladness:
come before his presence
with singing.

Quoniam suavis est Dominus:
in aeternum misericordia ejus,
et usque in generationem
et generationem veritas ejus.

For the Lord is good;
his mercy is everlasting;
and his truth endureth
to all generations.

PRAYER FOR ILLUMINATION

HEBREW SCRIPTURE

Psalm 66:8-20

(p. 528 in the Old Testament section of the pew Bible)

GOSPEL

John 14:15-21

(p. 109 in the New Testament section of the pew Bible)

SERMON

“One in the Spirit”

The Reverend Stanley J. Jenkins

WE RESPOND IN FAITH

† RESPONSIVE HYMN NO. 282

Come Down, O Love Divine

DOWN AMPNEY

† AFFIRMATION OF FAITH (*from The PC(USA) Study Catechism*)

Leader: What do you believe when you confess your faith in the Holy Spirit?

People: Apart from the Holy Spirit, our Lord can neither be loved, nor known, nor served. The Holy Spirit is the personal bond by which Jesus Christ unites us to himself, the teacher who opens our hearts to Christ, and the comforter who leads us to repentance, empowering us to live in Christ's service. As the work of the one Holy Spirit, our love, knowledge, and service of Christ are all inseparably related.

Leader: How do we receive the Holy Spirit?

People: By receiving the Word of God. As the midwife of the new creation, the Spirit arrives with the Word, brings us to rebirth, and assures us of eternal life. The Spirit nurtures, corrects, and strengthens us with the pure spiritual milk of the Word.

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OUR LIFE TOGETHER

MINUTE FOR MISSION

Market Square Matters!

Alice Anne Schwab

INVITATION TO GIVING

(If you would like to contribute online, please use the QR code on the right. Thank you for your generosity.)



GIVING OF OUR GIFTS

OFFERTORY

If Ye Love Me

Thomas Tallis (c. 1505 – 1585)

If ye love me, keep my commandments, and I will pray the Father,
and he shall give you another comforter, that he may abide with you forever;
even the spirit of truth.

† DOXOLOGY NO. 609

Praise God, from Whom All Blessings Flow

LASST UNS ERFREUEN

Praise God, from whom all blessings flow.

Praise God, all creatures high and low.

Alleluia, Alleluia!

Praise God, in Jesus fully known:

Creator, Word, and Spirit one.

Alleluia, Alleluia!

Alleluia, Alleluia, Alleluia!

† PRAYER OF DEDICATION

† SENDING HYMN NO. 611

Joyful, Joyful, We Adore Thee

HYMN TO JOY

† CHARGE AND BLESSING

† CHORAL RESPONSE

As a sign of our unity in Christ, we invite you to join hands, or simply remain where you are and hold one another in prayer, in whatever way feels comfortable to you as we sing the first verse of "Blest Be the Tie That Binds."

Blest be the tie that binds our hearts in

Chris - tian love. The fel - low - ship of

kin - dred minds is like to that a - bove.

† VOLUNTARY

Power of Life

Mons Leidvin Takle (b. 1942)

+++++

Worship Leaders This Morning

Rev. Stanley J. Jenkins, Pastor/Head of Staff
Rev. Allison R. Smith, Supply Associate Pastor
Trustee Alice Anne Schwab, Liturgist
Tyler A. Canonico–Dilley, Minister of Music and Worship
The Sanctuary Choir
The Market Square Ringers
Sean Meara, Crucifer
Newman Stare, Audiovisual Technician
Andrew Hunter, Livestream Technician
John K. Robinson, Bulletin Cover Designer

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Chancel Flowers

The chancel flowers are given to the glory of God and in loving memory of Mildred and Leroy Walmer as well as in honor of mothers everywhere.

Lectionary Readings

Sunday, May 10, 2026 (6th Sunday of Easter)

First Reading: Acts 17:22–31
Psalm: Psalm 66:8–20
Second Reading: 1 Peter 3:13–22
Gospel: John 14:15–21

Sunday, May 17, 2026 (7th Sunday of Easter)

First Reading: Acts 1:6–14
Psalm: Psalm 68:1–10, 32–35
Second Reading: 1 Peter 4:12–14; 5:6–11
Gospel: John 17:1–11

Our Ministry Today

Breakfast Coordinator — Elizabeth Terry
Breakfast Preparers — Table Life Church of the Nazarene (New Cumberland)
Breakfast Servers — Ashley Robinson, Everest Robinson, Ray Davis, Jim Terry, Karen and George Blashford
Nursery — Janet Kunkel
Ushers — Jerry Bair, Gail and Dale Laninga, Marianne Flickinger
Elementary teachers — Trudy and Jim Mumper
May 15 Friday dinner —
Shift #1: Ray Davis, Dae Allen, Alice Hamilton, Ray and Janet Kunkel.
Shift #2: Ray D, Dae A, Andy Herring, Kay L, Joel Lopez

Cover Art

Source: *The New Testament of our Lord and Saviour Jesus Christ. Translated from the Latin Vulgate: and diligently compared with the original Greek.* New York, 1850.
Public domain.

Stewardship Campaign

This year we're beginning our stewardship season early, with two questions worth sitting with: **Why does Market Square Presbyterian Church exist? And what would our city, community, and those we love lose if we were gone?**

In the coming months, members of our congregation will offer brief Minutes for Mission during worship, each one a window into some facet of our shared ministry. We hope you'll listen, reflect, and let these stories deepen your sense of what your giving makes possible.

Beacon Society: Save the Dates

We're delighted to welcome the Rev. Ellie Johns-Kelley, Ministry Relations Officer from the Presbyterian Foundation, for two special events.

Saturday, May 30 (note corrected date) our Investment Committee will host a dinner at 6 pm (location TBD). RSVP to Nancy in the church office by May 25.

Sunday, May 31, Rev. Johns-Kelley will preach at the 11:00 am service, followed by a Lunch-N-Learn in Geneva Hall: "Legacy for All Ages," exploring how to discern and share your legacy and make a planned gift that extends your ministry here beyond your lifetime.

Watch for more details in upcoming bulletins and *Beacon Lights*. We hope you'll join us!

Toiletry Drive

What a response! When the deacons put out a call for toiletry donations for Gather the Spirit, this congregation delivered, and then some. Ray Davis and Sean Meara made two carloads' worth of trips on May 6, bringing your generosity directly to those who need it most. We are deeply grateful. If you meant to contribute and haven't yet had the chance, there's still time. Look for the collection box in the atrium or narthex or make an online donation.

Here are the items that are needed:

Shampoo • Toilet Paper • Soap • Lotion • Laundry Pods • Socks • Deodorant • Toothpaste • Feminine Hygiene Products • Dish Soap

Enriching Lives through Song . . .

The Susquehanna Chorale will perform its final program under the direction of Founder and Artistic Director Linda Tedford in our sanctuary at 4:00 p.m. on Sunday, May 17. Linda and her singers invite you to share in this very special event marking her retirement after 45 years of nationally recognized choral excellence. The all-American program, titled "My Favorite Things," features pieces that embody the timeless aspects of being that are most important to Linda: love, faith, peace, and the joy of living. They include Morten Lauridsen's shimmering *Sure on this Shining Night*; Randall Thompson's setting of Robert Frost's poem *Reach for Something Like a Star*; Mack Wilberg's *My Song in the Night*; and a paean to the joys of love and the simple life, *Make Your Garden Grow*, from Leonard Bernstein's operetta *Candide*.

The Chorale has a long history of performances held at Market Square, prized by the singers for its acoustic and the warmth of its audiences. Join them for this special concert of beautiful music celebrating Linda Tedford, a life dedicated to enriching lives through song, and life itself. Tickets and pricing options are available online at www.susquehannachorale.org. (The program will also be presented at Derry Presbyterian Church (Hershey) on May 15, and at St. James Episcopal Church in Lancaster on May 16.)

Book Launch

Join Georgia Earp on Saturday, May 23 at 2 p.m. in Geneva Hall for a poetry reading and book launch. Lucy Sage, Georgia's pen name, will read selections from her new collection, *I Am From the 20th Century*, published by Kelsay Books, and copies will be available for purchase. Books are \$15 when purchased that day, a \$5 savings off the regular price. Come celebrate this milestone with her!

Next Sunday: May 17, 2026

Worship

Korean Language Worship: 9:30 am in Davis Chapel
The Reverend Nam Gil Roh preaching

English Language Worship: 11 am
The Reverend Allison R. Smith preaching

Mission

Community Breakfast: 8 am in Fellowship Hall

Charging Center: 9 am to 10:45 am in Fellowship Hall.
Breakfast guests are invited to remain to charge their devices and keep warm/cool and dry.

Recognizing our Graduates

Do you have a graduate in your life? We'd love to celebrate them! As we mark Pentecost Sunday on May 24, we will recognize members and friends of our congregation who are graduating from high school or undergraduate college this spring. Parents, grandparents, and friends are invited to share their graduate's name, school, and any other information you'd like us to have — future plans, updated addresses, email addresses, or anything else. Please submit by May 17 to sheets@marketquarechurch.org.

Education

Adult Forum: 9:30 am, Adult Ed Room (4th floor)
“Why Christians Fight about Politics and What Can Be Done about It”

During May, we're excited to welcome back Dr. Lee Barrett from Lancaster Theological Seminary for a month-long Adult Forum series. Many of us have felt the strain of navigating deep political and religious differences with the people we love most. This series explores the spiritual roots of those fractures, considers what drives them, and offers strategies for fostering mutual understanding and more fruitful conversation. Dr. Barrett is the Henry and Mary Stager Professor of Theology at LTS and the author of several books on Søren Kierkegaard, Reformed theology, and popular culture.

Korean Language Bible Study: 11 am, Davis Chapel (3rd floor)

Join Rev. Ki Nam on the third and fourth Sundays of each month for Bible study. The Korean Ministry invites participants to deepen their faith through Scripture and to put God's Word into practice through acts of mercy, care, and everyday faithfulness.

Children's Sunday School: Immediately following the children's sermon (around 11:15 a.m.), education for children K-6 is offered in the Children's Ed Rm (4th floor).

Staff Notes

Minister of Music and Worship Tyler Canonico-Dilley will be on vacation from May 13 through Monday, May 25. He will not have access to emails or calls during this time.

Music this week

Good morning! The Market Square Ringers call us to worship with Matthew Compton's setting of "Come, Christians, Join to Sing." Originally written in the 19th century, the tune is known for its joyful spirit and call to communal praise. Compton uses a lot of rhythmic energy and dynamic contrasts to highlight the celebratory nature of the text. Throughout the arrangement you will hear interplay between bell parts that mirrors the idea of a congregation united in song. Moments of fuller texture evoke the strength of collective worship, while lighter passages suggest a sense of grace. The piece builds with a sense of forward motion, encouraging active engagement and reflection on the hymn's central theme: joyful praise offered together in faith.

Our processional hymn, "Immortal, Invisible, God Only Wise," is a timeless hymn of praise that reflects on the majesty, mystery, and eternal nature of God. The text, written by Walter Chalmers Smith in the 19th century, draws inspiration from biblical imagery to describe a God who is beyond human comprehension – unseen, unchanging, and full of light and life. Paired with the Welsh folk tune *St. Denio*, the hymn takes on a sense of strength and quiet grandeur. The tune's flowing, dignified melody supports the text's reverent tone, while its rising phrases convey a sense of awe and wonder. *St. Denio's* origins as a traditional melody lend the hymn a timeless, communal quality, as though it has been carried through generations of worshipers.

The anthem is Peter Anglea's, "Jubilate Deo," a joyful and spirited setting of selected verses from Psalm 100, a psalm long associated with thanksgiving and praise. Drawing on the opening and closing lines – "Make a joyful noise unto the Lord, all ye lands. Serve the Lord with gladness: come before his presence with singing... For the Lord is good; his mercy is everlasting; and his truth endureth to all generations" – Anglea crafts a work that overflows with energy and devotion. The music captures the exuberant call to worship found in the psalm, often featuring lively rhythms, bright harmonies, and a sense of forward motion that invites worshipers into active praise. This anthem reminds us that worship is both an act of celebration and a response to God's steadfast love.

Our responsive hymn, "Come Down, O Love Divine," is a deeply prayerful hymn that calls upon the Holy Spirit to dwell within and transform the human heart. The text, translated by Richard Frederick Littledale from a 15th century Italian poem attributed to Bianco da Siena, is rich with imagery of divine fire, light, and inward renewal. Each stanza unfolds as a personal petition, asking that God's love would kindle devotion, inspire humility, and guide the soul in faithful living. The hymn is paired with the tune *Down Ampney*, composed by Ralph Vaughan Williams in the early 20th century and named after his birthplace in England. The melody is both tender and noble, unfolding with a gentle rise and fall that mirrors the text's sense of longing and spiritual ascent. Its expressive contours support the hymn's intimate tone, allowing the words to resonate with clarity and depth.

"If Ye Love Me," this morning's offertory anthem by Thomas Tallis, is a serene and timeless setting of words from the Gospel of John (14:15-17), where Jesus offers both a command and a promise: "If ye love me, keep my commandments, and I will pray the Father, and he shall give you another Comforter." Composed in the 16th century during the English Reformation, the piece reflects a shift toward clarity of text and simplicity in sacred music, allowing the words to be clearly understood by the congregation. Tallis sets the text with graceful, flowing lines and transparent harmonies, creating a calm and contemplative atmosphere. The imitative entrances between voices gently weave the musical texture together, symbolizing unity and shared devotion. The piece unfolds with quiet assurance, mirroring the steady faith and trust expressed in the text.

Our sending hymn, "Joyful, Joyful, We Adore Thee," is a beloved hymn of exuberant praise that celebrates the joy found in God's presence and creation. The text, written by Henry Van Dyke in 1907, reflects a spirit of optimism and gratitude, calling all of nature – and all people – to join in a song of thanksgiving and unity. The hymn is set to the familiar tune *Hymn to Joy*, drawn from the final movement of Ludwig van Beethoven's Ninth Symphony. This melody, originally composed as part of a grand choral work celebrating universal brotherhood, brings a sense of triumph and expansive joy to the hymn. Its bold, ascending lines and steady rhythmic drive make it both memorable and uplifting, inviting enthusiastic participation – so sing out!

The closing voluntary, "Power of Life," by Mons Leidvin Takle is a work that celebrates the gift and vitality of life through music. This music is full of energy and affirmation – it drives from start to finish and builds throughout. It will certainly energize you to head out into the mission field prepared to do God's work.

Music next week – The Sanctuary Choir will sing "Lift Up Your Heads, O Ye Gates" by William Mathias, and "Draw Us In the Spirit's Tether" by Harold Friedell. The hymns for the morning will be, "Christ, Whose Glory Fills the Skies," "In Christ There Is No East or West," and "How Firm a Foundation."

~ Tyler Canonico-Dilley

Open Source Housing Solutions

Emergency & Transitional Housing for Our Neighbors in Need

Open Source Housing Solutions is a new, grassroots, all-volunteer non-profit providing emergency and transitional housing for individuals and couples experiencing homelessness in the Harrisburg area. A number of Market Square members are on the board and have been involved from the inception, including Rev. Kevin Long and Jennifer Turner-Long, Ray Davis, Ray Kunkel, Stephen Gaus, and PJ Taylor. Darrel Reinford, Resident Director of the East Shore YMCA, is the CEO. We have recently purchased a home in Steelton and are preparing to welcome our first guests in mid-May. We are incorporated in Pennsylvania.

Donation Needs

Household Supplies

- Kitchen- cleanser, Lysol spray, floor cleaning product, glass cleaning product
- Bathroom-floor, shower and toilet cleaning products
- Brooms & Dustpans
- Paper Towels
- Toilet Paper
- Vacuum (ideally one for each floor) There are 3 floors.

Linens

- Gently used or new sheets, blankets, and bedspreads for Queen and Twin beds
- Towels: bath towels, hand towels, and washcloths (gently used or new)
- Pillows with plastic covers
- Kitchen towels, potholders, cleaning rags, and sponges

Furniture

- Small tables and nightstands
- Table lamps
- Gently used sofa and upholstered chairs
- Open shelving or bookcases
- Wall art and mirrors

Miscellaneous

- Gas grill

Skilled Volunteers

- Helping hands to clean and maintain the facility
- Electrician and plumber needed for necessary repairs
- Individuals or teams to help welcome new residents by preparing their room for them.
- Communications/Social Media coordinator

Funds

While we are not yet a registered 501(c)3, we hope to have that designation by year-end, at which point any donations given previously in 2026 would become tax-deductible. We welcome donors who can sponsor emergency housing guests at \$135/week.

To donate, volunteer, or learn more:

717-469-5858 | opensourcehs@gmail.com

May 10 - 17

Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)	Fri	8:30 am	Piano Tuning, Sanctuary
	9:00 am	Charging Center (until 10:45 am), FH		1:00 pm	ISC Food Pantry, Fellowship Hall
	9:15 am	Coffee Station, Geneva Hall (Level 4)		3:00 pm	MSPC Friday Evening Meal Prep, Kitchen
	9:30 am	Korean Language Worship, Davis Chapel		5:30 pm	Friday Evening Meal Service, 2nd Street
	9:30 am	Adult Forum, Adult Ed. Rm (Level 4)	Sat	9:00 am	Organ Practice, Sanctuary (until 1 pm)
	9:30 am	Market Square Ringers Rehearsal, Sanctuary	Sun	8:00 am	Community Breakfast, Fellowship Hall (FH)
	9:30 am	Children's Prayer Breakfast, Youth room		9:00 am	Charging Center (until 10:45 am), FH
	10:00 am	Sanctuary Choir Rehearsal, Sanctuary		9:15 am	Coffee Station, Geneva Hall (Level 4)
	10:30 am	Deacons Coffee Hour, Atrium		9:30 am	Korean Language Worship, Davis Chapel
	10:45 am	Nursery opens, Level 4		9:30 am	Adult Forum, Adult Ed. Rm (Level 4)
	11:00 am	English Language Worship, Sanctuary		10:00 am	Sanctuary Choir Rehearsal, Sanctuary
	11:15 am	Children's Sunday School, Level 4		10:45 am	Nursery opens, Level 4
	12:30 pm	Korean Luncheon, Fellowship Hall		11:00 am	English Language Worship, Sanctuary
	7:00 pm	Outreach & Marketing Committee, Zoom		11:00 am	Korean Language Bible Study, Davis Chapel
Mon	10:00 am	Weekly Worship Staff mtg, Stan's office		11:15 am	Children's Sunday School, Level 4
Tues	11:00 am	Full Staff Meeting, Conference Room		11:30 am	Korean Language Potluck, Knox Room
	4:30 pm	Organ Practice, Sanctuary (until 7 pm)		12:30 pm	New Member Class #3, Conference Room
Wed	12:00 pm	Session Planning Meeting, Zoom		4:00 pm	Susquehanna Chorale Spring Concert, Sanct.
	2:00 pm	CACH Info Session, Geneva Hall		7:00 pm	Outreach & Marketing Committee, Zoom
	5:30 pm	Board of Trustees, Conference Room			
	7:00 pm	Faith and Justice Committee, Conference Rm			
Thurs	4:30 pm	Organ Practice, Sanctuary (until 7 pm)			
	7:00 pm	Education Committee, Zoom			
	7:15 pm	Sanctuary Choir Rehearsal, Music Suite			
	7:30 pm	Peacemaking Committee, Zoom			

Church Staff

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CHURCH PHONE: 717-257-1270, ext. 10

Worship services are livestreamed through our [YouTube Channel](#) • Find us on [Facebook](#) and [Instagram](#)

Immortal, Invisible, God Only Wise 12

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system.

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
2 Un - rest - ing, un - hast - ing, and si - lent as light,
3 To all, life thou giv - est, to both great and small.
4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,
nor want - ing, nor wast - ing, thou rul - est in might:
In all life thou liv - est, the true life of all.
Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,
thy jus - tice, like moun - tains high soar - ing a - bove;
We blos - som and flour - ish like leaves on the tree,
All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
thy clouds, which are foun - tains of good - ness and love.
then with - er and per - ish; but naught chang - eth thee.
'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

282 Come Down, O Love Divine

1 Come down, O Love Di - vine; seek out this soul of mine,
 2 O let it free - ly burn, till earth - ly pas - sions turn
 3 And so the yearn - ing strong, with which the soul will long,

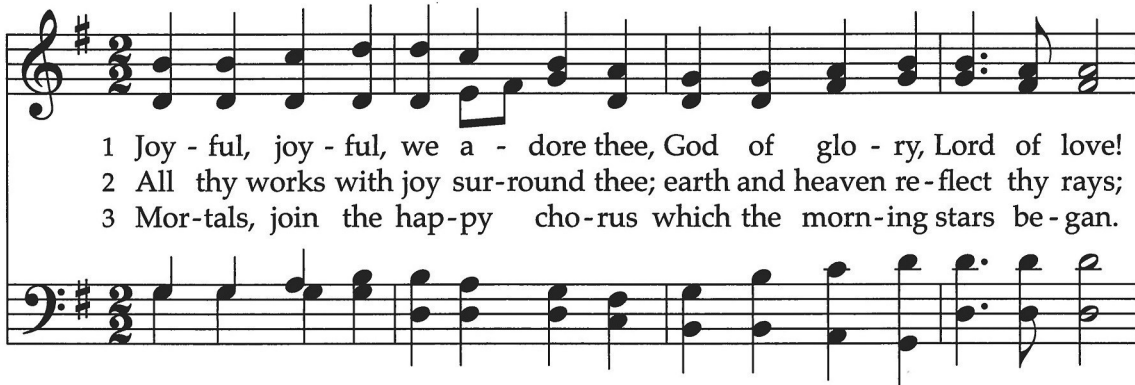
and vis - it it with your own ar - dor glow - ing.
 to dust and ash - es in its heat con - sum - ing.
 shall far out - pass the power of hu - man tell - ing.

O Com - fort - er, draw near; with - in my heart ap - pear,
 And let your glo - rious light shine ev - er on my sight,
 For none can guess God's grace, till Love cre - ates a place

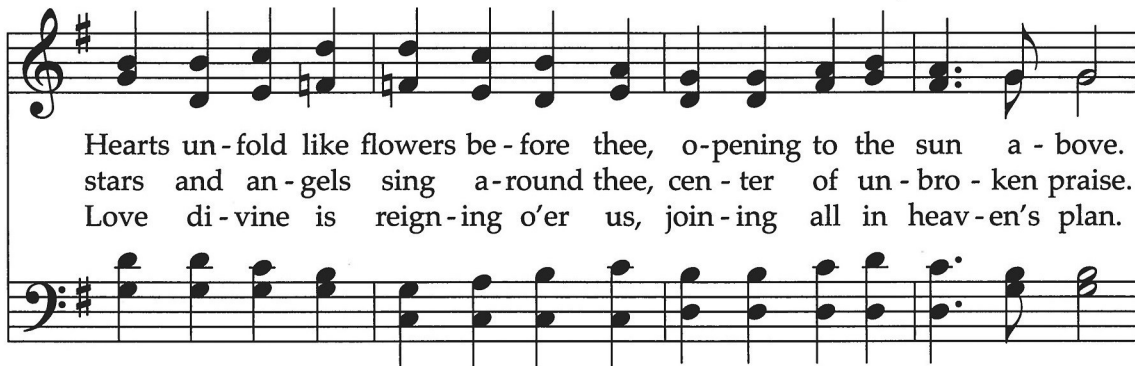
and kin - dle it, your ho - ly flame be - stow - ing.
 and clothe me round, the while my path il - lum - ing.
 where - in the Ho - ly Spir - it makes a dwell - ing.

This *lauda spirituale*, a kind of vernacular Italian sacred song from the late Middle Ages and Renaissance, was translated into English in the 19th century but received little notice until this tune (named for the composer's birthplace) was created for *The English Hymnal*.

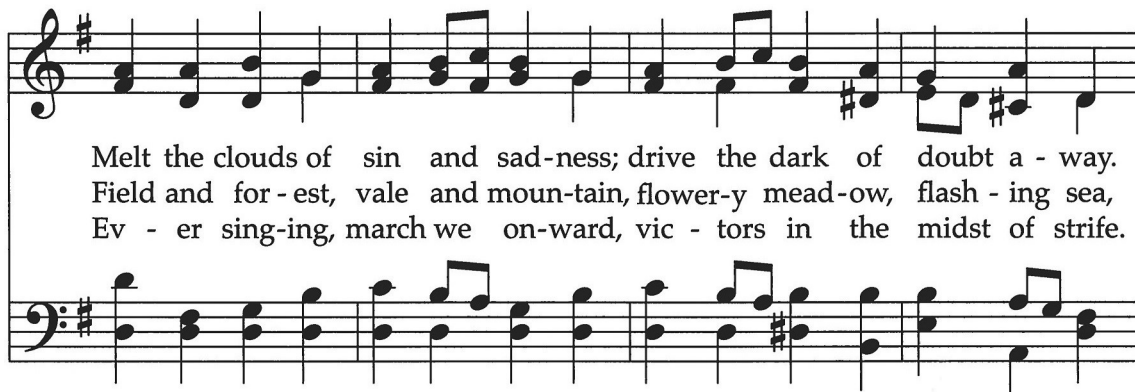
Joyful, Joyful, We Adore Thee



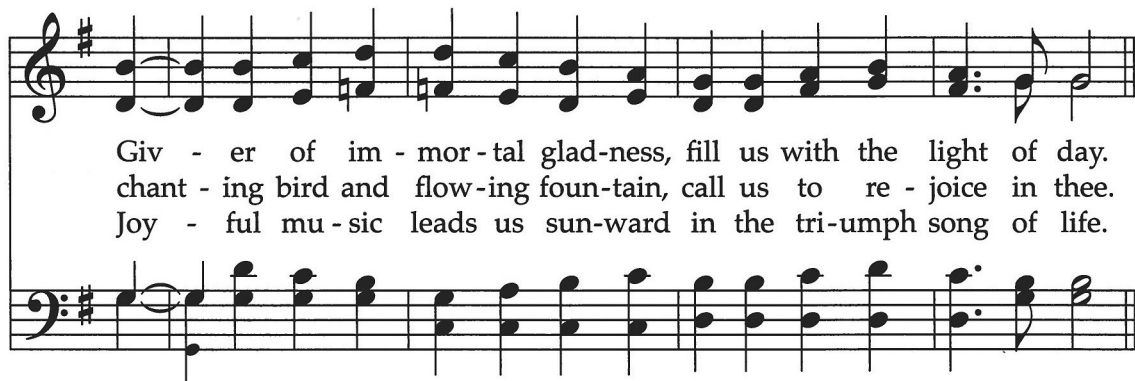
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un-fold like flowers be-fore thee, o-pening to the sun a-bove.
stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a-way.
Field and for-est, vale and moun-tain, flower-y mead-ow, flash-ing sea,
Ev-er sing-ing, march we on-ward, vic-tors in the midst of strife.



Giv-er of im-mor-tal glad-ness, fill us with the light of day.
chant-ing bird and flow-ing foun-tain, call us to re-joice in thee.
Joy-ful mu-sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.