

THE FOURTH SUNDAY AFTER PENTECOST

MARKET SQUARE

Presbyterian Church

20 South Second Street ▪ Harrisburg, Pennsylvania

JUNE 21, 2026 ▪ 11:00 A.M.

JUNETEENTH SUNDAY



We celebrate Juneteenth as a day of genuine joy for freedom that came, for resilience that endured, for a people who built culture and community and beauty out of what was meant to destroy them.



Martha Yates Jones (left) and Pinkie Yates (right), daughters of Rev. Jack Yates, are seated in a carriage decorated for Juneteenth in front of the Antioch Baptist Church in Houston's Fourth Ward, 1908. Houston Public Library. Public domain.



OUR MISSION

To proclaim and live the Good News of Jesus Christ by welcoming friend and stranger alike into our diverse and inclusive family of faith regardless of race, class, national origin, sexual orientation, gender identity and expression, or worldly condition of any kind as we celebrate our gifts, work for justice, peace, and a sustainable environment, reach out in mission, and witness to God's transforming love.

Children's Ministry

Children of all ages are always welcome! There are two shelves in our Narthex (at the back of the Sanctuary) with sequin boards, crayons, markers, coloring sheets, and puzzles as well as a few library books that go along with the theme of the worship service. From September through Memorial Day, education for children K-6 is offered in the Children's Education Room (Level 4) immediately following the children's sermon (around 11:15 a.m.). Every Sunday, nursery care is available for children (infants through 5-year-olds) in the nursery on the fourth floor. The nursery is staffed by Sidney Dame, our nursery caregiver, and volunteers.

The Beacon Light

Want to stay in the loop? The *Beacon Light* is our weekly email that goes out every Wednesday, featuring sermon previews, upcoming events, music for Sunday worship, and updates on our church family and friends. To sign up, simply contact Nancy in the church office or you may do it through our website.

Parking Validation

Market Square Presbyterian does not own the garage, but is pleased to subsidize parking for worshipers as our gift to you today. Parking validation is available in the atrium before you leave. Please have your license plate number ready to give to a staff member. The garage has a new procedure this year, and we want to make sure you get out smoothly!

Welcome, Visitors!

We're so glad you joined us for worship today! Please take a moment to fill out the yellow visitor card in your pew and place it in the offering plate or hand it to an usher. If you'd like to learn more about our community, the best place to start is our website at marketsquarechurch.org or our Facebook page at facebook.com/MarketSquareChurch.

Media & Privacy Notice

The church regularly uses photos, videos, and audio recordings of services and programs for printed materials, its website, and social media (Facebook, Instagram, and YouTube).

Worship services and some events are livestreamed. Leaders (pastors, musicians, speakers, etc.) will appear on camera, and the backs of congregants' heads may be visible. If you prefer not to appear on camera, please sit in one of the last four rows or on the right side (as you're facing the pulpit) near the wall. During Communion, use the right-hand line, which is not on camera.

Unless you tell us otherwise, the church assumes permission to use your photo or likeness. If you do not wish to be included, please contact the church office at sheets@marketsquarechurch.org or call the office, 717-257-1270 ext. 10

Market Square Presbyterian Church—June 21, 2026

*When you see this symbol † preceding a part of the worship service, please rise in body or spirit.
Bold type denotes parts spoken or sung by the congregation.*

WE APPROACH GOD

TOLLING OF THE BELL

This week we mark Juneteenth, a holy reckoning with our nation's history and a call to continue the work of freedom. Today's gospel reminds us that following Christ is not always comfortable; it is always worth it. We are glad you are worshipping with us today.

*This is holy ground. **Please silence your electronic devices.***

WELCOME

The Reverend Stanley J. Jenkins

VOLUNTARY

Go Down, Moses

arr. Fela Sowande (1905 – 1987)

CHORAL INTROIT

Day By Day

Harold Friedell (1905 – 1958)

Day by day, dear Lord, of thee three things I pray;
to see thee more clearly, love thee more dearly,
Follow thee more nearly, day by day.

† CALL TO WORSHIP

Ruling Elder Donna Wenger

Leader: We gather today on Juneteenth weekend—a time of celebration and a day of reckoning.

People: We celebrate freedom announced. We grieve freedom delayed.

Leader: On June 19th, 1865, enslaved people in Texas learned what had been true for two and a half years: that they were legally free. The gap between proclamation and arrival is not a footnote.

People: It is the story we are still living.

Leader: We come to worship a God who takes sides with the oppressed, who proclaims release to the captives, who calls us not only to celebrate liberation but to participate in it.

People: We come with gratitude for those who endured. We come with honesty about what endures still. We come ready to be sent.

Leader: Let us worship together.

All: Thanks be to God.

† PROCESSIONAL HYMN NO. 756

O God of Every Nation

LLANGLOFFAN

† PRAYER OF CONFESSION

The Reverend Allison R. Smith

Leader: We confess that we have celebrated freedom while benefiting from its incomplete arrival.

People: Forgive us, and free us to do better.

Leader: We confess that we have allowed the Church's past complicity in slavery to remain unexamined and unconfessed.

People: Forgive us, and free us to do better.

Leader: We confess that we have treated Juneteenth as a moment of historical remembrance rather than a present-tense call to action.

People: Forgive us, and free us to do better.

Leader: Hear the good news: God's grace does not leave us where it finds us. We are forgiven. We are freed and liberated to do better. Now we are sent.

All: Thanks be to God.

† SILENT CONFESSION

† KYRIE

Capo 3: (D) (A) (D) (G) (A) (D)
 F C F B^b C F

Lord, have mer - cy; Christ, have mer - cy; Lord, have
 mer - cy up - on us. Lord, have mer - cy;
 Christ, have mer - cy; Lord, have mer - cy up - on us.

(A) (D/F#) (F#m) (G) (A) (Bm)
 C F/A Am B^b C Dm

(G) (D) (A)(Bm) (Em7) (A) (Dsus) (D)
 B^b F C Dm Gm7 C Fsus F

† ASSURANCE OF PARDON

† GLORIA

Glo - ry be to the Fa - ther, and to the
 Son, and to the Ho - ly Ghost; as it was in the be -
 gin - ning, is now, and ev - er shall be,
 world with - out end. A - men, a - men.

† PASSING OF THE PEACE

Leader: The peace of Christ be with you.

People: And also with you.

The Passing of the Peace is an ancient Christian practice, a reminder that before we go any further in worship, we turn to one another and declare: you are seen, you are welcome, you belong here.

As the congregation passes the peace, children are invited forward for the Time with Our Children.

WE HEAR GOD'S WORD

TIME WITH OUR CHILDREN

ANTHEM

Lift Every Voice and Sing

James Weldon Johnson (1871 – 1938), text
J. Rosamond Johnson (1873 – 1954), music
Rollo Dilworth (b. 1970), arranger

Lift ev'ry voice and sing 'til earth and heaven ring,
ring with the harmonies of liberty,
Let our rejoicing rise high as the list'ning skies,
let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
let us march on 'til victory is won.

Stony the road we trod, bitter the chast'ning rod,
felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet
come to the place for which our father's sighed?
We have come over a way that with tears has been watered,
we have come, treading our path through the blood of the slaughtered,
Our from the gloomy part, 'til now we stand at last
where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might led us into the light,
keep us forever in the path we pray.
Oh! Lest our feet stray from the places, our God, where we met Thee,
lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
true to our God, true to our native land.

Lift ev'ry voice and sing!

PRAYER FOR ILLUMINATION

HEBREW SCRIPTURE

Psalm 86:1-10
(p. 544 in the Old Testament section of the pew Bible)

NEW TESTAMENT

Matthew 10:24-39
(p. 10 in the New Testament section of the pew Bible)

SERMON

“The Courage to Be Free”
The Reverend Destini Yvonne Hodges

WE RESPOND IN FAITH

† RESPONSIVE HYMN NO. 749

Come! Live in the Light

WE ARE CALLED

† A LITANY OF REMEMBRANCE AND COMMITMENT

Leader: We remember the men, women, and children who were enslaved in this land—who sang spirituals that encoded routes to freedom, who prayed in brush arbors when worship was forbidden, who endured what would never have been endured.

People: We remember. Their witness strengthens us.

Leader: We remember those who did not survive to hear the news that came on June 19th, 1865—and those who heard the news and still were not free.

People: We remember. Their witness strengthens us.

Leader: We celebrate Juneteenth as a day of genuine joy—for freedom that came, for resilience that endured, for a people who built culture and community and beauty out of what was meant to destroy them.

People: We celebrate. Their joy is a sign of hope in the present and nourishment for our own journey.

Leader: We commit ourselves—as individuals and as a congregation—to ongoing work of liberation: in our giving, our advocacy, our relationship, and our repentance.

People: We commit. God, hold us to it.

Leader: We go from this place as people sent by a God who proclaims freedom and calls us to deliver it.

All: Thanks be to God. Amen.

PRAYERS OF THE PEOPLE & THE LORD’S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OUR LIFE TOGETHER

MINUTE FOR MISSION

Market Square Matters!

Donna Wenger

INVITATION TO GIVING

(If you would like to contribute online, please use the QR code on the right. Thank you for your generosity.)



GIVING OF OUR GIFTS

OFFERTORY

I'll Make the Difference

Moses Hogan (1957 – 2003), text and music

I'm the one who can make the difference, yes, I will make the difference;
against all odds I can live to share my love with others.
Yes, I will make the difference, I can make it!
Take my hand as we make this journey across the land.

I had the courage to keep goin' on.
I had the faith when all hope was gone.
I had the strength to keep holding on.
I can make the difference, yes I can!

We're the ones who can make the difference, yes, we will make the difference;
against all odds, we can live to share our love with others.
Yes, we will make the difference, we can make it!
Take my hand as we make this journey across the land.

† DOXOLOGY NO. 606

Praise God, from Whom All Blessings Flow

OLD HUNDREDTH

**Praise God, from whom all blessings flow.
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.
Amen.**

† PRAYER OF DEDICATION

† SENDING HYMN NO. 372

O for a World

AZMON

† CHARGE AND BENEDICTION

† CHORAL RESPONSE

As a sign of our unity in Christ, we invite you to join hands, or simply remain where you are and hold one another in prayer, in whatever way feels comfortable to you as we sing the first verse of "Blest Be the Tie That Binds."

Blest be the tie that binds our hearts in

Chris - tian love. The fel - low - ship of

kin - dred minds is like to that a - bove.

† VOLUNTARY

Soon I Will Be Done

Calvin Taylor (b. 1948)

+++++

Worship Leaders This Morning

Rev. Destini Y. Hodges, Preacher
Rev. Stanley J. Jenkins, Pastor/Head of Staff
Rev. Allison R. Smith, Associate Pastor
Ruling Elder Donna Wenger, Liturgist
Tyler A. Canonico – Dilley, Minister of Music and Worship
The Summer Choir
Louise Poorman, piano
Sean Meara, Crucifer and Baritone Soloist
Newman Stare, Audiovisual Technician
Kari Hultman, Livestream Technician
John K. Robinson, Bulletin Cover Designer

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Welcome, Rev. Hodges!

We are very happy to welcome The Rev. Destini Yvonne Hodges to our pulpit today. She serves as the Manager of the Young Adult Volunteer (YAV) Program for the Presbyterian Church (U.S.A.), where she accompanies young adults in discerning God's call through service, community, and faith formation. Ordained as a Minister of Word and Sacrament, she is passionate about leadership development, discipleship, justice, and helping others discover their gifts for ministry and service.

Destini holds a Bachelor of Arts in Political Science and a Master of Professional Studies in Community and Economic Development from Pennsylvania State University, as well as a Master of Divinity from Pittsburgh Theological Seminary. She has served the wider church as a Commissioner to the Synod of the Trinity and currently serves on the Board of Directors of Pittsburgh Theological Seminary.

In addition to her ministry, Destini has a long history of public service, having served on the Harrisburg School Board and Harrisburg City Council. Her work in both church and community reflects a commitment to nurturing leaders, strengthening communities, and bearing witness to God's love, justice, and hope in the world.

Our Ministry Today

Breakfast Coordinator: PJ Taylor
Breakfast Preparers: Beth El Temple
Breakfast Servers: Steve Gaus, Marty Shifflett, Marci Mowery, Joe Frassetta, Gwen and David Lehman
Nursery: Evie Dame
Ushers: Jeremy Bair, Kirk Ney, PJ Taylor, Steve Gaus
June 26 Friday dinner:
Shift #1 Nancy Snyder, Dae Allen, Alice Hamilton, Brian Griffith, Ramsay Koury
Shift #2 Dae, Friar Ishmael, Bridget A, Joel Lopez

Chancel Flowers

The chancel flowers are given in loving memory of Dr. Paul Williams (June 27, 1960 – November 28, 2022) by his family.

Lectionary Readings

Sunday, June 21, 2026 (4th Sunday after Pentecost)

First Reading: Genesis 21:8-21

Psalm: Psalm 86:1-10, 16-17

Second Reading: Romans 6:1b-11

Gospel: Matthew 10:24-39

Sunday, June 28, 2026 (5th Sunday after Pentecost)

First Reading: Genesis 22:1-14

Psalm: Psalm 13

Second Reading: Romans 6:12-23

Gospel: Matthew 10:40-42

Staff Notes

Minister of Music and Worship Tyler Canonico-Dilley will be out of the office from Friday, June 26 through June 28.

Financial Administrator Michelle Sheaffer continues her vacation; she returns on Tuesday, June 23.

Ministry Support Administrator Nancy Sheets will be out of the office on Friday afternoon (but back in time for Movie Night!).

Two Sundays left to see Rodney Pate's work in Geneva Hall!

The AOTS Gallery exhibit, "How I See It: Paintings and Portraits by Rodney Pate," closes Sunday, June 28, so don't miss your chance to experience his vivid, evocative oils featuring portraits, landscapes, and historical figures. Works are on display in the 4th floor Geneva Hall gallery and the 1st floor atrium.

In Rodney's own words: "I'd like to think that those who view my work will feel something that triggers a good feeling or pleasant memory. I try to do this by subject matter or dramatic use of color and composition."

Don't wait — the exhibit comes down June 29 in preparation for our next Arts on the Square exhibition. Details coming soon!

Exciting News about Our Health Clinic!

Session is pleased to announce that our monthly Health Clinic for breakfast guests will now be offered twice a month! The clinic, the vision of UPMC'S Dr. Rahul Shenoy, who launched this ministry out of his own passion for serving our community, has seen wonderful growth, including a significant increase in female clients. To meet that need, Dr. Shenoy and Seandor Szeles, licensed professional counselor and a founding member of the clinic team, will be joined by a female physician's assistant.

Dr. Shenoy and his colleagues provide medical evaluations, physical exams, diagnosis of basic medical and mental health conditions, blood glucose checks, preventative health and nutrition education, mental health counseling, and referrals to clinics and social services. The clinic is located in Dave Volkman's office on the 3rd floor.

Clinic dates are announced monthly. We give thanks for this growing ministry and for the community it continues to serve!

Today: Lunch & Learn | 12:30 pm | Youth Room

After worship, please join us upstairs for our monthly Lunch and Learn with Rev. Allison — and lunch is provided! Come on up and enjoy a meal together!

This month we continue our journey through 2 Samuel, exploring chapters 17–24. These closing chapters of David's story are among the most dramatic in all of scripture: a son's rebellion, a kingdom in chaos, hard-won reconciliation, and finally, a king who lifts his voice in a hymn of praise to the God who carried him through it all. There is grief here, and grace, and the kind of honesty about human failure that makes the Bible feel startlingly real.

No preparation needed: all are welcome, even if you haven't read the passages. Come curious, come fed, and come ready for good conversation. We'd love to see you there!

Movie Night this coming Friday!

Don't miss Movie Night this Friday, June 26 at 6:45 pm! Dr. Jamie Caffier will screen *Music of the Heart* (1999), starring Meryl Streep, Angela Bassett, and Gloria Estefan — a heartwarming true story about one woman's determination to bring music to inner-city kids in East Harlem. Popcorn, drinks, great discussion, and air conditioning await! Join us in Fellowship Hall.

Hear Georgia Earp Read Her Poetry — Two More Chances!

If you missed Georgia Earp's poetry reading on Memorial Day weekend, you have two more opportunities to hear her read from her new collection, written under her pen name, Lucy Sage. Three Midtown-based poets will share recent work at the Historic Harrisburg Association on Wednesday, June 24, at 5:30 p.m. in a showcase titled "21st Century Poems — 20th Century Women." Or catch her at "A Poetry Reading — Two Poets — Two Counties," where two poets from Dauphin and Lancaster Counties will read from their recent books at the Art Association of Harrisburg on August 16 at 2:00 p.m.

Next Sunday: June 28, 2026

Worship

KOREAN LANGUAGE WORSHIP: 9:30 am, Davis Chapel
The Reverend Ki Nam Lee preaching

ENGLISH LANGUAGE WORSHIP: 11:00 am, Sanctuary
The Reverend Allison R. Smith preaching

Mission

COMMUNITY BREAKFAST: 8:00 am in Fellowship Hall (1st floor)

HEALTH SCREENINGS FOR BREAKFAST GUESTS: Beginning at 8:30 am, Dr. Rahul Shenoy and team from UPMC will provide medical evaluations, including physical exams, diagnosis of basic medical and mental health conditions, blood glucose checks, preventative health and nutrition education, mental health counseling, and referrals to clinics and social services. Dave Volkman's office (3rd floor)

CHARGING CENTER: 9:00 am-10:45 am in Fellowship Hall
Breakfast guests are invited to remain to charge their devices and keep warm/cool and dry.

Education

KOREAN LANGUAGE BIBLE STUDY: 11:00 am, Davis Chapel (3rd floor) Join Rev. Ki Nam on the third and fourth Sundays of each month for Bible study. The Korean Ministry invites participants to deepen their faith through Scripture and to put God's Word into practice through acts of mercy, care, and everyday faithfulness.

Fellowship

DEACONS POTLUCK LUNCH: 12:15 pm-ish, Fellowship Hall
You asked for more fellowship around the table — and the Deacons heard you! One of the things we hear most from our congregation is a desire for more time together over a meal. So here it is: the Board of Deacons invites you to stay after worship for a potluck lunch in Fellowship Hall on June 28!

Fellowship, food, and connection — meeting new people and reconnecting with old friends.

If you can't bring anything, please come anyway. If you can, here's a simple guideline by last name: A–H, bring a protein; I–P, bring a side dish; Q–Z, bring a dessert. Or bring your specialty — we won't complain!

Sign up, show up, and have fun! Sign-up sheets are in the atrium and narthex.

Youth Ministry

DUNGEONS & DRAGONS ADVENTURE: This summer, Pastor Allison and Dungeon Master Tyler Chancey are leading youth on an epic D&D adventure! Eight sessions of fun, fellowship, and dragon-slaying await; remaining sessions are June 28; July 5, 12, and 26; and August 16, 23, and 30, from 12:30 to 3:00 pm in the Youth Room (4th floor)

Music This Week

Good morning! Today we observe Juneteenth, a day that honors freedom resilience, and the contributions of African Americans. The opening voluntary, “Go Down, Moses,” is one of the most powerful and enduring African American spirituals. Drawing on the biblical story of Moses leading the Israelites out of slavery in Egypt, the song became a symbol of hope, liberation, and resistance among enslaved African Americans. Its refrain, “Let my people go,” expressed both a profound spiritual longing and a yearning for freedom from oppression. This organ arrangement by Nigerian composer and organist Fela Sowande brings new depth to the spiritual’s familiar melody. Sowande, often regarded as the father of modern Nigerian classical music, was deeply committed to honoring African and African diasporic musical traditions within the context of classical composition. His setting preserves the spiritual’s dignity and emotional power while expanding its expressive range through the colors and grandeur of the organ. As a celebration of freedom and a remembrance of the long struggle for justice, Juneteenth invites reflection on the themes embodied in “Go Down, Moses:” deliverance, hope, perseverance, and the conviction that freedom is a gift worthy of both gratitude and vigilance.

Our processional hymn, “O God of Every Nation,” is a prayer for peace, justice, and reconciliation among all peoples. Written in 1958 by Presbyterian minister William Watkins Reid, Jr., the hymn emerged during a period marked by global tensions and the growing threat of nuclear conflict. Rather than celebrating national power or military strength, the text calls upon God to guide nations toward compassion, wisdom, and mutual understanding. The hymn’s message remains strikingly relevant today. Reid’s words acknowledge humanity’s tendency toward fear, division, and violence while expressing hope that God’s love can transform hearts and societies. The hymn is sung to *Llangloffan*, a Welsh folk melody whose contours lends dignity to the text. This hymn reminds us that the pursuit of freedom, justice, and human dignity is both a civic and spiritual calling.

Often called the “Black National Anthem,” *Lift Every Voice and Sing* occupies a unique place in American history and culture. The text was written as a poem by James Weldon Johnson in 1900 for a celebration of Abraham Lincoln’s birthday at a school in Jacksonville, Florida. His brother, composer J. Rosamond Johnson, later set the words to music, and the song quickly became a source of inspiration, hope, and unity within African American communities across the nation. A choir of 500 schoolchildren at the segregated Stanton School, where James Weldon Johnson was principal, first performed the song in public for President Lincoln’s birthday. The hymn traces a journey from struggle to perseverance and faith. Its opening call to “lift every voice and sing” invites communal praise, while later verses remember the hardships endured under slavery and discrimination. Yet the song is ultimately one of gratitude and confidence, affirming God’s sustaining presence through every trial and expressing hope for a more just future. This arrangement, sung by the Summer Choir, is by Rollo Dilworth, a distinguished American composer, conductor, and educator. Especially meaningful near Juneteenth, “Lift Every Voice and Sing” serves as both remembrance and celebration. It honors the resilience of those who struggled for freedom and quality while calling each generation to continue the work of justice, reconciliation, and hope.

This morning’s responsive hymn, “Come! Live in the Light,” is a contemporary hymn of Christian discipleship and social witness. Written by composer David Haas in 1988, the hymn is widely known by its tune name, *We Are Called*, and has become a beloved song in churches across many denominations. Its joyful melody and memorable refrain invite us not only to celebrate God’s love but also to embody that love in the world. Drawing on biblical themes of justice, mercy, and reconciliation, the hymn calls Christians to “act with justice,” “love tenderly,” and “walk humbly with God.” These words echo the prophet Micah’s vision of faithful living and remind the church that worship extends beyond the sanctuary into daily acts of compassion and service.

The offertory anthem, “I’ll Make the Difference,” is a spirited gospel anthem that transforms a simple yet profound commitment into a powerful act of faith. The song’s message centers on personal responsibility: rather than waiting for others to change the world, each believer is called to become an instrument of God’s love, justice, and compassion. Its recurring declaration – “I’ll make the difference” – serves as both a promise and a challenge, reminding us that lasting transformation often begins with individual acts of courage and service. This arrangement by Moses Hogan reflects the musical vitality and expressive depth that made him one of the most influential interpreters of African American choral music. Renowned for his settings of spirituals and gospel-inspired works, Hogan brought exceptional artistry to the concert stage while remaining deeply connected to the traditions from which the music emerged. “I’ll Make the Difference” reminds us that progress is achieved not only through historic events and courageous leaders, but also through the daily choices of ordinary people. As you listen this morning, consider how God might use each of us to bring light, healing, and justice into our communities and our world.

Our closing hymn, “O for a World,” is a hymn of Christian hope and social transformation. Written in 1987 by theologian, author, and hymn writer Miriam Therese Winter, the text imagines a world shaped by God’s vision of justice, compassion, and peace. Rather than accepting division and inequality as inevitable, the hymn boldly prays for a renewed creation where all people are valued, voices are heard, and barriers of race, class, and status are overcome. The hymn draws inspiration from Jesus’ ministry of reconciliation and inclusion. Its verses call believers to build communities marked by mutual respect and dignity, where the gifts of every person are welcomed and celebrated. In language both poetic and practical, Winter challenges the church to participate actively in God’s work of healing the world. The text is paired with *Azmon*, a sturdy and familiar hymn tune often associated with Charles Wesley’s “O for a Thousand Tongues to Sing.” Its energetic melody supports the hymn’s hopeful vision and encourages congregational participation. The combination of a well-loved tune with a contemporary text bridges tradition and renewal, reminding us that God’s call to justice is rooted in the church’s enduring faith.

The closing voluntary, “Soon I Will Be Done,” is a well-known African American spiritual, expressing a deep longing for freedom, peace, and eternal rest in God’s presence. Emerging from the experience of enslaved African Americans, the spiritual speaks with remarkable honesty about life’s burdens while affirming an unshakable faith that suffering will not have the final word. Its repeated declaration, “Soon I will be done with the troubles of the world,” conveys both a hope for heavenly fulfillment and a confidence in God’s promise of deliverance. A distinguished composer, performer, and church musician, Taylor is known for incorporating African American sacred traditions into organ literature. Through his thoughtful and whirlwind setting, the spiritual continues to bear witness to faith’s power to sustain God’s people through hardship and to inspire confidence in the promise of ultimate liberation and peace.

Music next week – The hymns for the morning will be, “Great Is Thy Faithfulness,” “Where Cross the Crowded Ways of Life,” and “O Day of Peace.”

~ Tyler Canonico-Dilley

June 21 - 28

Sun	8:00 am	Community Breakfast, Fellowship Hall	Fri	9:00 am	Organ practice, Sanctuary
	9:00 am	Charging Center (until 10:45 am), FH		1:00 pm	ISC Food Pantry, Fellowship Hall
	9:30 am	Korean Language Worship, Davis Chapel		3:00 pm	MSPC Evening Meal Prep, Kitchen
	9:30 am	Summer Choir, Sanctuary & Music Suite		5:30 pm	Friday Meal Service, 2nd Street
	10:45 am	Nursery opens, Level 4		6:45 pm	Movie Night at Market Square!, GH
	11:00 am	English Language Worship, Sanctuary	Sun	8:00 am	Community Breakfast, Fellowship Hall
	11:00 am	Korean Language Bible Study, Chapel		8:30 am	Health Screenings, Dave's office (3rd)
	12:30 pm	Lunch and Learn, Youth Room		9:00 am	Charging Center (until 10:45 am), FH
	7:00 pm	Outreach & Marketing Committee, Zoom		9:30 am	Korean Language Worship, Davis Chapel
Mon	10:00 am	Worship Staff meeting, Stan's office		10:45 am	Nursery opens, Level 4
Tues	9:00 am	Organ practice, Sanctuary		11:00 am	English Language Worship, Sanctuary
	11:00 am	Full Staff meeting, Conference Room		11:00 am	Korean Language Bible Study, Chapel
	12:00 pm	Staff lunch, downtown		12:30 pm	Deacons Lunch, Fellowship Hall
Wed	9:00 am	New parlor carpet!		12:30 pm	Youth D&D Adventure, Youth Room
Thur	9:00 am	Organ practice, Sanctuary		7:00 pm	Outreach & Marketing Committee, Zoom

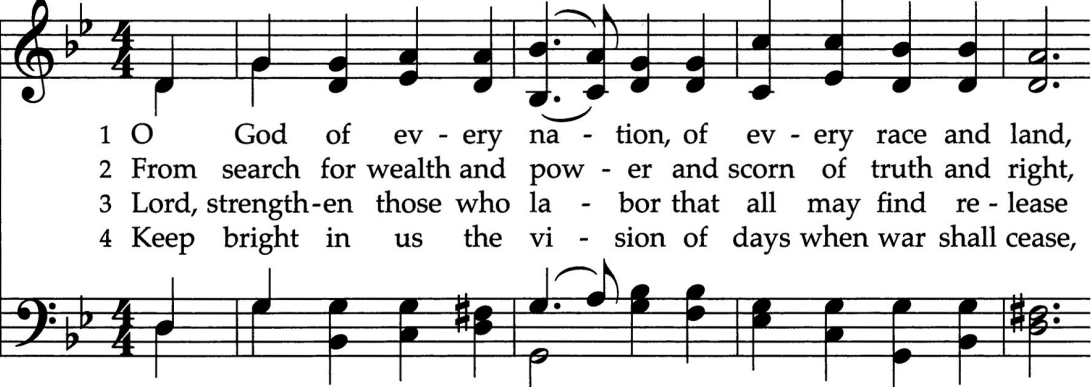
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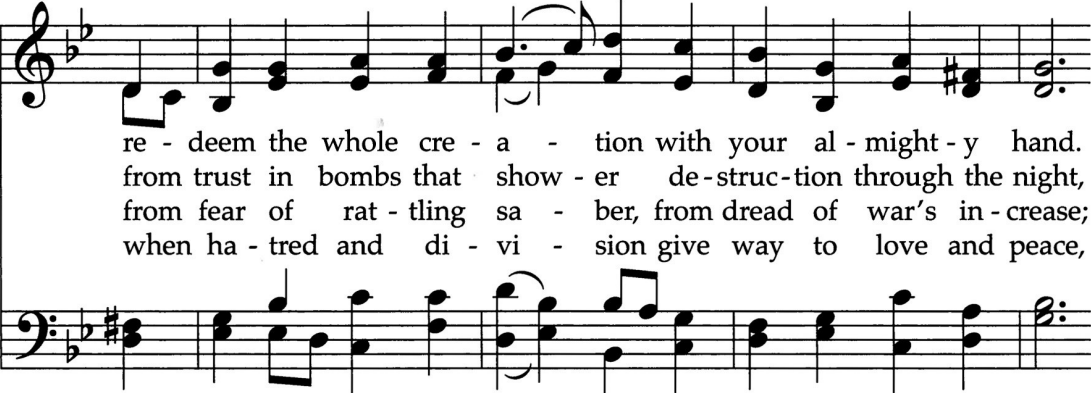
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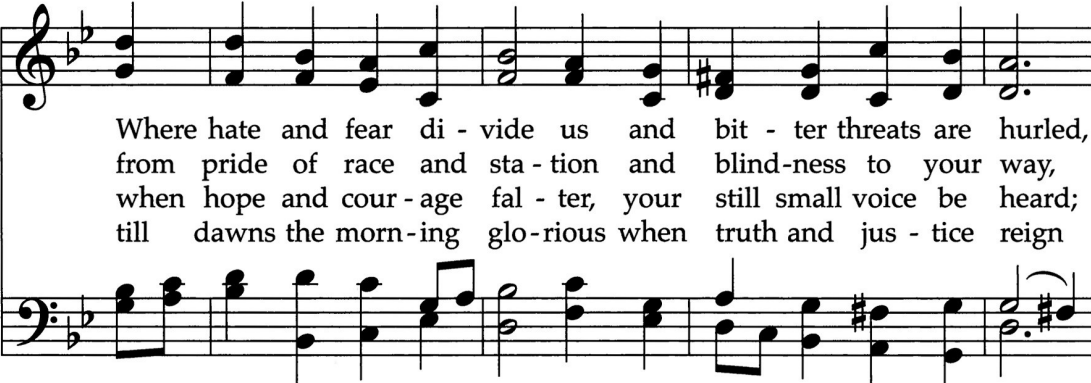
O God of Every Nation 756



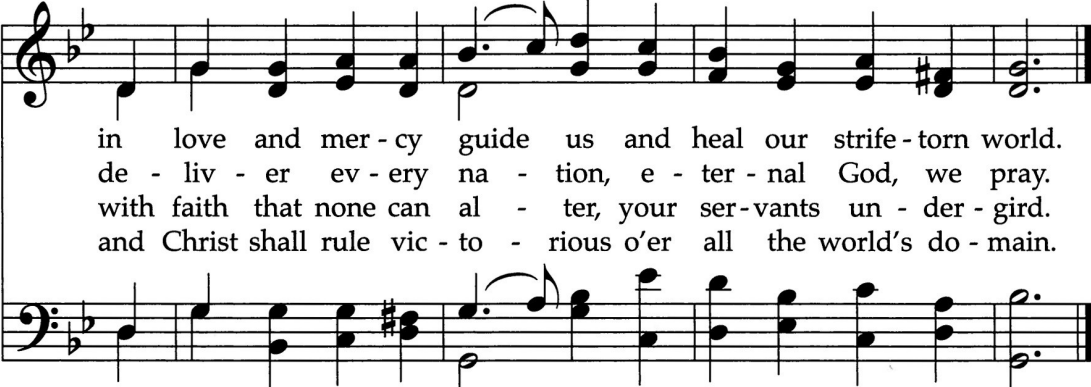
1 O God of ev - ery na - tion, of ev - ery race and land,
2 From search for wealth and pow - er and scorn of truth and right,
3 Lord, strength-en those who la - bor that all may find re - lease
4 Keep bright in us the vi - sion of days when war shall cease,



re - deem the whole cre - a - tion with your al - might - y hand.
from trust in bombs that show - er de - struc - tion through the night,
from fear of rat - tling sa - ber, from dread of war's in - crease;
when ha - tred and di - vi - sion give way to love and peace,



Where hate and fear di - vide us and bit - ter threats are hurled,
from pride of race and sta - tion and blind - ness to your way,
when hope and cour - age fal - ter, your still small voice be heard;
till dawns the morn - ing glo - rious when truth and jus - tice reign



in love and mer - cy guide us and heal our strife - torn world.
de - liv - er ev - ery na - tion, e - ter - nal God, we pray.
with faith that none can al - ter, your ser - vants un - der - gird.
and Christ shall rule vic - to - rious o'er all the world's do - main.

If we truly believe that God cares for all people, we cannot limit our prayers and songs for peace to the welfare of our own nation, no matter how much we may love it. This challenging text is set to a stirring Welsh tune, named for a hamlet with a prominent Baptist chapel.

749

Come! Live in the Light!

We Are Called



1 Come! Live in the light! Shine with the
 2 Come! O - pen your heart! Show your
 3 Sing! Sing a new song! Sing of that



joy and the love of the Lord! We are called
 mer - cy to all those in fear! We are called
 great day when all will be one! God will reign,



to be light for the king - dom, to live in the
 to be hope for the hope - less so ha - tred and
 and we'll walk with each oth - er as sis - ters and



free - dom of the cit - y of God.
 vio - lence will be no more.
 broth - ers u - nit - ed in love.

Refrain



We are called to act with jus - tice; we are called to



love ten - der - ly; we are called to serve one an -



oth - er, to walk hum - bly with God.

The thematic and musical center of this hymn on the vocation of all believers is found in the refrain, which is based on the well-known challenge of Micah 6:8, "What does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?"

O for a World

372

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a treble clef and the piano accompaniment with a bass clef. The lyrics are printed below the vocal line.

1 O for a world where ev - ery - one re - spects each oth - er's ways,
2 O for a world where goods are shared and mis - er - y re - lieved,
3 We wel - come one world fam - i - ly and strug - gle with each choice
4 The poor are rich; the weak are strong; the fool - ish ones are wise.
5 O for a world pre - par - ing for God's glo - rious reign of peace,

where love is lived and all is done with jus - tice and with praise.
where truth is spo - ken, chil - dren spared, e - qual - i - ty a - chieved.
that o - pens us to u - ni - ty and gives our vi - sion voice.
Tell all who mourn: out - casts be - long, who per - ish - es will rise.
where time and tears will be no more, and all but love will cease.

Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.