

THE SEVENTH SUNDAY AFTER PENTECOST
MARKET SQUARE
Presbyterian Church

20 South Second Street ▪ Harrisburg, Pennsylvania

JULY 12, 2026 ▪ 11:00 A.M.

The flowers appear on the earth; the time of singing has come,
and the voice of the turtle-dove is heard in our land.

The fig tree puts forth its figs, and the vines are in blossom;
they give forth fragrance.





OUR MISSION

To proclaim and live the Good News of Jesus Christ by welcoming friend and stranger alike into our diverse and inclusive family of faith regardless of race, class, national origin, sexual orientation, gender identity and expression, or worldly condition of any kind as we celebrate our gifts, work for justice, peace, and a sustainable environment, reach out in mission, and witness to God's transforming love.

Children's Ministry

Children of all ages are always welcome! There are two shelves in our Narthex (at the back of the Sanctuary) with sequin boards, crayons, markers, coloring sheets, and puzzles as well as a few library books that go along with the theme of the worship service. From September through Memorial Day, education for children K-6 is offered in the Children's Education Room (Level 4) immediately following the children's sermon (around 11:15 a.m.). Every Sunday, nursery care is available for children (infants through 5-year-olds) in the nursery on the fourth floor. The nursery is staffed by Sidney Dame, our nursery caregiver, and volunteers.

The Beacon Light

Want to stay in the loop? The *Beacon Light* is our weekly email that goes out every Wednesday, featuring sermon previews, upcoming events, music for Sunday worship, and updates on our church family and friends. To sign up, simply contact Nancy in the church office or you may do it through our website.

Parking Validation

Market Square Presbyterian does not own the garage, but is pleased to subsidize parking for worshipers as our gift to you today. Parking validation is available in the atrium before you leave. Please have your license plate number ready to give to a staff member. The garage has a new procedure this year, and we want to make sure you get out smoothly!

Welcome, Visitors!

We're so glad you joined us for worship today! Please take a moment to fill out the yellow visitor card in your pew and place it in the offering plate or hand it to an usher. If you'd like to learn more about our community, the best place to start is our website at marketsquarechurch.org or our Facebook page at facebook.com/MarketSquareChurch.

Media & Privacy Notice

The church regularly uses photos, videos, and audio recordings of services and programs for printed materials, its website, and social media (Facebook, Instagram, and YouTube).

Worship services and some events are livestreamed. Leaders (pastors, musicians, speakers, etc.) will appear on camera, and the backs of congregants' heads may be visible. If you prefer not to appear on camera, please sit in one of the last four rows or on the right side (as you're facing the pulpit) near the wall. During Communion, use the right-hand line, which is not on camera.

Unless you tell us otherwise, the church assumes permission to use your photo or likeness. If you do not wish to be included, please contact the church office at sheets@marketsquarechurch.org or call the office, 717-257-1270 ext. 10

Market Square Presbyterian Church—July 12, 2026

*When you see this symbol † preceding a part of the worship service, please rise in body or spirit.
Bold type denotes parts spoken or sung by the congregation.*

WE APPROACH GOD

TOLLING OF THE BELL

This week we hear Jesus tell the parable of the sower, a story about seeds falling on different kinds of soil, and about what it takes for God's word to take root and grow in us. And alongside that parable, we turn to the Song of Songs, a beautiful love poem tucked into scripture that reminds us love, beauty, and delight are also part of God's good creation. Into all of it, we ask: what does it mean to receive all of God's gifts with wonder and gratitude? We are glad you are worshiping with us today. This is holy ground.

Please silence your electronic devices.

WELCOME

The Reverend Stanley J. Jenkins

VOLUNTARY

Nearer, Still Nearer

Lelia Morris (1862 – 1929)
Dan Forrest (b. 1978), arranger

† CALL TO WORSHIP (from Psalm 119:105-11)

Deacon PJ Taylor

Leader: All who walk in shadow, come into the light!

People: God's Word lights the way for us.

Leader: God has promised to abide with us.

People: So let us commit to walk in God's ways.

Leader: All who are afflicted, ensnared by the world, come give praise to God.

People: God is the joy of our heart, our sure and certain comfort, come what may!

HYMN SING

This morning we gather the way God's people always have: with song. Be ready to call out a favorite hymn; we'll lift our voices together on two verses of three congregational favorites.

† PRAYER OF CONFESSION

The Reverend Allison R. Smith

Gracious Creator, you created this world and called it good, and out of it called a pilgrim people, chosen to abide with you and to bear witness to your reality. Yet we, who have been called "Beloved" by you, often find ourselves making peace with what does not give peace. Meet us in our weakness; turn our unwilling eyes upon our unruly hearts. Draw us away from our love of power, our tolerance of injustice, our ignorance of suffering. Drive us toward what is fearfully and wonderfully made, so that we may inspire hope, offer forgiveness, and love our neighbors through faithful living, according to the way of Jesus Christ, in whose name we pray.

† SILENT CONFESSION

† KYRIE

Capo 3: (D) (A) (D) (G) (A) (D)
 F C F B^b C F

Lord, have mer - cy; Christ, have mer - cy; Lord, have

(A) (D/F#) (F#m) (G) (A) (Bm)
 C F/A Am B^b C Dm

mer - cy up - on us. Lord, have mer - cy;

(G) (D) (A)(Bm) (Em7) (A) (Dsus) (D)
 B^b F C Dm Gm7 C Fsus F

Christ, have mer - cy; Lord, have mer - cy up - on us.

† ASSURANCE OF PARDON

† GLORIA

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

† PASSING OF THE PEACE

Leader: The peace of Christ be with you.

People: **And also with you.**

The Passing of the Peace is an ancient Christian practice, a reminder that before we go any further in worship, we turn to one another and declare: you are seen, you are welcome, you belong here.

As the congregation passes the peace, children are invited forward for the Time with Our Children.

WE HEAR GOD'S WORD

TIME WITH OUR CHILDREN

PRAYER FOR ILLUMINATION

GOSPEL

Matthew 13:1-9, 18-23

(p. 13 in the New Testament section of the pew Bible)

ANTHEM

Nearer, My God, to Thee

Sarah Flower Adams (1805 – 1848), text

Lowell Mason (1792 – 1872), music

Tom Trenney (b. 1977), arrange

Nearer, my God, to thee, nearer to thee!
E'en though it be a cross that raiseth me;
Still all my song shall be nearer, my God, to thee.
Nearer, my God, to thee, nearer to thee!

Yea, though the vale I tread, thou art with me.
When shadows cloud my head, thou anointest me.
Thy rod and staff shall be comfort to shepherd me
nearer, my God, to thee, nearer to thee.

Though waters foam and roar, though mountains quake,
thou art my refuge sure, though the earth should shake.
Lord, strengthen and shelter me
nearer, my God, to thee, nearer to thee.

HEBREW SCRIPTURE

Song of Songs 2:8-13

(p. 622 in the Old Testament section of the pew Bible)

SERMON

“Mrs. Henderson, ‘Dirty’ Hymns, and God”

The Reverend Stanley J. Jenkins

WE RESPOND IN FAITH

† RESPONSIVE HYMN NO. 14

For the Beauty of the Earth

DIX

† AFFIRMATION OF FAITH *(from the Barmen Declaration)*

The Christian Church is the congregation of the brethren in which Jesus Christ acts presently as the Lord in Word and Sacrament through the Holy Spirit. As the Church of pardoned sinners, it has to testify in the midst of a sinful world. So we reject the false doctrine, as though the church in human arrogance could place the Word and work of the Lord in the service of any arbitrarily chosen desires, purposes, and plans. Amen.

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OUR LIFE TOGETHER

INVITATION TO GIVING

(If you would like to contribute online, please use the QR code on the right. Thank you for your generosity.)



OFFERTORY

You Raise Me Up

Brendan Graham (b. 1945), text
Rolf Lovland (b. 1955), music
Mark Hayes (b. 1953), arranger

When I am down and oh, my soul, so weary,
when troubles come and my heart burdened be,
Then I am still and wait here in the silence
until you come and sit a while with me.

You raise me up so I can stand on mountains.
You raise me up to walk on stormy seas.
I am strong when I am on your shoulders.
You raise me up to more than I can be.

† DOXOLOGY NO. 606

Praise God, from Whom All Blessings Flow

OLD HUNDREDTH

**Praise God, from whom all blessings flow.
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.
Amen.**

† PRAYER OF DEDICATION

† SENDING HYMN NO. 307

God of Grace and God of Glory

CWM RHONDDA

† CHARGE AND BENEDICTION

† CHORAL RESPONSE

As a sign of our unity in Christ, we invite you to join hands, or simply remain where you are and hold one another in prayer, in whatever way feels comfortable to you as we sing the first verse of "Blest Be the Tie That Binds."

Blest be the tie that binds our hearts in

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

Chris - tian love. The fel - low - ship of

The second system of musical notation, continuing the melody and accompaniment from the first system.

kin - dred minds is like to that a - bove.

The third system of musical notation, concluding the first verse of the hymn with a double bar line.

† VOLUNTARY

God of Grace

Paul Manz (1919 – 2009)

+++++

Worship Leaders This Morning

Rev. Stanley J. Jenkins, Pastor/Head of Staff
Rev. Allison R. Smith, Associate Pastor
PJ Taylor, Liturgist
Tyler A. Canonico-Dilley, Minister of Music and Worship
Sean Meara, Baritone
Newman Stare, Audiovisual Technician
Andrew Hunter, Livestream Technician
John K. Robinson, Bulletin Cover Designer

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Cover Art

Mrs. Ellis Rowan, *Scarlet Hibiscus on St. John's River*, from "Southern Wild Flowers and Trees, together with shrubs, vines and various forms of growth found through the mountains, the middle district and the low country of the South," by Alice Lounsberry, 1901. Published by Frederick A. Stokes Co., New York. Public domain.

General Assembly News

Exciting news from our denomination! Rev. Marta Pumroy-Cordero and Rev. Dr. Kristopher D. Schondelmeyer have been elected as our new Co-Moderators of the General Assembly. The General Assembly is the national gathering of the PC(USA), held every two years, where representatives from presbyteries across the country come together to discern God's direction for our denomination and make decisions that shape our shared life. The Co-Moderators lead these gatherings and serve as pastoral, visible representatives of the whole church for the next two years.

We also want to give thanks for outgoing Co-Moderator Rev. CeCe Armstrong, who will preach at our presbytery-wide worship service on August 30 at Second Presbyterian Church in Carlisle. We hope you'll plan to attend this service!

If you'd like a taste of the 2026 Assembly, the closing worship service on July 2 featured a sermon by Rev. Laura Mariko Cheifetz. To read the text, visit: <https://www.reyes-chow.com/guest-laura-mariko-cheifetz-general-assembly-sermon-text/>

And don't miss it: your bulletin on July 19 will include an insert with all the highlights and important business from the 2026 General Assembly.

Our Ministry Today

Breakfast Coordinator: Alice Anne Schwab

Breakfast Preparers: Table Life Church (New Cumberland)

Breakfast Servers: Karen and George Blashford, Janet Bargh, Bob Garrett, Lucy and Bill Johnston-Walsh

Nursery: Gail Laninga

Ushers: Jeremy Bair, Marty Shifflett

Deacon flowers: PJ Taylor and Marty Shifflett

July 17 Friday dinner:

Shift #1: Ray Davis, Dae Allen, Rev. Kevin Long, Jennifer Turner-Long, Val Z, Betsy Dorbian

Shift #2: Dae, Dave Volkman, Friar Ishmael, Joel Lopez

Flowers

The chancel flowers are given by Susan Hoover to the glory of God and in loving memory of her sister Kimberly Philipps-Moore (August 5, 1969 – July 19, 2018).

The flowers on the side table are given by the Cameron Family in loving memory of and gratitude for the life, faith, and service of Sandra Cameron (April 11, 1948 – July 3, 2026).

The atrium flowers are given by Young Joon and Young Ja Kang to the glory of God and in loving memory of their late parents Jae Sun and Jung Ho Kang.

Staff Notes

Minister of Music and Worship Tyler Canonico-Dilley will be on vacation from Wednesday through Saturday and will not have access to emails during this call. He will be back on Sunday morning, joining us in worship!

Facilities Manager Sean Meara will also be on vacation from Wednesday through Saturday.

Next Sunday: July 19, 2026

Worship

KOREAN LANGUAGE WORSHIP: 9:30 am, Davis Chapel
The Reverend Nam Gil Roh preaching

ENGLISH LANGUAGE WORSHIP: 11:00 am, Sanctuary
The Reverend Allison R. Smith preaching
Tyler Canonico-Dilley, the Summer Choir, and Louise Poorman, piano

SUNDAY EVENING WORSHIP: 7:00 pm, Emory Grove Tabernacle, Glyndon, Maryland
The Reverends Stan J. Jenkins and Allison R. Smith leading worship
Tyler Canonico-Dilley, the Summer Choir, and Ethan Draper, piano

Mission

COMMUNITY BREAKFAST: 8:00 am in Fellowship Hall (1st floor)

HEALTH SCREENINGS FOR BREAKFAST GUESTS: Beginning at 8:30 am, Dr. Rahul Shenoy and team from UPMC will provide medical evaluations, including physical exams, diagnosis of basic medical and mental health conditions, blood glucose checks, preventative health and nutrition education, mental health counseling, and referrals to clinics and social services. Dave Volkman's office (3rd floor)

CHARGING CENTER: 9:00 am-10:45 am in Fellowship Hall
Breakfast guests are invited to remain to charge their devices and keep warm/cool and dry.

Music Ministry

SUMMER CHOIR: 9:30 a.m. in the first floor Music Suite

Do you love to sing, or think you might? This summer, we invite you to give Summer Choir a try! Once a month, singers of all experience levels are welcome to join us for a relaxed, low-pressure morning of music and worship. We'll gather together to learn the music before joining the congregation for worship. No auditions, no commitment, just the joy of lifting your voice with others. Upcoming Summer Choir Sundays are July 19 and August 16. We'd love to have you!

Education

KOREAN LANGUAGE BIBLE STUDY: 11:00 am, Davis Chapel (3rd floor) Join Rev. Ki Nam on the third and fourth Sundays of each month for Bible study. Rev. Ki Nam invites participants to deepen their faith through Scripture and to put God's Word into practice through acts of mercy, care, and everyday faithfulness.

Lectionary Readings

Sunday, July 12, 2026 (7th Sunday after Pentecost)

First Reading: Genesis 25:19–34
Psalm: Psalm 119:105–112
Second Reading: Romans 8:1–11
Gospel: Matthew 13:1–9, 18–23

Sunday, July 19, 2026 (8th Sunday after Pentecost)

First Reading: Genesis 29:15–28
Psalm: Psalm 105:1–11, 45b (or Psalm 128)
Second Reading: Romans 8:26–39
Gospel: Matthew 13:31–33, 44–52

Music This Week

Good morning! Written in 1898 by American hymn writer Lelia Naylor Morris, “Nearer, Still Nearer” is a heartfelt prayer of devotion and surrender. Its text expresses a longing to draw ever closer to Christ, not through earthly gain or achievement, but through humble trust, faithful obedience, and the transforming power of God’s grace. The hymn has long been cherished for its simple yet profound expression of Christian discipleship. In this piano arrangement, contemporary American composer Dan Forrest brings fresh warmth and sensitivity to Morris’s beloved melody. Rich harmonies and graceful textures illuminate the hymn’s quiet spirit of prayer while allowing its familiar tune to remain at the forefront.

First published in 1841, “Nearer, My God, to Thee” was written by English poet Sarah Flower Adams, who drew inspiration from the story of Jacob’s dream at Bethel (Genesis 28). Though born from a biblical account of uncertainty and exile, the hymn has become one of Christianity’s most beloved expressions of faith, affirming that God’s presence draws near even in times of trial. The familiar tune *Bethany*, composed by American church musician Lowell Mason, has been inseparably linked with the text since the mid-nineteenth century. In this arrangement by contemporary American composer Tom Trenney, we’ll hear an expressive interpretation of the classic hymn. Sensitive harmonies and lyrical accompaniment enhance the text’s quiet confidence while allowing the timeless melody to sing through. As you listen, I invite you to reflect on the enduring hope that, whatever life’s circumstances, God is ever drawing us closer into divine love and grace.

Our responsive hymn, “For the Beauty of the Earth” is a well-known hymn of thanksgiving. The text was written in 1864 by Folliott S. Pierpoint, who was inspired by the beauty of God’s creation while reflecting on the countryside surrounding Bath. Rather than focusing on a single season or occasion, the hymn offers a joyful expression of gratitude for God’s gifts: the splendor of nature, the rhythms of day and night, the love of family and friends, and the blessings of Christian fellowship. The hymn is most commonly paired with the tune *Dix*, composed by Conrad Kocher in 1838 and later adapted for congregational singing by William Henry Monk. This tune is warm and has a noble melody which beautifully complements Pierpoint’s text of praise and thanksgiving. Together, text and tune invite us to lift our voices in grateful worship, recognizing that every aspect of creation and every blessing of life reflects the generosity and goodness of God.

Composed by Norwegian musician Rolf Lovland with lyrics by Irish writer Brendan Graham, “You Raise Me Up” first appeared in 2001 and quickly became an internationally beloved song, recorded by artists across a wide range of musical styles. Its uplifting message of encouragement, strength, and hope has resonated with listeners around the world, making it a favorite in both concert settings and places of worship. In this arrangement, acclaimed American composer and pianist Mark Hayes brings his signature warmth and expressive harmonic style to the familiar melody. The setting preserves the song’s heartfelt simplicity while adding richness and emotional depth, allowing its message to unfold with renewed beauty. Whether understood as an expression of gratitude for those who support us or as a reflection on God’s sustaining presence, “You Raise Me Up” reminds us that we are strengthened and renewed through love, grace, and the gifts we receive from one another.

Our sending hymn, “God of Grace and God of Glory” was written in 1930 by American theologian and hymn writer Harry Emerson Fosdick* and it’s a stirring prayer for courage, wisdom, and faithful living in a changing world. Composed for the dedication of Riverside Church in New York City, the hymn calls upon God to strengthen the Church not only in worship but also in its witness, urging believers to confront injustice, resist fear, and live with integrity and compassion. Its themes remain as timely today as when the hymn was first written. The text is paired with the Welsh tune *CWM Rhondda*, composed by John Hughes (1873 – 1932). Named for the Rhondda Valley in South Wales, the tune is widely admired for its bold, soaring melody and has become one of the most beloved hymn tunes in the English-speaking world. Its majestic character lends strength and confidence to Fosdick’s powerful text, making this hymn a moving affirmation of God’s grace and a prayer for steadfast discipleship in every generation.

American organist, composer, and teacher Paul Manz was one of the most influential figures in twentieth-century Lutheran church music. Renowned for his improvisatory style and deeply expressive hymn-based compositions, Manz sought to create music that both enriched the liturgy and invited thoughtful reflection. His works continue to be treasured.

Music next week – The hymns for the morning will be, “For the Fruit of All Creation” and “Sing Out with Joy to God Our Strength.” We will continue with our hymn sing, so if we haven’t sung your favorite hymn(s) yet, be ready to call out its number this week!

~ Tyler Canonico-Dilley

* Fun fact: the parents of Market Square’s Tom Williams, Carolyn and Samuel Williams, were married in 1933 at Riverside Church by Harry Emerson Fosdick, who wrote our sending hymn.

Sunday Evening Worship — July 19

Join us for a special Sunday Evening Worship service on July 19 at 7:00 p.m. at Emory Grove Tabernacle, 102 Waugh Avenue, Glyndon, Maryland. Tyler’s grandparents were founding members of this historic Methodist camp, and for those familiar with our own Mt. Gretna, one of Emory Grove’s lovely volunteers has described it as “Emory Grove on steroids”!

We hope you’ll join Revs. Stan and Allison, Tyler, the Summer Choir, and Ethan Draper on piano for a moving, old-timey outdoor service in a lovely setting. Hymns for the evening will include *Love Divine, All Loves Excelling*, *For the Fruit of All Creation*; and *Sing Out with Joy to God Our Strength*. Anthems will be *Come, Thou Fount of Every Blessing* and *Precious Lord, Take My Hand*.

Brochures about Emory Grove’s history are available in the narthex if you’d like to learn more before you go. We’d love to have you there!

MSPC at Central PA Pridefest — Volunteers Needed!

Saturday, July 25 from 11 am to 6 pm

For more than 25 years, Market Square has shown up at Pridefest, not as spectators, but as a faith community standing in love with our LGBTQ+ neighbors. This witness is part of who we are, and we can’t carry it forward without you. Allies welcome. All ages welcome. Whether you’ve staffed the booth every year or have never done this before, there’s a place for you.

Where we stand with volunteers:

- **we need one or two more people to help Tyler and Sean set up around 9 am-ish to 11**
- **one more person for 11 am to 1 pm**
- **one more person for 3 pm to 5 pm**
- **A takedown crew (ideally, at least two people) from 5 pm-ish to 6 pm.**

Revs. Stan and Allison, Tyler, and Sean all will be staffing the booth from noon to 1 pm. Come for an hour or stay all day; every person who shows up helps us continue being a welcoming, loving presence for those who have too often been told they don’t belong. Contact the church office to sign up.

July 12 - 19

Sun	8:00 am	Community Breakfast, Fellowship Hall	Thur	9:00 am	Youth Room Organization
	9:00 am	Charging Center (until 10:45 am), FH	Fri	1:00 pm	ISC Food Pantry, Fellowship Hall
	9:30 am	Korean Language Worship, Davis Chapel		3:00 pm	MSPC Evening Meal Prep, Kitchen
	10:30 am	Monthly Deacons Coffee Hour, Atrium		5:30 pm	Community Dinner, 2nd Street
	10:45 am	Nursery opens, Level 4	Sat	2:30 pm	Piano Tuning, Sanctuary
	11:00 am	English Language Worship, Sanctuary		4:00 pm	Market Sq. Concerts rehearsal, Sanctuary
	12:15 pm	Korean Luncheon, Fellowship Hall	Sun	8:00 am	Community Breakfast, Fellowship Hall
	12:30 pm	Youth D&D Adventure, Youth Room		9:00 am	Charging Center (until 10:45 am), FH
Mon	1:00 pm	Market Square Concerts rehearsal		8:30 am	Health Clinic, Dave V's office (3rd)
	4:00 pm	Market Square Concerts, Sanctuary		9:30 am	Korean Language Worship, Davis Chapel
	7:00 pm	Outreach & Marketing Committee, Zoom		9:30 am	Summer Choir, Music Suite (1st floor)
	10:00 am	Worship Staff meeting, Stan's office		10:30 am	Monthly Deacons Coffee Hour, Atrium
Tues	4:00 pm	AOTS Finance Meeting, Tyler's office		10:45 am	Nursery opens, Level 4
	5:15 pm	Carols by Candlelight Production mtg, CR		11:00 am	English Language Worship, Sanctuary
	11:00 am	Staff Meeting, Conference Room (CR)		11:00 am	Korean Language Bible Study, Davis Ch.
Wed	1:30 pm	TAC Anniversary Meeting, Library		1:00 pm	Market Square Concerts rehearsal
	2:30 pm	Market Square Concerts rehearsal, Sanctuary		2:30 pm	Piano Tuning, Sanctuary
	8:30 am	Piano Tuning, Sanctuary		4:00 pm	Market Square Concerts, Sanctuary
	10:00 am	Youth Room Organization		7:00 pm	Outreach & Marketing Committee, Zoom
	12:00 pm	Session Planning Meeting, Zoom		7:00 pm	Evening Worship, Emory Grove (MD)
	3:00 pm	Market Square Concerts rehearsal, Sanctuary			
	6:00 pm	Piano Tuning, Sanctuary			
	7:00 pm	Faith & Justice Committee, Conference Rm			
	7:30 pm	Market Square Concerts, Sanctuary			

Church Staff

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CHURCH PHONE: 717-257-1270, ext. 10

Worship services are livestreamed through our [YouTube Channel](#) • Find us on [Facebook](#) and [Instagram](#)

For the Beauty of the Earth

14

1 For the beau - ty of the earth, for the glo - ry of the skies,
2 For the won - der of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de - light,
4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
5 For thy - self, best gift di - vine to the world so free - ly given;

for the love which from our birth o - ver and a - round us lies:
hill and vale, and tree and flower, sun and moon, and stars of light:
for the mys - tic har - mo - ny link - ing sense to sound and sight:
friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
for that great, great love of thine, peace on earth and joy in heaven:

Refrain

Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

307 God of Grace and God of Glory

1 God of grace and God of glo - ry, on thy peo - ple
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -
 3 Cure thy chil - dren's war - ring mad - ness; bend our pride to
 4 Save us from weak res - ig - na - tion to the e - vils

pour thy power; crown thine an - cient chur - ch's sto - ry; bring its
 sail his ways! From the fears that long have bound us free our
 thy con - trol; shame our wan - ton, self - ish glad - ness, rich in
 we de - plore. Let the gift of thy sal - va - tion be our

bud to glo - rious flower. Grant us wis - dom, grant us cour - age,
 hearts to faith and praise. Grant us wis - dom, grant us cour - age,
 things and poor in soul. Grant us wis - dom, grant us cour - age,
 glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king - dom's goal, lest we miss thy king - dom's goal.
 serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.