

THE THIRTEENTH SUNDAY AFTER PENTECOST

# MARKET SQUARE

*Presbyterian Church*

20 South Second Street ■ Harrisburg, Pennsylvania

AUGUST 23, 2026 ■ 11:00 A.M.

Pietro Perugino, c. 1446/1452-1523), *Delivery of the Keys*, 1481–1482. From the series *Stories of Jesus* in the Sistine Chapel, Rome. Public domain.



**Y**ou are Peter,  
and on this rock I will build my  
church, and the gates of Hades will  
not prevail against it.

Matthew 16:18



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## OUR MISSION

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To proclaim and live the Good News of Jesus Christ by welcoming friend and stranger alike into our diverse and inclusive family of faith regardless of race, class, national origin, sexual orientation, gender identity and expression, or worldly condition of any kind as we celebrate our gifts, work for justice, peace, and a sustainable environment, reach out in mission, and witness to God's transforming love.

## Children's Ministry

Children of all ages are always welcome! There are two shelves in our Narthex (at the back of the Sanctuary) with sequin boards, crayons, markers, coloring sheets, and puzzles as well as a few library books that go along with the theme of the worship service. From September through Memorial Day, education for children K-6 is offered in the Children's Education Room (Level 4) immediately following the children's sermon (around 11:15 a.m.). Every Sunday, nursery care is available for children (infants through 5-year-olds) in the nursery on the fourth floor. The nursery is staffed by Sidney Dame, our nursery caregiver, and volunteers.

## The Beacon Light

Want to stay in the loop? The *Beacon Light* is our weekly email that goes out every Wednesday, featuring sermon previews, upcoming events, music for Sunday worship, and updates on our church family and friends. To sign up, simply contact Nancy in the church office or you may do it through our website.

## Parking Validation

Market Square Presbyterian does not own the garage, but is pleased to subsidize parking for worshipers as our gift to you today. Parking validation is available in the atrium before you leave. Please have your license plate number ready to give to a staff member. The garage has a new procedure this year, and we want to make sure you get out smoothly!

## Welcome, Visitors!

We're so glad you joined us for worship today! Please take a moment to fill out the yellow visitor card in your pew and place it in the offering plate or hand it to an usher. If you have any questions during your visit, our ushers are here to help. You'll find them at the back of the sanctuary wearing "Usher" name tags. They'd be happy to answer your questions, direct you to the restrooms or a drinking fountain, explain our parking arrangements, or help in any way they can.

If you'd like to learn more about our community, the best place to start is our website at [marketsquarechurch.org](http://marketsquarechurch.org) or our Facebook page at [facebook.com/MarketSquareChurch](https://facebook.com/MarketSquareChurch).

## Media & Privacy Notice

The church regularly uses photos, videos, and audio recordings of services and programs for printed materials, its website, and social media (Facebook, Instagram, and YouTube).

Worship services and some events are livestreamed. Leaders (pastors, musicians, speakers, etc.) will appear on camera, and the backs of congregants' heads may be visible. If you prefer not to appear on camera, please sit in one of the last four rows or on the right side (as you're facing the pulpit) near the wall. During Communion, use the right-hand line, which is not on camera.

Unless you tell us otherwise, the church assumes permission to use your photo or likeness. If you do not wish to be included, please contact the church office at [sheets@marketsquarechurch.org](mailto:sheets@marketsquarechurch.org) or call the office, 717-257-1270 ext. 10

# Market Square Presbyterian Church—August 23, 2026

*When you see this symbol † preceding a part of the worship service, please rise in body or spirit.*

***Bold type** denotes parts spoken or sung by the congregation.*

## WE APPROACH GOD

### TOLLING OF THE BELL

*This week we turn to Isaiah 51:1–6 and Matthew 16:13–20, where Jesus asks his disciples who they believe he is, and Peter answers with a declaration of faith. As we hear these passages, we are invited to consider the question of authority: Who has the final word in our lives: God, or Caesar? Jesus reminds Peter and the disciples that the church is built not on the power of earthly rulers, but on faith in Christ and the authority of God. As we worship today, may we consider where we place our trust and whose voice we are willing to follow. We are glad you are worshiping with us today. This is holy ground. **Please silence your electronic devices.***

### WELCOME

The Reverend Stanley J. Jenkins

### VOLUNTARY

Ev'ry Time I Feel the Spirit

African American Spiritual  
arr. Valerie Coleman (b. 1970)

### † CALL TO WORSHIP

Ruling Elder Lana Walmer

Leader: Hear O Israel! I am calling! Are you listening?

**People: We are here and we are ready.**

Leader: Beloved Children, who do you say that I am?

**People: You are our rock and our redeemer. Our trust is in you.  
Our hearts, minds and souls belong to you!**

Leader: I created you, named you and have a calling for your life.

**People: We give thanks with our whole hearts for your steadfast love!**

### † PROCESSIONAL HYMN NO. 263 All Hail the Power of Jesus' Name

CORONATION

### † PRAYER OF CONFESSION

The Reverend Allison R. Smith

**God of truth, like a moth that gnaws at wool, our brokenness eats away at our souls. We allow the cacophony of greed, selfishness, apathy and ignorance to drown out your voice as you call us to see the suffering in our world and respond to the needs of your children. In our busy lives, we convince ourselves that there is no time to help, no space for prayer and no need for justice. Forgive us. Remind us that only when we slow down and breathe deeply of your Holy Spirit and holy Word can our ears hear your voice. Inspire us to greater love for you and for one another.**

### † SILENT CONFESSION

# † KYRIE

Capo 3: (D) F (A) C (D) F (G) (A) B<sup>b</sup> C (D) F

Lord, have mer - cy; Christ, have mer - cy; Lord, have

(A) C (D/F<sup>#</sup>) F/A (F<sup>#</sup>m) Am (G) B<sup>b</sup> (A) C (Bm) Dm

mer - cy up - on us. Lord, have mer - cy;

(G) B<sup>b</sup> (D) F (A) C (Bm) Dm (Em7) Gm7 (A) C (Dsus) Fsus (D) F

Christ, have mer - cy; Lord, have mer - cy up - on us.

# † ASSURANCE OF PARDON

# † GLORIA

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

# † PASSING OF THE PEACE

*The Passing of the Peace is an ancient Christian practice, a reminder that before we go any further in worship, we turn to one another and declare: you are seen, you are welcome, you belong here.*

**Leader:** The peace of Christ be with you.

**People:** And also with you.

*As the congregation passes the peace, children are invited forward for the Time with Our Children.*

## WE HEAR GOD'S WORD

TIME WITH OUR CHILDREN

PRAYER FOR ILLUMINATION

HEBREW SCRIPTURE

Isaiah 51:1-6  
(p. 681 in the Old Testament section of the pew Bible)

ANTHEM

Glorious Things of Thee Are Spoken

arr. Rich Heffler

GOSPEL

Matthew 16:13-20  
(p. 18 in the New Testament section of the pew Bible)

SERMON

“On This Rock”  
The Reverend Stanley J. Jenkins

## WE RESPOND IN FAITH

† RESPONSIVE HYMN NO. 325

By All Your Saints Still Striving

KING'S LYNN

† AFFIRMATION OF FAITH (*The Confession of 1967, inclusive language ed.*)

**The new life finds its direction in the life of Jesus, his deeds and words, his struggles against temptation, his compassion, his anger, and his willingness to suffer death. The teaching of apostles and prophets guides men and women in living this life, and the Christian community nurtures and equips them for their ministries.**

**The members of the church are emissaries of peace and seek the good of all in cooperation with powers and authorities in politics, culture, and economics. But they have to fight against pretensions and injustices when these same powers endanger human welfare. Their strength is in their confidence that God's purpose rather than human schemes will finally prevail.**

**Life in Christ is life eternal. The resurrection of Jesus is the sign that God will consummate the work of creation and reconciliation beyond death and bring to fulfillment the new life begun in Christ.**

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

OUR LIFE TOGETHER

MINUTE FOR MISSION

Market Square Matters!

Ruling Elder Gwen Lehman

## INVITATION TO GIVING

*(If you would like to contribute online, please use the QR code on the right. Thank you for your generosity.)*



## OFFERTORY

Humoreske (Rondo)

Alexander Zemlinsky (1871 – 1942)

## † DOXOLOGY NO. 606

Praise God, from Whom All Blessings Flow

OLD HUNDREDTH

**Praise God, from whom all blessings flow.  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.  
Amen.**

## † PRAYER OF DEDICATION

## † SENDING HYMN NO. 700

I'm Gonna Live So God Can Use Me

## † CHARGE AND BENEDICTION

## † CHORAL RESPONSE

*As a sign of our unity in Christ, we invite you to join hands, or simply remain where you are and hold one another in prayer, in whatever way feels comfortable to you as we sing the first verse of "Blest Be the Tie That Binds."*

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time, key of B-flat major. It consists of three systems of staves. The lyrics are: "Blest be the tie that binds our hearts in Chris - tian love. The fel - low - ship of kin - dred minds is like to that a - bove." The melody is simple and hymn-like, with the bass line providing harmonic support.

## † VOLUNTARY

Des Knaben Wunderhorn  
*Lob des hohen Verstandes*

Gustav Mahler (1860 – 1911)  
arr. Trevor Cramer

+++++

## Worship Leaders This Morning

Rev. Stanley J. Jenkins, Pastor/Head of Staff  
Rev. Allison R. Smith, Associate Pastor  
Ruling Elder Lana Walmer, Liturgist  
Tyler A. Canonico-Dilley, Minister of Music & Worship  
Manor Winds

Matthew Angelo, flute  
Lauren Faifull Sharick, oboe  
Christy Banks, clarinet  
Robin Plant, bassoon  
Anne Nye, horn  
Sean Meara, Crucifer  
Newman Stare, Audiovisual Technician  
Kari Hultman and Nancy Sheets, Livestream Technicians  
John K. Robinson, Bulletin Cover Designer

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## Flowers

The chancel flowers are given to the glory of God and in loving memory of Helen W. Whalen (1879-1960).

## Lectionary Readings

### Sunday, August 23, 2026 (13th Sunday after Pentecost)

First Reading: Exodus 1:8–2:10

Psalms: Psalm 124

Second Reading: Romans 12:1–8

Gospel: Matthew 16:13–20

### Sunday, August 30, 2026 (14th Sunday after Pentecost)

First Reading: Exodus 3:1–15

Psalms: Psalm 105:1–6, 23–26, 45b

Second Reading: Romans 12:9–21

Gospel: Matthew 16:21–28

## Our Ministry Today

**Breakfast Coordinator:** Peter Ngang

**Breakfast Preparers:** Craig Partidge and Friends in Memory of Bob DeVore and Bruce Eshenour

**Breakfast Servers:** Lucy and Bill Johnston-Walsh, Pam Purdy, Bridget Abbott, Laura Ruggiero, Alice Hamilton

**Nursery:** Janet Kunkel

**Ushers:** Jeremy Bair, Caleb Stelle, Marty Shifflett

**Deacon flowers:**

**Atrium flowers:** Deb Yates

### August 28 Friday dinner:

Shift #1: PJ Taylor, Steve Gaus, Dale and Gail Laninga, Betsy Dorian

Shift #2: Dae Allen, Joel Lopez, Ken Bateman, Bridget Abbott

## Elevator Update

Our elevator is currently out of service, and we're hoping to have it back up and running by Sept. 28. Thank you for your patience and flexibility while this work is underway!

If you need to access the sanctuary without using stairs, you can park in the garage and enter the church through our columbarium entrance.

And if stairs are difficult for you right now, we completely understand. Please consider worshipping with us from home via our livestream.

Thank you for your understanding as we work through this temporary inconvenience. We look forward to having our elevator—and everyone—back where they belong!

# Next Sunday: August 30, 2026

## Worship

KOREAN LANGUAGE WORSHIP: 9:30 am, Davis Chapel  
The Reverend Ki Nam Lee preaching

ENGLISH LANGUAGE WORSHIP: 11:00 am, Sanctuary  
Rev. Stan J. Jenkins preaching  
Rev. Allison R. Smith, Guest Organist Michael Groff

MANY VOICES, ONE SONG: 4:00 pm, Second Presbyterian Church, Carlisle  
Presbytery-wide worship service  
Rev. CeCe Armstong preaching  
Tyler Canonico-Dilley leading the Many Voices Unity Choir, featuring children, youth, and adults  
St. James Presbyterian Church Choir (Charleston, SC); Dan Dorthy, organist  
The Sacrament of Holy Communion

## Mission

COMMUNITY BREAKFAST: 8:00 am in Fellowship Hall (1st floor)

CHARGING CENTER: 9:00 am-10:45 am in Fellowship Hall  
Breakfast guests are invited to remain to charge their devices and keep warm/cool and dry.

## Youth Ministry

DUNGEONS & DRAGONS ADVENTURE: This summer, Pastor Allison and Dungeon Master Tyler Chancey are leading youth on an epic D&D adventure! Eight sessions of fun, fellowship, and dragon-slaying await; remaining sessions are August 23 and 30, from 12:30 to 3:00 pm in the Youth Room (4th floor).

## Music Ministry

CHOIR RETREAT: The Sanctuary Choir will go on retreat next weekend to reconnect, recharge, and prepare for the new program year. Krislund Camp and Conference Center, August 28 through 30

# Music This Week

Good morning! Today is the Thirteenth Sunday after Pentecost and we welcome Manor Winds back to Market Square. The opening voluntary is Valerie Coleman's vibrant arrangement of the traditional African American spiritual "Ev'ry Time I Feel the Spirit" brings new color and energy to this beloved expression of faith. Rooted in the rich tradition of spirituals, the music captures the joy, movement, and deeply personal experience of encountering the Spirit. Written for woodwind quintet, Coleman's arrangement highlights the distinctive voices of each instrument while weaving them together in a spirited and expressive musical conversation.

Our processional hymn, "All Hail the Power of Jesus' Name," boldly proclaims the majesty of Christ. Written by Edward Perronet in the eighteenth century, this hymn calls the Church to join in one great chorus of praise, honoring Jesus as Lord and King. Its memorable refrain, "Crown Him Lord of all," gathers the congregation into a vision of Christ's universal reign. The tune, *Coronation*, composed by Oliver Holden, gives the text its familiar triumphant character. With its strong, stately melody, the tune invites worshipers not merely to sing about Christ's kingship, but to confess it together. As we sing, we are reminded that every nation, every generation, and every believer belongs within the great company that acknowledges Jesus Christ as Lord. May our singing today be both joyful praise and a renewed declaration of faith: Jesus is King, and His name is worthy of all honor, glory, and devotion.

The anthem "Glorious Things of Thee Are Spoken" is a beloved hymn of praise celebrating the faithfulness, protection, and glory of God. The text, written by John Newton in 1779, reflects on God's promises and the hope found in belonging to God's people. Rich Heffler's arrangement for woodwind quintet brings fresh color and energy to this familiar hymn tune, allowing the individual voices of the instruments to shine while joining together in a unified expression of praise.

Our responsive hymn, "By All Your Saints Still Striving," is a hymn of thanksgiving for the saints of God – those who have gone before us in faith and those who continue to serve Christ in the world today. Written by Horatio Bolton Nelson (1823 – 1913), the hymn was designed for use on various saints' days, with additional stanzas honoring particular apostles and other saints. Its central theme is that the Church is one community across generations, united in Christ. The tune *King's Lynn* is an English folk melody collected by Ralph Vaughan Williams in the Norfolk town of King's Lynn and adapted for hymn singing. Its modal, minor-key character gives the hymn a distinctive combination of solemnity and hope. As we sing, we remember that the saints are not simply figures from the past. Their faithfulness encourages us in our own calling to follow Christ. We give thanks for those who have gone before, pray for grace to persevere in our own journey, and look toward the day when the whole company of God's people will gather in praise before Christ's throne.

Alexander Zemlinsky's "Humoreske (Rondo)" offers a delightful change of character, combining lively rhythms, playful exchanges, and graceful lyricism. Written in a lighthearted spirit, the work showcases the contrasting colors and personalities of the woodwind quintet, with each instrument contributing to the musical conversation. This joyful piece can serve as a reminder to us of the beauty found in God's creation and the gift of music itself.

Our sending hymn, "I'm Gonna Live So God Can Use Me," is a joyful African American spiritual that expresses a simple yet profound commitment to Christian discipleship. Rather than asking what God can do for us, the hymn turns our attention toward how our lives might become instruments of God's purposes: living, serving, and sharing the gifts God has given. Its repeated refrain gives the hymn a directness and energy that invite everyone to participate. The words are both prayer and promise, reminding us that Christian faith is not confined to worship but is carried into the world through acts of love, service, mercy, and witness. As we sing our sending hymn, we are invited to offer our whole lives to God – not only in moments of worship, but in the ordinary opportunities each day provides. May this song become our prayer: that God would use our lives, our hands, our voices, and our gifts for the blessing of others and the building of God's kingdom.

“Lob des hohen Verstandes” (“In Praise of High Understanding”) is one of Gustav Mahler’s wonderfully humorous settings from *Des Knaben Wunderhorn*, a collection of Germany folk poetry. The song tells the playful tale of a singing contest between a cuckoo and a nightingale, with a donkey serving as the judge. The donkey’s comical decision reveals the poem’s gentle satire: what is loud or simple may be mistaken for what is truly wise or beautiful. Mahler captures this humor through vivid musical characterization, unexpected contrasts, and a lively, almost theatrical sense of storytelling. Beneath the comedy lies a thoughtful reminder not to confuse confidence or appearances with genuine understanding. As our closing voluntary this morning, this piece invites us to reflect on the humility and discernment encouraged throughout Scripture – and to appreciate the joy and humor that can also be found in God’s creation.

Music next week – The hymns for the morning will be, “I Love Thy Kingdom, Lord,” “Beneath the Cross of Jesus,” and “Take Up Your Cross, the Savior Said.” We will welcome Michael Groff back to the organ bench while I am away at the Sanctuary Choir retreat.

~Tyler Canonico-Dilley

## A Note About Per Capita

Per capita is how Presbyterians share in the costs of the wider church and sustain our connection beyond the local congregation. Through these shared gifts, elders and ministers are trained and supported, calls are discerned, and the work of the church continues at the presbytery, synod, and General Assembly levels.

For 2026, MSPC remits \$34.66 for each active member. If you are able, we invite you to consider paying your per capita this year. Checks may be made payable to Market Square Church, with “per capita” noted on the memo line or you may pay online.

Thank you for helping us remain connected to and engaged with the larger church. Because the church remits the full per capita amount for every member on our rolls, including those who are unable to contribute, your support helps us stretch our budget and faithfully meet this shared commitment.

## *Many Voices, One Song*

Sunday, August 30 • 4:00 p.m.  
Second Presbyterian Church, Carlisle

What happens when Presbyterians from across Central Pennsylvania gather to worship together? Many voices become one song.

Join your siblings in Christ on Sunday, August 30, for the presbytery-wide Many Voices Worship Service, an afternoon of inspiring preaching, joyful music, Holy Communion, and fellowship with Presbyterians from congregations throughout the region.

We're especially excited that Market Square will be part of the celebration. Our Minister of Music and Worship, Tyler Canonico-Dilley, will direct the Many Voices Unity Choir, bringing together children, youth, and adults from across the presbytery.

The Rev. CeCe Armstrong, Co-Moderator of the 226th General Assembly of the PC(USA) and Associate Pastor of St. James Presbyterian Church in Charleston, South Carolina, will preach. The service will also feature the St. James Presbyterian Church Choir, and organist Dan Dorty.

When the world feels increasingly fractured, it matters that we gather. It matters that we worship alongside people we may not know and remember that we are part of something much bigger than any one congregation.

Come add your voice to the many voices of our faith. We'd love to see you there!

## Open Source Housing

If you're wondering how you can support Open Source Housing after last Sunday's inspiring Minute for Mission, here are some ways to help! You can make a donation to support operations and the mortgage on the current house in Steelton; sponsor emergency housing for a resident who has no income (\$135–\$150 per week); donate monthly bus passes or Morris Laundromat cards; or put together a team of 2–5 people to “Adopt-a-Room” and help get a room ready for a new resident. Volunteers are also needed for communications/social media, facilities, resident support, and fundraising.

And please keep in mind the Open Source Housing BBQ on Sunday, September 20, at 1:00 p.m. at 346 Pine Street in Steelton. Come meet the residents, tour the house, and learn more about this important work.

Please RSVP to PJ Taylor by Wednesday, Sept. 16, by texting 818-442-5671 or emailing PJ at [this2shallpass46@aol.com](mailto:this2shallpass46@aol.com) To donate or learn more, visit [www.os-housingsolutions.org](http://www.os-housingsolutions.org).

## Ever Wonder Where That Room Is?

Our historic church building is, to put it mildly, a bit of a maze. In fact, when people ask us how to get to a particular room, the answer is often, “We’ll have to show you.” Now’s your chance to get the grand tour!

Our BOM (Bridge Operations Manager), David Volkman, is offering a guided tour of the building for anyone who’d like to explore its nooks, crannies, stairways, and perhaps a few places you’ve never even known existed. Ever wondered where a particular room is, or what’s behind that mysterious door? Come find out!

If you’re interested in joining the tour, let Nancy in the church office know. One important note: with our elevator currently out of service, the tour will involve climbing stairs. Consider it a historic-building tour *and* a little bonus exercise!

# August 23 - 30

|      |          |                                        |     |          |                                        |
|------|----------|----------------------------------------|-----|----------|----------------------------------------|
| Sun  | 8:00 am  | Community Breakfast, Fellowship Hall   | Fri | 1:00 pm  | ISC Food Pantry, Fellowship Hall       |
|      | 9:00 am  | Charging Center (until 10:45 am), FH   |     | 3:00 pm  | MSPC Evening Meal Prep, Kitchen        |
|      | 9:30 am  | Korean Language Worship, Davis Chapel  |     | 4:00 pm  | Choir Retreat, Krislund Camp           |
|      | 9:30 am  | Children's Music meeting, tbd          |     | 5:30 pm  | Community Dinner, 2nd Street           |
|      | 10:45 am | Nursery opens, Level 4                 | Sun | 8:00 am  | Community Breakfast, Fellowship Hall   |
|      | 11:00 am | English Language Worship, Sanctuary    |     | 9:00 am  | Charging Center (until 10:45 am), FH   |
|      | 11:00 am | Korean Language Bible Study, Davis Ch. |     | 9:30 am  | Korean Language Worship, Davis Chapel  |
|      | 12:30 pm | Youth D&D Adventure, Youth Room        |     | 10:45 am | Nursery opens, Level 4                 |
|      | 7:00 pm  | Outreach & Marketing Committee, Zoom   |     | 11:00 am | English Language Worship, Sanctuary    |
| Mon  | 10:00 am | Worship Staff meeting, Stan's office   |     | 11:00 am | Korean Language Bible Study, Davis Ch. |
| Tues | 11:00 am | Full Staff meeting, Conference Room    |     | 12:30 pm | Youth D&D Adventure, Youth Room        |
|      | 5:00 pm  | Covenant Group #2, High Dive           |     | 2:00 pm  | Many Voices choir rehearsal, Carlisle  |
| Wed  | 2:30 pm  | Organ practice, Sanctuary              |     | 4:00 pm  | Many Voices, One Song, Carlisle        |
|      |          |                                        |     | 7:00 pm  | Outreach & Marketing Committee, Zoom   |

## Church Staff

|                                                          |         |                                 |
|----------------------------------------------------------|---------|---------------------------------|
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CHURCH PHONE: 717-257-1270, ext. 10

Worship services are livestreamed through our [YouTube Channel](#) • Find us on [Facebook](#) and [Instagram](#)

# 263 All Hail the Power of Jesus' Name!

Descant

4 O that with yon-der sa-cred throng we at his feet may fall!

1 All hail the power of Je-sus' name! Let an-gels pros-trate fall;  
2 Ye cho-sen seed of Is-rael's race, ye ran-somed from the fall,  
3 Let ev-ery kin-dred, ev-ery tribe on this ter-res-trial ball  
4 O that with yon-der sa-cred throng we at his feet may fall!

We'll join the song, and crown him Lord of all!  
bring forth the roy-al di-a-dem, and crown him Lord of all!  
hail him who saves you by his grace, and crown him Lord of all!  
to him all maj-es-ty as-cribe, and crown him Lord of all!  
We'll join the ev-er-last-ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

TEXT: Stanzas 1-3, Edward Perronet, 1779, 1780; stanzas 2-3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787

MUSIC: Oliver Holden, 1793; desc. Michael E. Young, 1979

Music Desc. © 1979 GIA Publications, Inc.

CORONATION

8.6.8.6.8.6

# By All Your Saints Still Striving 325

Capo 5: (Dm) (F) (Am) (G) (Dm)

Gm B $\flat$  Dm C Gm

1 By all your saints still striv - ing, for all your  
 2 We praise you for the Bap - tist, fore - run - ner  
 3 All praise, O Lord, for An - drew, the first to  
 4 For Mag - da - lene we praise you, stead - fast at  
 5 We pray for saints we know not, for saints still

(F) (Am) (C) (Am)  
 B $\flat$  Dm F Dm

saints at rest, your ho - ly name, O Je - sus, for -  
 of the Word, our true E - li - jah, mak - ing a  
 wel - come you, whose wit - ness to his broth - er named  
 cross and tomb. Your "Mar - y!" in the gar - den dis -  
 yet to be, for grace to bear true wit - ness and

(C) (F) (G) (C) (Am)  
 F B $\flat$  C F Dm

ev - er - more be blessed! For those passed on be -  
 high - way for the Lord. The last and great - est  
 you Mes - si - ah true. May we, with hearts kept  
 pelled her tears and gloom. A - pos - tle to the a -  
 serve you faith - ful - ly, till all the ran - somed

(F) (Em) (C) (G) (Em) (Bm)  
 B $\flat$  Am F C Am Em

fore us, we sing our praise a - new and, walk - ing  
 proph - et, he saw the dawn - ing ray of light that  
 o - pen to you through - out the year pro - claim to  
 pos - tles, she ran to spread the word. Send us to  
 num - ber who stand be - fore the throne as - cribe all

(Dm) (Am) (Em) (Dm) (Em) (Am)  
 Gm Dm Am Gm Am Dm

in their foot - steps, would live our lives for you.  
 grows in splen - dor un - til the per - fect day.  
 friend and neigh - bor your ad - vent ev - er near.  
 shout the good news that we have seen the Lord!  
 power and glo - ry and praise to God a - lone.

*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected and adapted from a much longer hymn by the nephew of the famous naval hero whose name he shares; it was intended for use on saints' days observed by the Church of England. The tune name honors the Norfolk seaport town where the tune was collected.

# 700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)  
 2 I'm gon-na work so (work so)  
 3 I'm gon-na pray so (pray so)  
 4 I'm gon-na sing so (sing so)

God can use me an - y -

where, Lord, an - y - time!  
 (an - y - time!)  
 I'm gon-na  
 I'm gon-na  
 I'm gon-na  
 I'm gon-na

live so (live so)  
 work so (work so)  
 pray so (pray so)  
 sing so (sing so)

God can use me an - y -

where, Lord, an - y - time!  
 (my Lord,) (an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.